

BAY AREA REPORTER

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Mary Morgan, Benji Alexander and Roberta Achtenberg: Bringing up baby is a family affair. (Photo: Rink)

Bringing Up Baby

Lesbian Judge, Lesbian Lawyer Give Birth to Dream Child

by George Mendenhall

"There are a lot of things that have happened in my life in which I was making a statement. This is not one of them," Municipal Judge Mary Morgan says. "This involved Roberta and I and is a personal, private matter. If there is any point that we wish to make it is that a lot of people in our community are having children and adopting them—that it is possible."

Benjamin Alexander Morgan Achtenberg was born July 26 at Children's Hospital. The baby weighed 6 pounds, 12 ounces at birth. "Such a little guy to have four names," Roberta Achtenberg quips.

The equal and sharing parents are Morgan and lesbian civil rights attorney Roberta Achtenberg, who have been loving companions for three years. Although somewhat exhausted from a lack of sleep, they are thrilled from their first four weeks of raising Benji in their Castro area flat.

There have been many cards and telephone calls of congratulations. Morgan is delighted that

"There is a genuine feeling from some people who would never have children themselves, who are congratulating us. Some are saying, 'It is nice to have some kids in our community and we are rooting for you.'"

The support has not just been from the lesbian and gay community. Achtenberg and Morgan look forward to October when Morgan's parents visit from Arlington, Va. Morgan says they are thrilled and excited over the new baby.

PRIVATE AFFAIR

The couple did not want sensational media coverage of what they consider a private matter. They have refused interviews. Three months ago they agreed to discuss their experience in *Bay Area Reporter* when they felt the time was right.

Achtenberg stresses, "We were taking a big step in our lives so we would not be public about it. While this is a private matter, we also have a desire to give as much legitimacy as we can to things that we believe in. We are people with families—whether we have children or not. We happen to have chosen to have a child. This interview now gives us an oppor-

(Continued on page 11)

Insurers Want Test For AIDS Antibodies

They Lobby to Repeal Law Which Protects Confidentiality of Blood Test Results

by Ray O'Loughlin

California life and health insurance companies have begun efforts to repeal portions of A.B. 403, the state law guaranteeing the confidentiality of HTLV-3 antibody test results. The insurers are seeking the power to order those tests themselves on prospective insurance buyers. They want to use the results, plus other screening devices, to prevent people at risk of contracting AIDS from obtaining insurance.

A group called the Association of California Life Insurance Companies has been privately circulating a position paper among state legislators outlining the industry's concerns regarding AIDS.

Citing high medical costs and the early median age of death for people with AIDS, the position paper states, "AIDS represents a potentially catastrophic situation for the life and health insurance business."

'Insurance companies should be allowed to order their own tests.'

Lobbying Memo

The paper also identifies AIDS as a "sexually transmissible disease" that "tends to be highly prevalent in those metropolitan areas that have large 'gay' communities." Although intravenous drug users and hemophi-

liacs are also identified as high risk populations, the report states "having multiple sex partners puts persons (heterosexual or homosexual) at high risk" for AIDS.

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IN THIS ISSUE

PRAYERS were added to the fight against AIDS this past weekend. Catholic Archbishop John Quinn highlighted a 40-hours devotion—a ritual dating to the medieval Black Plague. Some said the church was doing too little too late. **Page 3.**

AND A LAW may be added to the fight against AIDS. Sup. Harry Britt proposed an AIDS anti-discrimination measure. It was similar to, but stronger than, a bill passed in L.A. the week before. **Page 10.**

POLK ST. — Like the weather, everybody talks about the problem, but what is being done? A forum examined the services for homeless youth. The conclusion: Little improvement unless the climate changes. **Page 14.**

GAYS KEEP their piece of the action in the Alameda County Democratic Central Committee. A bill to change the panel make-up has been withdrawn by East Bay members of the Assembly. Charlie Linebarger on **page 17.**

Mayor Says She Is 'Not Avoiding' Gays

1st Gay Appearance in 18 Months Is Forum for 'State of City'

by Brian Jones

Mayor Dianne Feinstein last week made her first public appearance in the gay community in a year and a half. But the Mayor said little on gay issues—except to deny she was avoiding the gay community.

The event was a breakfast fundraiser for the Bay Area Non-Partisan Alliance, a political action group described by one of its organizers, attorney Paul Wotman, as "supporting candidates who support human rights—particularly, lesbian and gay rights."

Feinstein delivered what she called a "mini state of the city address," a 25-minute talk centered on city finances, the Downtown plan, and housing. Along the way she addressed comparable worth and the battleship Missouri. She answered questions for 20 minutes.

The Mayor was asked why it had been so long since she last appeared at a gay event. Feinstein's last public appearance at a gay event was in February 1984 when she accepted a plaque from the Cable Car Awards.

"I'm not avoiding anybody," the Mayor said. "I work almost seven days a week. This is a very hard city—I try to touch constituencies all of the time. There is no truth to this—there is just the push of a very heavy workload."

Feinstein said she was "amazed" by male politicians, such as Assembly Speaker Willie Brown, who could "go into a room, shake some hands, stay



Mayor Feinstein (Photo: Rink)

for 10 minutes and leave and everybody says, 'Hey, that's great.' But if I don't stay, they say, 'Why did you leave early?'"

There was an embarrassing pause as Feinstein introduced her gay liaison, but momentarily forgot his name: Chuck Forester.

In answer to another question, Feinstein said she would "probably" sign proposed legislation to prohibit AIDS-related

(Continued on page 10)

'Many gay people think they have to give up the idea of having kids.'
Mary Morgan

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By DR. RICK PETTIT

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Insurers Want Antibody Test

"The main challenge that faces insurers," the paper states, "has to do with identifying those in lesser stages of disease. It is at those stages that people are likely to want to buy insurance while already representing possibly very high risks."

Rather than assume entire categories of people, such as hemophiliacs, are infected with HTLV-3 and, hence, "uninsurable," the industry wants to use the blood test to screen out individuals in the risk groups.

BILLIONS AT STAKE

As to confidentiality, the paper states, "Confidentiality of results as to tests to detect antibody to HTLV-3 would likewise be regarded as very sensitive information and protected in an equally secure fashion."

Predicting that HTLV-3 screening will become "a standard part of medical practice," the insurance industry contends that it too will "need to have access to antibody testing in order to fairly evaluate all insurance applicants."

To not do so, the industry says, would impose higher pre-

miums on all policy-holders. This could "take billions of dollars away from those other policy-holders."

In light of the possibly "devastating financial consequences," the position paper concludes, "Insurance companies should be allowed to order their own tests."

Assemblyman Art Agnos, D-San Francisco, author of A.B. 403, said he was "stunned and appalled" but the industry's proposal. In an Aug. 20 letter to Lewis Keller, of the insurance association, Agnos stated, "I do not intend to permit such a precedent in California."

Agnos has also formally requested that the U.S. Food and Drug Administration look into the legality of using the HTLV-3 test as the insurance companies suggest. Every test kit carries an FDA warning that the test is "not to be used to screen members of groups at increased risk for AIDS."

RETREAT?

According to Agnos aide Larry Bush, the insurance companies appear to have dropped their efforts for this legislative session.

But Stan Hadden, aide to Sen.

David Roberti, of Los Angeles, said that legislation may be introduced in 1986 along lines recently proposed by the industry.

Hadden said he thought the legislation would have a rough time. "Right now only about 30 percent of the medical costs of AIDS are picked up by private insurance. The rest is paid by programs such as Medi-Cal. If insurance companies cut that out, the state would have to pick up the entire cost. Legislators aren't going to like that," said Hadden.

In the meantime, San Franciscans are not lining up to take the HTLV-3 antibody test, as expected, at free alternative sites. Observers believe that fears for the lack of confidentiality, plus a belief that the test results are useless, have discouraged people. Although 21,000 were expected to request the test, only 1,520 have since July 1.

A University of California at San Francisco survey has also shown that although 69 percent of gay and bisexual men surveyed in November 1984 said that they would submit to the test, in May 1985, only 22 percent had done so or were still planning to. ■

R. O'Loughlin

Colorado May Require HTLV Test Results Be Reported

State Health Board Considering Registration For Those Testing Positive to AIDS Antibody

by Phil Nash

DENVER—The Colorado Board of Health is considering and may yet approve new regulations that would require positive test results to the HTLV-3 antibody be reported as an infectious disease. If the new rules are adopted, Colorado would become the first state in the nation to make HTLV-3 infection reportable.

The state board could not act on the proposal at its Aug. 21 meeting because of the language changes made at that meeting. A procedural waiting period is required before a final vote can be taken. A final decision is expected at the board's Sept. 18 meeting.

Such a move would create a registry of persons, most of whom show no AIDS symptoms, but have been found to have antibodies to the AIDS virus in their blood. Diseases that are reportable are infectious diseases considered to be a public health danger. AIDS is already a reportable disease, as are syphilis, hepatitis and gonorrhea. State officials insist that the registry will be confidential.

The proposed regulations would require doctors and other health providers in Colorado to report positive results, including names and addresses, of persons receiving a positive test for the HTLV-3 antibody. The proposal to make positive test results reportable came from Dr. Tom Vernon, executive director of the Colorado Department of Health.

Defending his proposal, Vernon said he believes the public is demanding that the health department use all available resources to control AIDS.

Fred Wolf, STD Control Manager for the state health department, said that inquiries about individual disease records are received from many sources — the general public, landlords, employers, and law enforcement agencies. But Wolf said that medical record confidentiality has never been breached, and the department has successfully fought off subpoenas to disclose health information.

But Dr. John Sbarbaro, Denver's director of public health, "strongly opposes" making HTLV-3 infection reportable at the current time. He believes that

persons who want to be tested will be forced to leave the state, thereby undermining local disease control efforts.

Julian Rush, director of the Colorado AIDS Project, spoke against the resolution as well. He cited the case of a person whose insurance company learned from his private physician that the patient had sought the HTLV-3 antibody test. Although the person's test was negative, the company cancelled the health policy, presumably because the man was in a high risk group.

"Records are only as confidential as the people who keep them," Rush said. "While the people who currently safeguard the records can be trusted," Rush added, "I'm not sure that we can

assume that will be the case in the future."

Rush pointed out that many persons who might benefit from learning their test results avoided taking it for fear of being recorded on centralized lists.

Dr. Robert Chapman, director of Denver's Bonfil Blood Center also opposed the rule change because 75 to 80 percent of persons testing positive at the center are found to be false positives, when more expensive tests are performed to confirm results. Chapman also expressed concern over the confidentiality of records. "We don't know about what political and societal shifts are in store for the future," he said. ■

Wisconsin Law Protects HTLV Test Results

Wisconsin Governor Tony Earl signed into law July 17 stringent confidentiality provisions for persons taking HTLV-3 anti-body tests. These protections were authored by State Representative David Clarenbach (D-Madison) and approved by the legislature last month as part of the state's budget.

"I'm gratified that we were able to act quickly and provide these much needed protections and assist those who decide to undergo the HTLV-3 screening," said Clarenbach. "Clearly, there was evidence for potential abuse and increased anxiety in the Gay community about this testing program."

Clarenbach's legislation requires written permission in

order to perform the HTLV-3 screening. It further sets up a procedure where those who test positive are informed in a face-to-face interview with information on the reliability of the test and AIDS programs.

The new law further prohibits denying a person employment or insurance just because he or she has tested positive in this non-diagnostic screening. ■

Archbishop Avoids Worst 2 Words

Homily in Gay Neighborhood On AIDS Mentions Neither

by Ray O'Loughlin

Invoking a seldom-used devotion which dates from the Middle Ages, San Francisco Archbishop John R. Quinn joined parishioners of the Castro's Most Holy Redeemer Catholic church in concluding a two-day prayer service for people with AIDS, Sunday, Aug. 25.

But when Quinn rose to give his sermon at this service especially dedicated to healing AIDS, he made no mention of the disease, the deaths from it, the gay men who comprise 98 percent of its victims in San Francisco, nor the gay community that has struggled with the illness and its effects for nearly four years.

Quinn appeared at the closing of the parish's Forty Hours Devotion, which was dedicated "as a special time of prayer for those who suffer with AIDS and for their families and loved ones."

In a letter earlier this summer to local Catholics, Quinn said he hoped "this adoration . . . will implore openness in all of us to hear the call of the Gospel, a reconciliation among us as believers so that we are not divided by bitterness, harsh judgments and violence, and that medicine will find a way to deal with this tragic disease." He urged all Catholics to attend the parish's weekend of prayer.

At the formal closing on Sunday morning, Most Holy Redeemer was filled to capacity. Archbishop Quinn, in full ecclesiastical regalia, blessed the faithful while marching into the church.

ULTIMATE TRAGEDY

Rev. Anthony E. McGuire, Holy Redeemer pastor, opened the ceremony saying, "Archbishop Quinn is concerned and constantly searching out ways of responding to AIDS." He pointed to the recent appointment of Rev. Michael Lopes to head up the Archdiocese's AIDS ministry as an indication of Quinn's concern.

In a well-metered performance, Quinn spoke of the centrality of the Eucharist to Christian life. He said, "Christ is present with the fullness of compassion and healing in this sacrament."

Quinn preached compassion, saying, "Christ differs from the preconceived notion of God as all-powerful. Christ reveals himself as powerless, as crucified." He urged his fellow Catholics to be "transformed" by receiving communion so as to be "instruments of healing, grace and reconciliation."

The ultimate human tragedy, said Quinn, "is not sin but the lack of redemptive compassion in those who claim to live in the house of the Lord."

Missing from the service, however, was any representation from Dignity, the organization for lesbian and gay Catholics. Dignity, which organized a ministry and support service for people with AIDS in 1983, now including 30 trained ministers, was not invited to attend.

LATE AND LACKING

In a prepared statement, Dignity leadership was highly critical of the Archdiocese's actions. "We are glad the Catholic Archdiocese of San Francisco has recently discovered AIDS and the problems this disease presents to all people. With its abundant resources and influence, the Archdiocese can do much to relieve the sufferings of those with the disease and their friends and families. Unfortunately, the actions it has taken thus far have been distressingly late and lacking, and an embarrassment to

concerned Catholics."

The gay community, the group noted, has been "praying for a cure for AIDS for the last few years and not just Forty Hours."

The statement cautioned the community against false hope. "Dignity is also deeply concerned that staging the recent prayer service in the Castro district gives the misleading impression that the Archdiocese has increased its acceptance of gays and lesbians when its fundamental views have not changed."

The Catholic group question-



(Photo: Rink)

The ultimate tragedy 'is not sin, but the lack of redemptive compassion.' Archbishop Quinn

ed the sincerity of Quinn's recent actions, saying, "We believe that the true measure of the Archdiocese's concern and attitude toward gay and lesbian persons must lie not in how it treats the sick, needy, and the emotionally troubled, but how well it accepts gays and lesbians as healthy, giving, and whole individuals."

Dignity promised to work to expand the Archdiocese's "limited conception of God's compassion."

A STANDOFF

Fr. Michael Lopes, designated by Quinn as the Archdiocese's special minister to people with AIDS and their families, called the relationship between Dignity and the Archdiocese a "standoff". But he said that Quinn was sincerely determined to contribute to the alleviation of the AIDS crisis.

Lopes, a Dominican priest recently returned to his hometown of San Francisco, officially began his duties as special chaplain on Aug. 15. He has been voluntarily giving his time to AIDS work since early this year.

"It's not real clear at this point what the Archdiocese is going to do," Lopes told Bay Area Reporter. "They know that something should be done but they're not sure how to go about it."

(Continued on next page)

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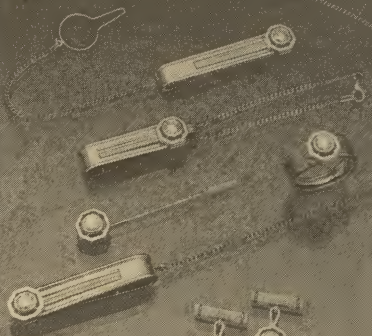
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Quinn

(Continued from previous page)

He said that he was commissioned by Quinn to "compliment existing chaplains" in Bay Area hospitals as they see more people with AIDS. The original impetus behind Dignity's AIDS ministry was the refusal of some Catholic chaplains to serve people suffering from AIDS. Lopes said he plans to educate local clergy on AIDS.

Lopes said that the Archdiocese is currently exploring ways of fitting into the AIDS service network.

"It's important not to duplicate what's being done," said Lopes. "A needs assessment is being done to develop a plan for Catholic Charities, the charity arm of the Archdiocese, to make a comprehensive, appropriate and substantive response to AIDS."

Lopes said he has worked well with existing organizations. "Shanti has been very supportive to me," he said. He plans to work with Dignity, whose training program he took, as well as with other organizations such as the Mobilization Against AIDS.



Archbishop Quinn
(Photo: Rink)

LOUD CRIES

When asked about the tension between the church's official condemnation of homosexuality while trying to care for gay people, Lopes said, "I do feel that contradiction but I know that at the bedside, the contradictions vanish."

He added, "Any priest with pastoral experience realizes you deal with the circumstances. Compassion means to 'suffer with.' It means entering into a relationship with someone who is dying. I'm there to serve, not to impose an agenda or to condemn."

Saying that the Archdiocese is "responding to some very loud cries to do something," Lopes estimated that at least 35 percent of the AIDS patients in San Francisco General Hospital are Roman Catholic.

People in Dignity remained skeptical, however. They demanded that Archbishop Quinn live up to his stated good intentions. "We, therefore, challenge the Archdiocese to have the courage and integrity of its professions: to engage in an active ministry to persons with AIDS and their families; to give financial support to the construction of the hospice; to use its influence to acquire dramatically increased funding for research into a cure for AIDS; to support upcoming legislation to guarantee the civil rights of persons with AIDS; and to recognize Dignity's Hospital Ministry and the training it has given to the Archdiocese's own members." ■

R. O'Loughlin



New national Dignity officers are (from l.) Tom Cunningham, treasurer; Elinor Crocker, vice president; Jim Bussen, president; and Jim Pilarski, secretary. (Photo: S. Warren)

'No Turning Back' Is Vow as Dignity Convenes in NYC

Cardinal O'Connor Gives Welcome As He Belatedly Moves on AIDS

by Steve Warren

NEW YORK — "No Turning Back" was the theme of Dignity, Inc.'s seventh biennial convention, although as always there were some who questioned whether the group is moving forward fast enough. With a very indirect welcome from New York City Cardinal John J. O'Connor, nearly 800 members of the Roman Catholic organization for gay men and lesbians and their friends met Aug. 18 to 25.

While the Cardinal, not to mention the Pope, would prefer Dignity would dry up and blow away, some saw more than coincidence in the timing of O'Connor's Aug. 17 announcement that the Archdiocese of New York was planning a three-pronged AIDS ministry: an AIDS study and research center at New York Medical College, a shelter for AIDS patients run by Mother Teresa's Missionaries of Charity in a vacant convent, and a special AIDS treatment facility at St. Claire's Hospital.

"At bottom it doesn't matter why (Cardinal O'Connor) did it, as long as he did," said Jim Bussen of Chicago, who was elected president of Dignity, Inc. at this convention and takes office Oct. 1. "I think it had something to do with our meeting here, as well as the recent flurry of press about AIDS because of Rock Hudson."

"I see Cardinal O'Connor as a good politician," Bussen said. "He knows how to co-opt headlines and he knows how to co-opt issues. . . . It was politically expedient for him to do something about AIDS." Like the cardinal's recent stance against anti-gay violence, his new found concern about AIDS will, according to Bussen, "make it easier for local (Dignity) chapters to approach their bishops on these issues . . . if he can (take those stands), anyone can."

New York Mayor Edward Koch did not appear at the convention, but one of his challengers in the September primary did. City Council President Carol Bellamy, who pointed out that she is New York's "second highest elected official," made a strong statement on behalf of gay rights.

"We are ashamed," Bellamy said, "that we are so far behind other cities in legislation that would protect basic human rights. I am the prime sponsor of Intro. 1 (New York City's gay rights bill) and have been for

several years." She expressed the hope that it might pass next year, but hardly sounded confident.

O'CONNOR'S LOBBYING

A major stumbling block to the passage of Intro. 1 has been the opposition of Cardinal O'Connor and the archdiocese. The church also mounted a successful court challenge to Mayor Koch's Executive Order 50, which would have forbidden firms doing business with the city from discriminating on the basis of sexual orientation. Bellamy called that order "absolutely, perfectly appropriate public policy."

Dignity's House of Delegates, meeting prior to the bulk of convention activity, passed a number of resolutions involving AIDS, NAMBLA, gay rights advocacy, South Africa, dialogue with the church, youth ministry and the formation of a new organization by the group's Canadian chapters.

One resolution rejects the notion of compromise in the advocacy of gay rights legislation, "civil and ecclesiastical." The idea is to keep chapters from "selling out" to bishops who refuse to endorse anti-discrimination legislation based on sexual orientation unless a caveat is added stating that no endorsement of the lifestyles involved is implied.

"It's important," said Dignity President-Elect Bussen, "that Dignity continue to take a strong stance for gay and lesbian civil rights and other social justice issues."

The NAMBLA resolution called on Dignity, Inc. to issue a statement that it "has not, does not and will not condone the North American Man/Boy Love Association" or any organization with similar goals. That a full statement should be forthcoming before the end of the year.

Task forces on AIDS and on

(Continued on next page)

Dignity Convenes

(Continued from previous page)

gay and lesbian youth were established to serve informational functions, and an annual day of prayer and fasting focusing on people with AIDS was instituted.

A multi-part resolution demanded increased funding from public health authorities at all levels for AIDS research; called on individuals "to exercise their sexuality lovingly, protectively and responsibly so as not to increase or spread AIDS;" and urged local gay and lesbian groups to put pressure on commercial sex establishments to help fight AIDS or face closing.

A "safe sex" workshop given by San Francisco's Tim Sally of the AIDS Health Project was one of the most popular of some 40 offered at the convention.

Another resolution called on Dignity, Inc. to divest itself of any investments — specifically some General Motors stock which had been willed to the organization — in companies doing business in South Africa, and to withhold any such future investments until apartheid is abolished.

TURN BACK THE CLOCK

The incoming Dignity officers include Elinor Crocker of Washington, D.C., Vice President; Jim Pilarski, Chicago, Secretary; and Tom Cunningham, New York, Treasurer. They were mandated by the delegates to establish dialogue with the National Council of Catholic Bishops (NCCB), and to issue an official response to any statement from any bishop which opposes the civil rights of lesbian and gay people.

Many Dignity members fear the impact of the synod of bishops in Rome this fall, in which the U.S. will be represented by Bishop James Malone of Youngstown, Ohio, President of the NCCB. Called by Pope John Paul II to review church renewal in the 20 years since the Second Vatican Council, some are afraid the synod, which might be called "Vatican II½," will attempt to reverse or slow the progress that began with Vatican II.

"I think (the synod) will affect Dignity as it will affect any other lay organization," Bussen said. "I can only hope the bishops will listen to the Holy Spirit and increase the role of laity in the church . . . not turn back the clock."

The bishops' synod was also brought up by San Francisco theologian Kevin Gordon, Convener of the Consultation on Homosexuality, Social Justice, and Roman Catholic Theology. He contrasted the convention theme "No Turning Back" with "the prospect of the most conservative papacy in the last hundred years" and warned, "Slowing down is possible if we allow it." It's important, he said, for us to phrase the issues in our own words, "rather than letting someone else do it in such a way that the answer has already been determined."

Sr. Mary E. Hunt, Ph.D., in her keynote address, predicted that in a few years there will be such a shortage of "ordained, allegedly celibate priests" that their presence in a community will be a luxury, forcing the church to permit women and nonordained men to celebrate the eucharist. She has been involved for years in women's communities that have held communion liturgies without priests, she said, ". . . and the sun came up the next day."

BACKLASH

The reaction to progress is backlash, Hunt said, and "the backlash in this church at this time simply will not quit."

Among the examples she gave were our national policy opposing the popular government in Nicaragua and the "disciplining by the church of priests and nuns who take radical stands."

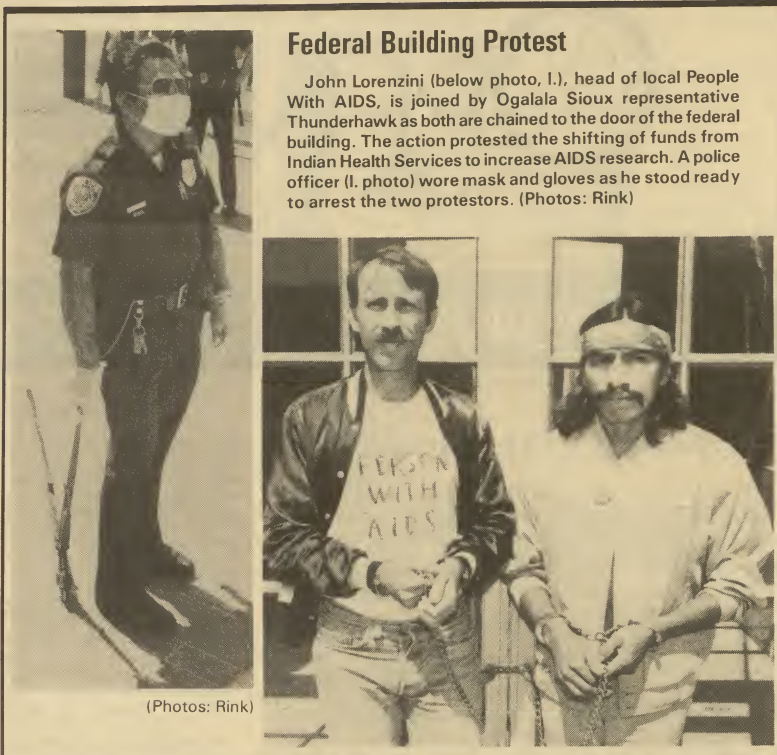
One such priest attended the convention. Fr. John J. McNeill, S.J., who has been forbidden to speak out publicly about homosexuality, gave a talk on "New Dimensions of Human Freedom," from which the press was admonished not to quote. His groundbreaking book, *The Church and the Homosexual*, has just been reprinted.

The convention never set foot on church property, being held entirely in the New York Penta hotel, formerly the Statler-Hilton. In 1987 Dignity and the Universal Fellowship of Metropolitan Community Churches will convene simultaneously in Fort Lauderdale, and Dignity's 1989 convention will be in San Francisco.

S. Warren

Federal Building Protest

John Lorenzini (below photo, l.), head of local People With AIDS, is joined by Ogalala Sioux representative Thunderhawk as both are chained to the door of the federal building. The action protested the shifting of funds from Indian Health Services to increase AIDS research. A police officer (l. photo) wore mask and gloves as he stood ready to arrest the two protestors. (Photos: Rink)



(Photos: Rink)



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VOL. XV NO. 35 AUGUST 29, 1985 NEXT ISSUE OUT: SEPTEMBER 5 NEXT DEADLINE: AUGUST 30

VIEWPOINT

LETTERS

Attack of the Actuaries

AIDS now threatens the fundamental core of American life: the profit margins of great insurance companies. Hell hath no fury like an actuary burned. The forces of politics may be diverted, or even converted. But the forces of economics run deeper. They threaten now to sweep some of us away.

Insurers want to isolate gay people from the mainstream of economic life. In doing so, they are following the lead set by the larger society. From Hollywood, Florida to Hollywood, California, the national agenda on AIDS has been made shockingly clear. The number one goal isn't to cure this epidemic; the number one goal is to isolate it.

In Hollywood, Florida—a Miami suburb too crude to be devious—city leaders faced the AIDS problem with a bluntness that many other cities would love to show. The city passed an ordinance to require that prospective employees must pass an "AIDS test" before being hired. The test, of course, wasn't for AIDS. It was the test for antibodies to the AIDS-related virus. The presence of such antibodies does show prior or current infection, and raises a warning that the person may pass the virus to others. But "failing" the test cannot and does not predict if one will get AIDS.

No matter, said Hollywood, Florida. We'll just ban the whole class of people from employment and save all the worry.

In Hollywood, California, a similar effort to isolate gay people is underway. Underneath the tinsel, if you dig deeply enough, there is more tinsel. Joan Rivers proved as much when she proclaimed recently that she wouldn't kiss a star unless she had assurances he did not have AIDS. We can't imagine Joan Rivers ever being scripted for a love scene in the first place, except perhaps in *Night of the Piranhas* or *The Borgias* at Home. Call it wishful thinking on Joan's part.

Her remark carried added weight because of her gay following, and because she has indeed been helpful in raising money to fight AIDS. Joan's inflammatory outburst shows that we may save ourselves from our enemies, but only God can protect us from our friends.

The denouement to this tale of two cities is hopeful; but it looks more like the close of a chapter than the end of a book.

In Hollywood, Florida, the discriminatory law was withdrawn after a court challenge was filed. In Hollywood, California, the studios have been put on notice that tinseltown remains a part of this state. And in this state, using the test for the AIDS-related virus antibody to determine employability is against the law.

But laws can be changed. And lobbying is what makes the statehouse dome go 'round. Thus we witnessed a profoundly disturbing new force at play last week in Sacramento. The insurance lobby dealt itself into the game of isolating gays from society. Its trump card is economics: and in America, that's an ace.

The insurers say that anybody at risk for AIDS is a risk to the bottom line. In a position paper—which the insurers themselves probably leaked as a trial balloon—it is suggested that "insurance companies should be allowed to order their own tests."

With big money at stake, you can bet the insurers will push their plan—here or there, now or later. Well financed and well organized, they will not go away; they will await the right moment, and they will lobby, and they may very well succeed in winning their way.

Brian Jones

Speakers Bureau

★ I want to clarify the figures for CUAV's Speakers Bureau as reported on by Charles Linebarger in last week's issue. Ms. Christensen's figures do reflect the total number of students reached by the program during the '84-'85 school year. The handout from the Speakers Bureau Mr. Linebarger refers to was a preliminary report prepared by CUAV staff reflecting only those students addressed within the San Francisco Unified School District.

A complete report on the Bureau's activities is now available and anyone needing information pertinent to the report can contact me at CUAV.

Carmen Vazquez
CUAV Community Self-Defense Coordinator

You Blew It, Joan!

The following is an open letter to Joan Rivers:

★ This past Saturday night, I saw your show at the Circle Star Theater. I must tell you, however, that I came close to cancelling.

Shortly before that, I saw your interview on *Entertainment Tonight* concerning AIDS and was very distressed with your comments. Without a doubt, you have proven yourself to be a vocal supporter of patients with AIDS and I think everyone can honestly say that you have created tremendous interest and knowledge in the problem that faces not only those of us in the gay community, but all others as well.

However, your comment referring to touching and kissing patients with AIDS came as a surprise and a shock. Thinking like that, especially when it is televised to Mr. and Mrs. Middle America, can only serve to exacerbate the panic that has already begun. Now that Hollywood is "touched" by this dread disease, I feel it falls upon those members of the Hollywood community who are not afraid to speak up, to help educate and inform the general public.

When Joan Rivers says "don't touch," you can be sure that plenty of people, knowing you support the cause, will assume you know what you are talking about. They will begin to ostracize patients with AIDS.

I, like you, have lost friends, and even as this letter is being written, my closest friend, Terry, 32 years old, is at home struggling for his life. God help him and the others if we stop touching him.

It is touching that serves as the only pleasure and reassurance that these men have. If we take that from them, they are doomed to die a lonely and pathetic death. If, God forbid, due to a transfusion or whatever, your Melissa should get AIDS, would you stop touching her? Would you want all who love her to stop touching her? How about the doctor and nurse who might be there to help?

You blew it Joan. The whole community is depending on you. You need to tell the public it's OK to touch, even to kiss, with care. Men are dying slowly, some with enormous agony. Don't make it worse for them. We have all supported you. Now, help us.

Alan Bing
San Francisco

Doublespeak

★ Re: "Grammar snobs":

During the recent Hiroshima/Nagasaki ceremonies one phrase kept cropping up in the local newspapers. That phrase—"40 years of peace in the Pacific"—was technically correct because:

1. Korea's oceans are the Sea of Japan, and the Yellow Sea, not the Pacific.

2. Vietnam's ocean is the South China Sea, not the Pacific.

3. Only Congress can declare war. (Article I, Section 8).

4. President Truman knew this when he referred to our involvement as "a police action, not a war."

5. President Johnson, using powers granted to the presidency, convinced enough Americans that the Gulf of Tonkin incident was a threat to our national security and thus got us further involved in a civil war, which for us was a non-war since, as with Korea, no act of war was ever declared by Congress.

So "40 years of peace in the Pacific" is a technically correct phrase, but it's not a true one. Furthermore, President Reagan has recently permitted "humanitarian aid" (this grammar) to the "Contras."

Some nits do need picking.

John D. Dolan
San Francisco

Editor's Note: The word you're looking for is "misleading." Our government is expert at making factually correct statements which are misleading. This is not a grammatical issue; it is an ethical one.

Brian Jones

Bible Bleating Bunko Artists

★ What is this, be kind to bigots month?

Recently several readers have written to *B.A.R.* expressing concern that political columnist Wayne Friday's truthful and thought-provoking articles about the Salvation Army have brought considerable grief to local bellringer Kitty Taylor.

It seems that some members of the community have failed to show the proper reverence and respect for the incredible chutzpah of this woman as she goes battling up and down Castro Street, in and out of gay bars, attempting to collect money from the very people who are currently the principal victims of her organization.

Look, Gang, maybe it's time some of us opened our eyes, got up off our knees, and realized that, unfortunately, "Christian Benevolent Associations" are generally made up of people who would gladly see homosexual men turned into lampshades or bars of soap. If Ms. Taylor were really "only interested in helping those less fortunate," she could, like anyone else, do so in a hundred ways *without* soliciting funds for a notoriously bigoted group of bible-beating bunko artists who are in control of vast holdings here and abroad, and who are not above using their tax-free millions (donated by the unwise and the unwary) to fight anti-discrimination laws and support right-wing political causes.

Truly disturbing, also, is the bizarre logic of statements to the effect that Kitty Taylor is blameless because she is not responsible for the attitudes, policies and activities of the organization she voluntarily represents in full uniform. In other words, she does not personally light the ovens, she only proudly wears the swastika.

George Buchanan
San Francisco

Letter Policy

★ The *Bay Area Reporter* welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

B.A.R.

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LETTERS

The Origin of AIDS?

★ The scientific community is disquietingly silent concerning a possible origin of the AIDS virus. Silent also are the biologists and bio-manipulators who have created new bacterial strains, artificial viruses and genetically-altered germs.

Twenty years ago, researchers at the University of Illinois put together a non-living nucleic acid message producing an artificial virus capable of multiplying indefinitely. It was completely indistinguishable from a natural virus. With today's level of research, many novel viruses are being created through manipulation of the nucleic acid. An immune suppressant design can now be incorporated into a virus.

During the 1970s many university communities with research facilities available for conducting bacteriological and genetic research were alarmed that a "Frankenstein bug" might be developed into an Andromeda Strain for which there would be no vaccine or medical cure.

An epidemic known as Legionnaire's Disease surfaced during the late 1970s. The illness was fatal to many American Legionnaires attending a convention at a Philadelphia hotel. Deaths were also reported at other locations including a psychiatric hospital and a West Coast hotel. Curiously, the suspected virus was traced to the air conditioning systems. Other communities have experienced outbreaks of very rare diseases. Charlottesville, Virginia, home of the University of Virginia Medical School, had a very large and unusual outbreak several years ago.

The public has been informed that the AIDS virus may have originated in Haiti, perhaps from people, perhaps from pigs, and that through sexual contact it was traced to infected homosexuals in New York, San Francisco, and Los Angeles. Yet, to date, the source of the original infections remains shrouded in mystery. There is still no concrete evidence of where AIDS originated.

The culturing of viruses has made it possible for deliberate introduction of new diseases into the population, whether generally or selectively. That vats of eugenic soups are being stirred and seasoned for profit and are fraught with peril. With biological controls rapidly being achieved, the power to say how much life, of what sort, of what philosophy, who and where, shall exist, is a major human dilemma. The misapplication is cause for alarm.

The atom and the microbe are both being misused.

Robert Blankenship
Mill Valley

The HTLV-3 Test

★ I must take issue with Mr. Smith's letter of August 8, 1985 and just about all of its allegations. I work as part of the team at one of the HTLV-3 Alternative Testing Sites, but please understand my views are my own.

You state we encourage people "to begin preparing for a diagnosis of AIDS if we had this antibody." I don't believe the video presentation we show—the health educators or the nurses—convey that connection. The message given that all risk persons, especially those who are antibody positive, should take measures to improve their health status. They should improve nutritional status, reduce stress, decrease or eliminate drug and alcohol usage, get more rest and practice safe sex.

The test does not tell you whether or not you have the active virus or whether or not you can transmit the virus. It is not, however (as you suggest), just a vague indicator "that at sometime or another you came close enough to someone with the active virus for your body to begin doing the work it is supposed to do—fighting off foreign invaders like HTLV-3 virus.

The test is specifically for HTLV-3 virus only. Until we know who among antibody positives can transmit the virus (unless you don't believe the virus is transmissible through some forms of sexual contact; blood and/or needles) isn't it better—in the interests of public health—for antibody positives to protect themselves from further exposures and protect others from exposure to them? How would you like antibody positive people to behave? You haven't made that clear.

Lastly, I'd like to share that all of us here feel quite empathetic towards those people we see who have had their sexual lifestyle medically truncated by the threat of AIDS. We advise them to take the Hot & Healthy Workshops offered through the AIDS Foundation. They may learn how to engage in whatever safe activities turn them on with increased peace of mind.

Leigh H. Roth M.S.N.
Oakland

Saving the Kids

★ Thanks for running my copyrighted Joyce Hunter interview on how comprehensive New York's services are for sexual minority youth. Our youth here are not getting their basic needs met. Over 2,000 youth under 18 are homeless and on the streets, while we provide only 30 shelter beds. The Department of Social Services refuses to serve children from out of county. There is almost no recreation provided for gay and bi youth. There is no gay curriculum in our schools.

Your excellent theme issue on "Save Our Gay Children" points the way towards solutions. We need to greatly expand services. The youth serving programs need to coordinate, strategize, and come up with plans that our entire community can then campaign for until adopted. Let's create youth sections in our major lesbian/gay/bi organizations, youth dances at least every other week, designated gay sensitive staff at every school, and get the school board to approve the teacher

resource *Demystifying Homosexuality: A Teaching Guide About Lesbians and Gay Men* for starters.

One concrete way to help kids directly is to offer a job. Come to the Polk Street Youth Jobs Fair, Thursday, Sept. 12, 1 to 4 p.m., at the Old First Church, corner Van Ness and Sacramento. It's sponsored by the Polk Street Town Hall, Lark in Street Youth Center, Polk District Merchants, Hospitality House, and the GGBA.

R. Hunter Morey
San Francisco

No Thanks

★ I was pleased to read in the August 22, 1985 issue of the *Bay Area Reporter* that the Community Thrift Store has chosen to contribute \$112.14 to Alcoholics Anonymous. I understand this contribution is to be reviewed by the Tavern Guild.

However, in my opinion this contribution cannot be accepted by AA. I am not a spokesman for AA. I am a recovering alcoholic member of AA. I must point out to you that if Alcoholics Anonymous accepts your donation there would be a clear violation of our traditions. Many years ago, the founders and other members of AA discovered that in order for AA to survive and continue saving lives, AA must be self-supporting through its own contributions. There are 12 Traditions and number 7 states: "Every AA group ought to be fully self-supporting, declining outside contributions."

I love and cherish Alcoholics Anonymous because it is today as it was when two drunks met 50 years ago to help each other stay sober. Today AA is still a group of drunks helping to keep each other sober and carrying the message to the alcoholic who is still suffering. I love it that we don't depend on contributions from any agency or group or government committee. We are self-supporting and manage quite well. I am a member of AA and have a feeling of responsibility toward it's survival.

I stay sober, one day at a time, through my participation in AA. Our traditions must be cherished and safeguarded. My life depends on it.

Name withheld by request

Women's Run

★ The Women's Building would like to respond to K. Kaufman's letter regarding the Women's and Girls' Run in the Park.

To clarify the issue, this year was not the first time that men have participated in the event. Every year, since 1982, there have been a handful of men who ran in the race and who helped as volunteers. Some were actually registered in the race, most joined the race without being registered (something many women also do).

The issue of men's participation has been discussed every year by the organizers. Our policy is based on the philosophy that is the basis of this and other events that we do. Our focus is on women and in this case, girls. This is the target that we recruit, whose participation we actively encourage and whose presence we facilitate (through offering childcare which no other run offers, through wheelchair accessibility, etc.) We do not actively recruit the participation of men runners.

Even if we attempted to, there is no way that we could prevent men from running in the race. When runners pre-register, it's often difficult to tell from their names if they are men or women (since most pre-registration is done by mail). And, as we said before, many men join the run without registering.

As for the race day, our position is that our attention and focus must be on the women and girls racing. We process close to 700 runners in approximately 20 minutes and need to insure that they are all registered, have received their T-shirts, and know what is ahead. To focus on a handful of men and engage in a struggle to get them to withdraw from the run would take away from our focus on women and girls.

As for the security monitors, most of them were recruited through Community United Against Violence and were the key monitors used for the Lesbian and Gay Freedom Day Parade. Most of them were women, two of them were men. Our priority again was to guarantee the safety of all the participants, many of whom had never participated in this kind of event. We tried to recruit all women monitors but since it was more important to have enough monitors, two men were recruited when there were too few women monitors.

The Women's Building does not deny the need for women only events. Nor do we deny the need to build strong ties of support and solidarity with men who understand when their participation is or is not appropriate. The question is when is it appropriate and feasible to create a women-only environment. We feel that it is not feasible to have a women-only event in Golden Gate Park. We also feel that the presence of men does not detract from the uniqueness and effectiveness of the Women's and Girls' Run as a vehicle to build support for women's rights.

The Women's Building Collective
San Francisco

Gays For Gays

★ As an elderly gay male I can't get over the feeling lately that we've lost something along the way.

Today I hear a lot about gays for almost everything except "gays for gays."

Maybe, that's it!

John DiDonna
San Francisco

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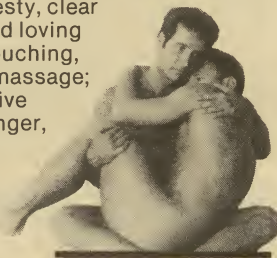
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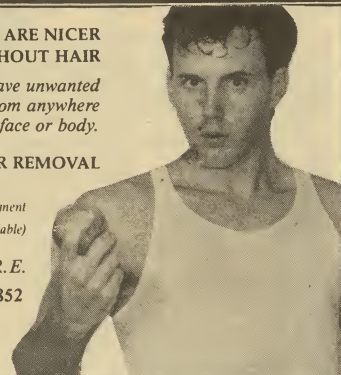
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NATIONAL/WORLD NEWS

He's a Prom Queen; Tells School: Get Off My Dress

Warren Harper, 19, showed up at his high school senior prom wearing a chiffon dress, satin pumps and a fur cape. School officials had the gay Ohio teen removed. They also removed his sister, who wore a tuxedo and was his escort.

School officials said Harper was defying community norms by appearing in drag. The gay teen said he was exercising his civil rights and making a fashion statement.

Harper said, "I decided to say, hey, if girls can wear makeup to look better, why can't the guys? If girls can paint their nails, which makes their hands look

lovelier, why can't guys? If women wear hose to make their legs look better, men should too."

Harper's mother was upset by the prom incident. But she said the publicity might help her son achieve his goal of becoming Miss Gay Ohio when he is 21.

Harper filed a lawsuit against the school alleging violation of civil rights, assault and battery, intentional infliction of emotional harm and false imprisonment. Harper and his sister had been confined in a room during the prom and had been denied permission to leave.

— Philadelphia Gay News

Levi Suspicious As Military Docs Promise No Tricks

National military physicians promised they would not use the AIDS antibody test as a means of penalizing members of the armed forces for specific sexual orientation. However Jeff Levi, the political affairs director of the National Gay Task Force, expressed doubt about statements made by numerous doctors on the subject.

Col. Edmund C. Tramont, as well as other physicians representing the Air Force and the Navy, told the board during a recent meeting at the Walter Reed Medical Center in Washington, that their main concern is the health of the troops and the effectiveness of the armed forces.

"Will immune deficient persons get malaria, tripanosomiasis (a parasitic infection)?" asked Tramont. "Just what is the impact of immune suppression on troops in the field?"

The doctors insisted that military health officials do not care about identifying gays. That isn't, however, the way Levi sees it.

Levi told the Reed meeting group about two members of the Navy who revealed their homosexuality after having been diagnosed with AIDS. The two men also revealed their sexual orientation to military doctors.

Levi told the group that NGTF supports the HTLV-3 antibody test to screen blood. However, he said his group opposes blanket screening of military personnel for antibody. He said individuals would be screened out as either gay or intravenous drug users.

"Education about prevention," said Levi, "not mass testing that has no medical value and could unduly stigmatize and frighten individuals, would be the serious approach to confronting this epidemic as it affects the military."

— The Washington Blade

Gay AA Group Wows Straights At Canadian Confab

You don't have to have a drink to be sociable. And what's more important, you can have a heck of a good time, too!

This was the theme brought home to thousands of members of the International Advisory Council, a group of lesbian and gay men who gathered together recently in Montreal, Quebec during the 50th anniversary of the founding of Alcoholics Anonymous.

The main purpose of the council is to deal with the special needs of the gay/lesbian alcoholic and anyone who is concerned with their recovery. However, the Montreal experience meant a lot of new experiences for IAC members.

IAC members had workshops and speakers relating to gays and lesbians in AA. It hosted one of the busiest hospitality rooms at the convention, a room which was constantly busy. And finally, it hosted a dance in which over 2,000 gay, lesbian and straight people took part.

Nobody had a hangover!

Among the countries represented were West Germany, Australia, Mexico, Spain, Scotland, Great Britain, Italy, the United States and Canada.

From a press release provided by the International Advisory Council.

Wilmington Gays Take Thumping; Co-Sponsor Nixes His Own Bill!

The City Council of Wilmington, Del. resoundingly defeated a civil rights bill which would have guaranteed nondiscrimination on the basis of age, disability or sexual orientation in the areas of housing, public accommodations and procurement of city contracts. The Aug. 15 bill was defeated by an 11-2 margin.

The lack of support by certain individuals makes this an interesting and certainly unhappy situation.

Take for example, Councilmember Theophilis K. Gregory. He was one of the three co-sponsors of the bill.

Gregory also voted against the bill.

Gregory said he decided at the last minute to vote against civil

rights for gays.

"If I were the swing vote I probably would have voted for it," said Gregory. He added, however, that "based on phone calls, comments and what I heard from the floor, I voted no — totally against my philosophical view."

Gregory added that he had to vote "with the will of the people."

Another interesting opponent of the bill was Otis Herring, president of the Southern Christian Leadership Conference, a group normally opposed to prejudice. Herring said he "saw no reason for the law" and that it was "a wolf in sheep's clothing, an act of deception to pass a gay rights bill."

— Au Courant, Philadelphia, PA

Minnesota Woman Gets Chance To See Her Comatose Lover

The Minnesota Civil Liberties Union (MCLU) filed a court appeal on behalf of Sharon Kowalski to allow her lover, Karen Thompson, to visit her. The appeal allows Thompson to see Kowalski, a comatose person, for an unspecified amount of time. In July, Sherburne County District Judge Bruce Douglas had given guardianship of Kowalski to her parents, Donald and Della Kowalski.

Sharon's parents denied Thompson visitation rights. However because of the appeal, Thompson's visitation rights were restored.

Thompson challenged Sharon's parents to meet with her. She said Sharon will not demonstrate her mental capacity if she is treated like a six-year-old.

"I'd welcome the opportunity to sit down with Donald and Della and a counselor," said Thompson. "I'm more than willing to meet with a mediator. What's to lose? Only time? Every day time is lost for a lifetime. They're condemning her to a lesser quality of life."

After the appeal was filed, Thompson visited Kowalski for the first time in three weeks. When Thompson and a friend entered the room, Kowalski was lying in bed with her head hanging down. When Thompson said her name, Sharon put her head up, smiled and opened her eyes.

During the entire visit, two friends of the Kowalski family refused to leave the room. But Sharon would respond only to Karen.

— Equal Time, Minneapolis

Stars Twinkle As 'La Cage' Producers Host AIDS Benefit

A glittering list of celebrities headed the list of more than 300 people who attended a kickoff reception for the Human Rights Campaign Fund's AIDS Campaign Trust (ACT). The reception, held recently at the Southampton, N.Y. home of *La Cage aux Folles* producers Marty and MaryLea Richards, raised over \$23,000 while introducing the Campaign Fund to the gigantic crowd.

Among the celebrities who came to the gathering were playwright Edward Albee, food critic Craig Claiborne, lyricist

and screen writer Betty Comden, singer-composer Lesley Gore, Broadway composer and lyricist Jerry Herman, AIDS Medical Foundation Director Mathilde Krim, author George Plimpton and playwright Lanford Wilson.

Anyone interested in the dinners or in the AIDS Campaign Trust should contact the HRCF at P.O. Box 1396, Washington, D.C. 20013 or call (202) 546-2025.

— From a press release provided by The Human Rights Campaign Fund.



POLITICS AND POKER

Barbarism to Decadence

WAYNE FRIDAY

Arizona Gov. Bruce Babbitt was among those Democrats here recently trying to recruit new members (particularly Dianne Feinstein) to a group operating independently of the Democratic National Committee. Said the governor when asked what he thought of the Golden State: "California went from barbarism to decadence, without the usual intervening period of civilization." Let us remind Babbitt of that remark when he comes back in 1988 as a candidate for the Demo presidential nomination.

Reagan officials reportedly are more than a little embarrassed at the Rev. Jerry Falwell's foray into Administration's policies in South Africa, particularly his pledge to begin a \$1 million campaign to persuade companies to invest in South Africa and his calling Bishop Tutu a "phony." State Department officials rapidly backed away from Falwell's asinine comments. GOP members of Congress attacked the Moral Majority leader's intervention in foreign affairs.

The \$1,000 per person AIDS fundraiser on Sept. 19 in L.A., with Elizabeth Taylor and Betty Ford among the chairpersons, has been such a sell-out it has been moved from the Century Plaza to the downtown Bonaventure Hotel. The event is expected to raise over a million dollars (for ticket information: 213-658-5765). Rod Stewart and Cyndi Lauper are among the latest to sign to entertain.

Sacramento pundits will tell you that Governor Deukmejian badly wants to defeat Leo McCarthy next year in hopes of having a Republican Lt. Governor in case, as the Guv's backers hope, George Bush will tap the Duke as his '88 running mate.

Joel Wachs, the popular, veteran bachelor member of the L.A. City Council has been taking a lot of heat from anti-gay constituents for his landmark law banning discrimination against AIDS victims. Wachs, a councilmember since 1971, has been receiving loads of negative mail since introducing the legislation, with some suggestions that the Councilmember is gay himself. Wachs, who represents the Studio City, Hollywood Hills, and Sherman Oaks areas of L.A. is taking the criticism in stride, though he admits that "if you took a poll in my district now, you'd find my popularity is not at its peak." But he adds, "So what? What the hell is the worth of being in office if I can't do some good? Some say, 'You've lost my vote; it's against the law of nature.' Well, if they're not going to vote for me because of that, then I guess I'm just not going to have their vote."

Councilman Wachs told reporters that "this issue means a lot to me, and I'm not going to back off because people are saying things about me." When he is accused of being gay himself, Wachs replies that his or anyone else's sexual orientation is "an irrelevant issue. AIDS itself is not a gay issue." Wachs admits that his legislation has "brought the bigots out of the wall," but says that "I don't think the judgment today in the heat of things is necessarily the judgment tomorrow, but I'm willing to go with whatever it is."

Chief Justice Rose Bird's fight to keep her job has already turned into a multimillion-dollar battle. According to campaign reports filed recently,



State Sen. Ed Davis (r.) at gay fundraiser with his S.F. campaign coordinator, Stephen Blood. (Photo: Rink)

Three of the four groups opposing Bird have raised nearly \$2 million, while Bird's group, the Committee to Conserve the Courts, has raised upwards of a million dollars. And speaking of campaign bucks, Sen. Alan Cranston reported last week that his re-election campaign has already raised \$1.5 million for next year's race.

Wonder why the Board of Supervisors in the city gets a continual bad rap? Jack Smith, the respected L.A. Times columnist (the Herb Caen of L.A.) spent an entire column last week poking fun at Sup. Louise Renne's plan to use psychics to help find two monkeys that escaped from the S.F. zoo. "It seems to me that San Francisco has enough problems without trusting its affairs to a Supervisor who believes in psychics," Smith wrote.

Mayor Feinstein learned just how much (or little) influence she has with Reagan's State Department last week. She was turned down flat when she tried to persuade the Schultz gang to reconsider their decision to bar three Soviet diplomats from crossing a street to cheer for the Russian team in a match last Friday night against the U.S. Olympic squad that was being played at the Cow Palace in Daly City. The Cow Palace sits just 50 yards outside of S.F. city limits and Daly City is off limits to the Soviets because of military and high-tech facilities.

Willie Brown, always the one with a practical "solution" suggested annexing the Cow Palace to San Francisco for the day.

Rock star Boy George performing with the Culture Club in Athens, Greece last week, was



Pat Norman (Photo: Rink)

pelted with bottles by anti-gay demonstrators. George laughed it off by calling the demonstrators "racist, anarchist scum" who hate "Jews, blacks, gays, anybody — you name it." And in Tacoma, Washington, 100 chanting protestors forced the 733 Restaurant and Lounge to cancel a female impersonation act last week.

Pat Norman, who made a strong run for the Board of Supes last time around, is expected to be a candidate again next year. L.A. City Councilmember Joy Picus, a Democrat, held a reception this week for the L.A. area women who participated in the 1985 World Conference & Forum of the United Nation's Decade for Women. The main speaker at the overflow luncheon was presidential daughter Maureen Reagan, who chaired the U.S. Delegation to the recent conference.

In New York City, the GOP candidate for mayor (and that phrase itself is good for a laugh) kicked off her campaign by making anti-gay remarks and throwing dirt at bachelor Mayor Ed Koch. Diane McGrath, the Reaganite running for Mayor of the Big Apple says she thinks New York City needs a "mayor who cares about people, who shares respect for family values, who will not march in the Gay Parade, who will not throw senior citizens out of nursing homes to make room for AIDS patients, and who will close the Harvey Milk School."

Mayor Dianne Feinstein, B.A.R. publisher Bob Ross, Rep. Barbara Boxer and the Rev. Cecil Williams are among those on the committee to honor Board President John Molinari at his 50th Birthday Celebration fundraiser on Sept. 12 at the Fairmont (\$250 per; 5:30 to 7:30, 956-5221 for info).

While praising San Francisco Archbishop John Quinn for invoking the Catholic Church's "Forty Hours Devotion" prayer service for AIDS victims, the Chronicle blasted the Reagan administration's continuing inaction on the crisis by saying "it's about time that the federal government end its squeamish, piecemeal support for AIDS research."



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Larry
Seeman

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Mayor Feinstein
(Photo: Rink)

Mayor

(Continued from page 1)

discrimination. But the Mayor continued, "I never sign anything until I have read the language."

STATE OF THE CITY

Feinstein, in her prepared remarks, assessed the state of the city. Her approach was much like a CEO reporting on a corporation's annual performance for the annual meeting of stockholders—and in fact, Feinstein compared herself several times to "a chief executive officer."

She said the budget outlook was "generally good," but that there was "a big problem looming with the surplus gone." The immediate threat to the budget, she said, is comparable worth legislation.

Comparable worth is the effort to upgrade jobs traditionally held by women and minorities to pay as well as "comparable" jobs held by white men. For example, some city nurses get paid less than some city truck drivers.

Feinstein—the first woman mayor of a major American city—vetoed the comparable worth ordinance passed last week by the Board of Supervisors. "If that legislation stands, we go into deficit," Feinstein warned. She said the bill would cost \$27 million over two years.

On housing, Feinstein said "we have to go for the big projects—such as Mission Bay" because projects in the several-hundred-unit range "are snapped up so quickly they just don't make an impact."

Linked to the housing strategy, the Mayor said, is passage of the Downtown plan. "I'm amazed at what's going on in the Board of Supes," she said. "It remains the toughest plan any city has ever put forward in the United States. It is getting accolades everywhere else but here."

PACIFIC ECONOMY

In the long range, Feinstein said the city "needs to plan a new economy which, in ten years, is geared toward the Pacific." To do that requires developing maritime trade and continuing to upgrade the Port of San Francisco, she said. The Mayor said city leaders such as herself had to "go out and get the deal and close the deal"—depending on personal trips such as her recent foray to mainland China.

Feinstein said porting of the battleship Missouri here was a key part of her plan to develop the maritime economy. "These ship repair jobs are crucial to the development of a local maritime economy," she said.

The Mayor got a good laugh from the crowd when she said, "With all this attention on the next mayor's race, people seem to forget I'm not halfway through my second term yet."

B. Jones

Britt Authors Law Against AIDS Bias

**It's Similar—But Stronger
Than First Ordinance in L.A.**

by George Mendenhall

Supervisor Harry Britt has released the first draft of his proposed ordinance to ban discrimination against people with AIDS, their associates, or anyone suspected of having AIDS. A similar measure was recently signed into law in Los Angeles.

The local legislation is broader in scope than the L.A. city ordinance. It would make it a misdemeanor to discriminate in the areas of employment, real estate transactions, business establishments, city and city-supported services and facilities and retaliation.

It includes those people who may be discriminated against because of association with a person with AIDS, and persons who might retaliate against others who support or attempt to enforce the legislation. It also prohibits employers from requiring an AIDS test or medical procedure to prove that a person does not have AIDS.

The city's Human Rights Commission, in its last annual report, documented a steep rise in reports of anti-gay discrimination—and said much of the trouble was related to AIDS.

There were 123 formal complaints of anti-gay discrimination investigated last year, a 41 percent increase from the year before. Only 13 of those were clear-cut cases related to AIDS, but discrimination investigators said they believe the number of AIDS-related cases is actually much higher.

"The number and kinds of discrimination-related problems experienced by people because of AIDS is startling," said Eileen Gillis of the Human Rights Commission. "We are hearing from gay people who are fired when they take a few days of sick leave because they have the flu. AIDS hysteria is rampant in the city."

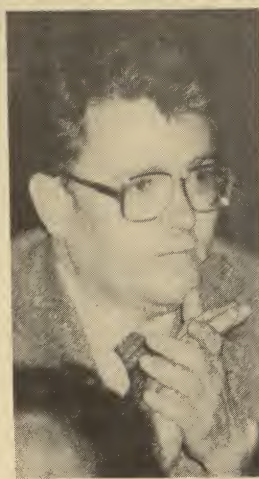
PENALTIES

Britt's proposal establishes criminal liability. It would allow a person discriminated against to receive a possible civil penalty up to three times the amount of actual damages, but not less than \$1,000, and to recover costs and attorney's fees. Possible punitive damages and "equitable relief which the court thinks is appropriate to remedy the wrong" would also be included. Lawsuits may be filed up to two years after the alleged violation.

Allowing for a possible court test of his proposal, Britt includes a section of "severability" which permits the balance of the ordinance to remain in tact if one section is declared invalid.

L.A. Mayor Tom Bradley signed similar legislation in Los Angeles Aug. 16. The L.A. measure, however, omits criminal penalties. Council member Joel Wachs, its author, expressed disappointment that L.A. city attorneys had opposed criminal penalties as being "unenforceable." Instead, the ordinance permits the city attorney to "negotiate" for a change of policy from anyone who discriminates. If that fails, the person may file a civil lawsuit.

Only two people said they had been discriminated against in the first week of the ordinance. One claimed he was fired when he told his boss that his roommate had AIDS. Another said that after he was briefly hospitalized for his disease, his employer transferred him to an



Harry Britt (Photo: Rink)

area away from other employees. Both men were referred to the State Fair Employment Practices Commission, which handles discrimination cases.

The L.A. rent control bureau said it had successfully resolved seven of its nine cases of AIDS discrimination (since May) by telephone. The cases involved such matters as a person with AIDS being denied use of laundry facilities and a swimming pool. The other two cases may be given to the city attorney for possible prosecution.

GOOD FAITH BIAS?

Meanwhile, Wachs faces an additional challenge when amendments are presented to the council's Public Health Committee next month. Mayor Bradley is attempting to remove the section that allows for lawsuits, claiming, "This might generate costly lawsuits against individuals who are acting out of good-faith—if mistaken—beliefs about the causes of AIDS."

The public hearing on the Britt proposal has been referred to the city's Health Services Committee, headed by Supervisor Willie Kennedy. Other committee members are Supervisors Bill Maher and Quentin Kopp. The next scheduled committee meeting is Sept. 26. ■

GGBA Casino Night

Twenty-Two On The Red, a night of gaming, dancing, entertainment and pure fun, will be held at the Galleria Design Center, 1 Henry Adams Street on Saturday, Sept. 21.

Theme will be the look of the 20s and "speakeasy" attire is encouraged along with the usual formal wear with touches of red.

Tickets for Twenty-Two On The Red are \$25 advance, \$30 at the door and are available at Headlines, All American Boy, Ticketron, Downtown Center Box Office or charge by phone at 956-8677. ■

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Up Your Alley organizer Patrick Toner (second from r.) welcomes a German tourist to first-ever block party.
 (Photo: Rink)

Das Ringold

Toilet of the Gods Sparkles Golden for a Day

by Allen White

Thousands jammed Ringold Alley last Sunday to turn the infamous street into a gay Disneyland. Produced by Patrick Toner and Jerry Vallaire, the event was a larger than expected success on almost all levels.

The tiny alley between 8th and 9th Streets was turned into a carnival. Regulars of the street slowly walked down the block in amazement. The smell of popcorn oil replaced the smell of poppers. Leather was the accepted attire of the day as could be expected at the South of Market event. As the sun warmed the afternoon, shirts began to disappear and Ringold Alley took on a sort of respectable type of sleaziness.

Every few feet there were booths. The two goals were to raise money and have fun. The Men Behind Bars production team had constructed a "dunk a hunk, down a drag" tank. Rita Rocket took the role of ball seller. "Give her your money, you get the balls and if you're lucky, you get to see a body go splashing into a tank of water."

Across the alley the Sisters of Perpetual Indulgence were selling "Up Your Alley" t-shirts. Sister Amazing Grace Cathedral was carrying eyelids heavy enough to be used for brooms following the afternoon festivities.

CATTY AFFAIR

The many Emperresses of San Francisco worked a kissing booth. Several chose to show as alley cats in drag. The reigning Empress Sissy Spaceout refrained from being too cozy. The royal statement of the day was, "Today I might be cheap, but I'm not free." Indeed not!

The alley cats were back behind the booth raising money as fast as they could. After a few hours their booth resembled a cat box. It seems one of the Emperresses thought it would be a good idea to throw kitty litter at their customers.

For those who wanted to have a costume, another option was the tattoo booth. The Imperial Guard painted body tattoos on people. A spokesperson for the group said the tattoos were only temporary. "They last only as long as love affairs on Ringold Alley — they wear off in two or three days."

The Emperors of San Fran-

More photos
 back cover

cisco were also out in force. Several were working behind beer booths. Bob Cramer was sporting an outfit from the 49er game the previous day. The first Emperor (after Norton) is Marcus. For this event he became an attraction unto himself. No person has represented the South of Market crowd present at the event as visibly over the last decade. As a writer, party host and personality, Marcus was totally in his element.

Throughout the day, he didn't have to move to see everybody. Waves of people moved by him giving him the kind of respect normally reserved for someone like the Pope. At least two people genuflected — at least it looked like that was what they were doing.

'A GOOD FANTASY'

Ron Baer was the disc jockey who played music for dancing throughout the afternoon. The new Duke and Duchess, Tony Trevizo and Deena Jones, were ethnically correct — selling nachos and watermelon. Also in the booth was the infamous Miss Piggie selling hotdogs and decked out in leather drag.

Directly behind the royalty was a legitimate photo store. Operated by Arimondi, the 551 "museum of fine art" photography was exquisite. The motto on his business cards could serve as the theme of the event. It read, "I have abandoned my search for truth and am now looking for a good fantasy."

There were dozens of volunteers and they all worked hard for seven hours. The driving force behind many of them was Patrick Toner. Officially, he carries the title of Mr. International Leather. For the day he was manager, host, coordinator and banker.

He quickly moved from one end of the alley to the other. Back and forth he kept an eye on every event. As he moved he would grab a volunteer and put the person to work. In a period of minutes he would have one person cleaning up beer cans, another working a booth, another getting change.

"Up Your Alley" was a fundraiser for the San Francisco AIDS Fund, Gay Games II and the Community United Against Violence.



It's leather Love in Ringold Alley—seen for the first time in sunlight.
 (Photo: Rink)

Settlement Sought In Cops' Gay-Bashing

It's All Over But the Bill In Muni Abduction Case

by Will Snyder

The attorney for a gay man who was beaten by two San Francisco police officers indicated the city may try and reach a settlement over damages soon. Michael Hall, the attorney for Bruce Lindberg, said Tuesday the City Attorney's office has hinted about a settlement to end a case which began last August when Lindberg was beaten by Officers Scott Quinn and Niall Philpott. Quinn was convicted, and Philpott pleaded guilty, to charges of assault and false imprisonment.

"The city has mentioned the idea of a settlement," said Hall, who filed a complaint for damages for his client Tuesday in Superior Court.

The City Attorney's refused to comment on Hall's speculation. The Deputy City Attorney Gene Elliott—the attorney handling the case for the city—was out of town on a Colorado vacation. Phil Ward, another deputy city attorney, said he couldn't make a comment.

"We can't say anything until we come to some kind of conclusion," said Ward, "and we haven't done that yet."

Hall asked for \$10,000 for Lindberg for what he termed defamation of character. He called the handcuffing and arresting of Lindberg in front of one close friend and other passengers unjustified and unreasonable. Hall said the defamation continued with a false accusation of public intoxication.

Hall also wants unspecified amounts of damages for charges of false arrest and imprisonment, assault and battery, emotional distress, violation of civil

rights, conspiracy, malice (punitive), and liability of the City and County of San Francisco.

The incident which led to the bizarre beating of Lindberg occurred on Aug. 30 as he was riding home on a Muni bus. Lindberg spotted Quinn and Philpott in a police car right behind the bus. Lindberg, who claims to be an admirer of police, testified that he gave a "thumbs-up" sign to the officers.

Lindberg was abducted from the bus, then driven by Quinn and Philpott in a squad car to 23rd and Indiana Streets where he was kicked, clubbed and maced. His middle finger was broken.

"Here's a man (Lindberg) who has a lifestyle which admires police officers," said Hall. "In return for this admiration, he got a beating."

Both officers were convicted in April. Superior Court Judge Claude Perasso gave Quinn one year in the County Jail and five years probation. Perasso handed Philpott eight months in jail and the same five-year probation.

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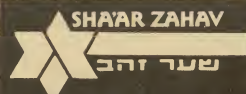
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- Tuesday, 24 September 1985, 7:30 p.m.
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S.F. Evictions Increase

Evictions in San Francisco have increased by 40 percent in one year, according to figures released by Sheriff Michael Hennessey. In 1982-83, Hennessey's department handled, 2,268 civil evictions. In 1984-85, that number rose to 3,173.

"This dramatic increase illustrates the complex and difficult housing issues facing San Francisco today," said Hennessey. "A 40 percent increase in evictions indicates that both landlords and tenants are playing hardball."

A five year breakdown in the number of civil evictions referred to the Sheriff's Department showed a 28 percent increase from 1980 to 1984. Although

from 1980 through 1982, evictions declined from 2,470 to 2,268, cases have been rising since 1983.

Hennessey also said that many evictions never reach the courts. "This is only the tip of the iceberg," he said. "There are thousands of eviction cases that never reach the stage of involvement by the Sheriff's Department."

The Sheriff's Civil Division is responsible for enforcing all civil writs of eviction issued by the courts in the City and County of San Francisco as mandated by the California Government Code.

The Law and You —

California law and the laws of most states stipulate that the person who must give authorization for the burial or cremation of a deceased person is the next of kin. For example: Legally married spouse or divorced spouse with minor children, adult children, father or mother if living, if not, then brothers or sisters over 21 or other living relatives in line such as second or third cousins, etc.

The big problem readily recognized by the gay community is that at the time of their death their companion and gay families may be totally ignored and left completely out of the decision making process. Often, the distant family will order the deceased body to be immediately shipped away to a cold, unfriendly community for burial in a cemetery plot. This action may be totally against the desires or wishes of the person who has died and ignores the feelings of those who really care.

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CITY AND ZIP _____

Bingo for Health

A Camp Never Never Land bingo game, along with individual contributions from the 74 campers at the July camp, raised \$648 for the AIDS Health Project. Gifts were generously donated by All That Jazz, All American Boy, Headlines, and the Obelisk as prizes in the bingo game.

Camp Never Never Land has announced that it will have another bingo game at its final camp scheduled for Sept. 20-23 in Mendocino, and will once again donate the proceeds to the AIDS Health Project. The Health Project is a health promotion and AIDS prevention program offering educational support groups led by trained health professionals on topics such as stress management, hot and healthy sex, and health improvement. For information on the project and how to become involved in the groups, call 626-6637.

Smoke-Stopping Group for People with AIDS

San Francisco's Gay Smoke-Stopping Groups program will sponsor a special 7-week smoking cessation group exclusively for people with AIDS. This "no-fee" group will begin on Tuesday evening, September 10.

The program will be the complete 7-week program that has successfully assisted over 400 lesbians and gay men to stop smoking since its inception in January 1981.

This special group is being offered so that people with AIDS can have a supportive environment that explores their unique concerns, in addition to those generally shared in the Gay Smoke-Stopping Groups program.

Advance registration is required by all participants, and can be handled by telephoning (415) 776-3739.

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The problem is obvious but solutions are elusive—as Polk Street panel documented at last week's forum. (Photo: Rink)

Impasse Stymies Solution For Polk St. Youth Problem

Merchants Want 'Sweeps' But Cops Refuse; City Reneges on Pledges for Youth Programs

by Allen White

Wednesday Aug. 21, the Polk Street Town Hall presented a community forum to examine the problems of youth in the area. During the forum, the police rebuffed the Polk Street Merchants Association request to enforce the curfew. Others strongly criticized the San Francisco Department of Social Services for failing to keep promises on youth programs.

The evening began with several people representing organizations working with homeless youth criticizing the Department of Social Services, Hospitality House, the Larkin Street Youth Center, the Diamond Street Youth Shelter and several individuals were all raising their contempt for the city agency.

They all stated that promises had been made to help the youth of the area and the help was not forthcoming. There could appear no question that the city agency had reneged on promises they had made to the many programs for youth.

ing of \$5 a week to solve the problem over the last two years seemed to many to be absurd. The association has reportedly been paying \$1,000 a month to hire a public relations person to "clean up" the street.

The citywide gay-oriented Golden Gate Business Association has donated \$1,700 in the last year to the Larkin Street Youth Center. It was also reported that \$750 had been donated by the gay Republican group, Concerned Republicans for Individual Rights. Additionally, the corporate organization "The

Good Guys," the ones who sell the home entertainment equipment, had donated \$10,000 to the Larkin Street Youth Center.

Throughout the evening it became clear that the problems of homeless youth in the Polk Street area will not go away—or be swept away—but must be dealt with. The swiftness with which this occurs will depend to a large degree upon the cooperation of the San Francisco Department of Social Services and a united effort of all areas of Polk residents and merchants. ■

NO NEW SWEEPS

Ben Vigil, a police officer from Northern Station, was polite, yet firm, in advising the Polk Street Merchants Association that the San Francisco Police Department was not going to be a tool of the merchants. In 1981, the merchants had used the police and they set up what were known as the "Polk Street Sweeps."

More than 450 people were arrested, but only two were charged with crimes—and police relations were damaged for several years.

Vigil was not going to take the bait of a curfew enforcement from the merchants. He stated that the number of youths under 18 who present a problem is insignificant. He defined what is done to give assistance to youths arrested who are under the age of 18.

What Officer Vigil would not do was give a statement that would indicate that the general public could expect a wave of arrests of young people on the street.

THE PROBLEM: MONEY

As the discussion progressed through the evening, the overwhelming problem became money. People who arrive in the city are, many times, overwhelmed to find that it takes over \$1,000 in cash just to rent an apartment. Finding a job can be rough and the Polk Street Merchants Association wasn't offering any help.

Steve Cornell, representing the merchants association, stated that Polk Street Merchants Association had given about \$500 to help the homeless youth of the area over the last two years.

Since the merchants' strongest complaint was economic, the giv-

City Doesn't Want Unwanted Kids

Mayor's Report Calls for Help But Social Services Refuses

by Charles Linebarger

The Mayor estimates that there are 2,000 homeless kids on the streets of San Francisco every night. Most of these kids are from out of the county and the only service they can expect from the city authorities is a possible bus or plane ticket back home. Many of these kids are gay and lesbian and feel they would not be welcome, or safe, in some of the small towns they came from. To deal with the problem of all the city's homeless youth the Mayor put together a task force in 1983 to report on their plight and to make recommendations.

The report, long since accepted by the Mayor, has yet to be implemented.

Greg Day, the co-chair of the Youth Emergency Services Coalition, also participated as a member of the Mayor's Homeless Youth Task Force. "We worked for nine months on that report," Day said. "It was adopted by the Mayor in March of 1984 and by the Department of Social Services (DSS) in August of the same year."

According to Day, the report by the task force suggested a system of delivering services to the street kids regardless of where they were from. "Suspected cases of abused and neglected youth should be referred to Children's Emergency Services of DSS regardless of residency status," stated the report.

Day and others involved in helping street kids said that DSS had agreed in August of 1984 to abide by the report's recommendations, but officials at DSS said that the department's acceptance of the report had been merely "philosophical."

On this question of semantics hinges the decision of whether sexually abused children from out of county will be sent back to sexually abusing parents or will be found foster homes here in San Francisco.

An example of how this issue affects sexually abused street kids from other counties is taken from a handout by Bob Livingstone, of Larkin Street Youth Center, that was made available at the Polk Street Town Hall.

"Jim, a 15-year-old gay boy from a small town in the Midwest, left home because his parents could not accept his sexuality. They frequently beat him. Through the courts he was placed in various group homes, where he was beaten up and humiliated by other residents and staff because he was openly gay. He came to San Francisco looking for acceptance."

According to the handout, Jim wanted to be placed in a

(Continued on next page)

Unwanted Kids

(Continued from previous page)

foster home, DSS responded by trying to send him home where he felt his safety "would be very much in jeopardy." The boy preferred to disappear into the city's streets and is now prostituting himself in San Francisco.

Livingstone wrote in his hand-out that, "The outcome of this case may have been dramatically different if San Francisco's DSS had served out of county youth. If they had provided shelter, both temporary and long term, case management, and counseling services these young people would be living in more stable and non-abusive environments."

Lillian Johnson, the director of the Family and Children's Division of DSS, told the *B.A.R.* that her agency has no policy in regard to homeless youth from out of county. And as for the Mayor's task force report on homeless youth, "We have never accepted it. Our commission said that the document was accepted in philosophy only. But we do provide transportation costs where appropriate"—to the county of the child's residence.

"These youth are not dependent children," Johnson continued. "They have been on the streets for years. They can't mix with our children. They have been separated out by lifestyle from our children nor does the law require that we house them. Basically what the youth services (Larkin, Hospitality House, etc.) want is our money. They should go to the Mayor for their money."

GSL Tournament

Labor Day weekend, ten teams from the Gay Softball League will play in the third annual Jerry Walker Memorial Classic. Action begins with Kickoff parties at the Kokpit at 8 p.m. and at Hunks at 9 p.m., Friday, Aug. 30.

The Games will all be played on Lang Field, at Turk and Gough Streets, San Francisco, beginning at 10 a.m. and ending at dusk.

The opening games will occur concurrently on opposite sides of the fields. Gingers will face Producers/Hunks at field #2 while the bitter rivalry between the Pilsner Penguins and the Chaps Cheaters is on field #1. At their last meeting there was a barbaric burning of penguins.

Other teams participating are the GSL rookies, Vagabond, Trax, and the Cafe Sn. Marcos.

Saturday night at 7 p.m. Chaps will host an entertainment party for all participants and groupies.

The final presentation of awards will be at the Cafe Sn. Marcos at 8 p.m. Sept. 1.

The absolutely last party of the GSL season will be at Trax at 2 p.m. on Monday, Sept. 2. The first softball practice of 1985 was in January. It has been a very long season.

The Fall season of pick-up games will occur spontaneously at Jackson Field on any clear Sunday morning. All are welcome.

Band Beer Bust

Drink as much beer as you want, eat as many hot dogs as you can and be entertained by the San Francisco Gay Freedom Day Marching Band—all for just \$6!

This beer bust will take place at the Eagle (12th Street at Harrison) in San Francisco to benefit the San Francisco Band Foundation Sunday, Sept. 1 from 3 to 4 p.m.

Johnson was adamant that the care of out-of-county youth was not her agency's responsibility and the task of implementing the report of the task force on homeless children was the Mayor's and not her's.

But according to an anonymous staff person on the DSS staff these questions have not been finally settled, and the Commission of the Department of Social Services is set to debate the problem of homeless out-of-town kids again in September. And a letter was recently sent to that commission from Barbara Trimble, of Hospitality House; Johannes Troost, of the Youth Advocates; Russ Zeller, of the Larkin Street Youth Center; and Janet Zoglin of Diamond Youth Shelter.

In the letter the four requested that "the commission set immediate policy to expand services to appropriate homeless teenagers. The reasons we are requesting this action . . . is in hopes that you will further your original resolution of August 23 (1984) by instructing the department to take all appropriate action to implement the recommendations contained in the MCHC (Mayor's task force) report on homeless youth."

C. Linebarger



That's Amazing, Grace

Dennis Peron (c.) is flanked by Peronistas hawking tortillas with the image of Christ. The spoof was part of an "exorcism" aimed at deflecting growing evangelical presence on Castro Street. (Photo: Rink)

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DEATHS

Gary Hayes

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Friends may call 552-7423. ■



Melvin White

Melvin White, 32, of Jay Valley, Maine died Aug. 23 at 5:08 a.m. in his home after a long illness. Born July 4, 1953 in Saco, Maine, he was the son of Melvin W. and Ethel Mary Blunt White, attended Old Orchard Beach High, graduated 1971. He was employed as a service representative for Pacific Bell in San Francisco. He is



survived by two brothers James W. White and Daniel S. White of Saco, Maine, one sister, Linda Gardner of Biddeford, Maine, and a maternal grandmother Myrtle Blunt of Manville, Rhode Island. Services were held on Aug. 26, at Dennett-Craig-Gross Funeral Home, in Saco, Maine. ■

Jon Roberson

The friends and family of Jon M. Roberson would like to share the news of his passing on Aug. 19. Jon was born in Ashland, Oregon, and had resided in San Francisco the last seven years.

Jon had worked in the insurance

field, organized and conducted the national torch run for the first Gay Games, and had recently been employed by the San Francisco Ballet and the San Francisco International Film Festival.

His family requests that memorials be made to: the Shanti Project, Hospice of San Francisco, or to Dignity. For further information call Joe Crawford at 775-6812. ■

Ron Garner

Ronald L. Garner, 32, passed from this life at home on Aug. 22, after a one year struggle with AIDS.

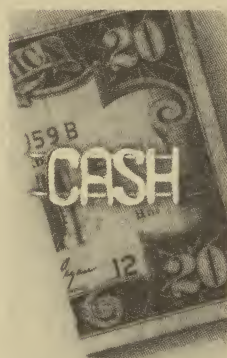


He is survived by his lover Jim, a daughter Rebecca, his ex-wife LaDonna and many friends who will miss his gentle and loving ways.

Ron was the ideal lover, father, and friend. He made us all feel special. He will always be remembered for his teddy bears, his impromptu and off-key singing, and his endless spirit. Thank you Ron for touching us all.

Memorials are requested to be directed to the San Francisco AIDS Foundation. ■

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Nurses Coalition on AIDS

The Nurses Coalition on AIDS was launched at a recent Stop AIDS Project meeting for health professionals. The new organization has two major goals: 1) improving the quality of care for people with AIDS, and 2) ending the epidemic. The Coalition hopes to achieve these goals through a major cooperative effort with existing community organizations. The Coalition organizers want to insure that hospitalized persons with AIDS receive care based on established professional standards rather than care based on homophobic ignorance. The nurses want to provide increased support to the education and prevention programs of the AIDS Foundation and the Stop AIDS Project. All interested health professionals are invited to this first meeting: Sept. 3, at 5:30 p.m. at San Francisco General Hospital, 2nd floor conference room (near cafeteria). For more information call 861-6182. ■

Legal Referral Service

The Gay Legal Referral Service (GLRS) is now being operated by Bay Area Lawyers for Individual Freedom (BALIF) and the National Educational Foundation for Individual Rights (NEFIR).

GLRS has been operated by the Pride Foundation for nearly ten years under the guidance of Larry Long. Until his death this summer, Long was both the director of the San Francisco Bar Association Legal Referral Service and the moving force for the GLRS.

With the loss of Larry Long, and the closure of the Pride Center, BALIF and NEFIR have agreed to assume the management of the referral service for the lesbian and gay community.

Currently, GLRS is staffed by members of the San Francisco Bar Association Referral Panel. We have 60 lawyers available to assist people with just about every kind of legal problem, including business, real estate, insolvency, criminal, immigration, domestic relations, personal injury, employment discrimination, probate, wills, tax and trusts.

GLRS is also planning to hire a half-time staff person. Anyone interested in applying for this position should send a resume to BALIF, P.O. Box 1983, San Francisco, CA 94101.

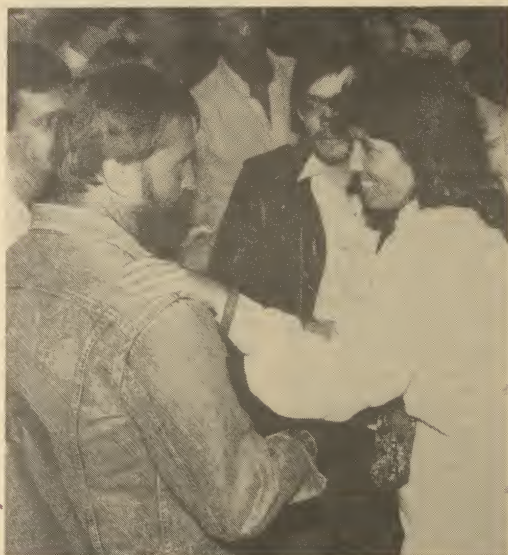
If you would like to use our referral service, phone (415) 621-3900. The referral charge is \$20 for the first half-hour consultation. ■

BAY AREA REPORTER GREATER BAY NEWS

End of the Trail



Oakland nurse Patty Rose trekked 134 miles through Death Valley last week to spotlight the fight against AIDS. On Friday, after returning to the Bay Area, Rose was honored at a party at the Baybrick Inn. The hiker was surrounded by well-wishers. The event was a fund-raiser for Mobilization Against AIDS. (Top photo: Mick Hicks/Bottom Photo: Rink)



East Bay Gays Keep Apportionment Clout

Klehs, Lockyer Withdraw Bill Designed To Cut Liberals On Central Committee

by Charles Linebarger

A California Senate bill that could have handed over the Alameda County Democratic Central Committee to conservative south county Democrats, has been withdrawn by its sponsor. Among several minorities which would have lost influence over local politics, had the bill become law, are gay men and lesbians. Critics of the bill saw it as an effort to block gay advances in politics.

Edgar Rakestraw, a member of several Democratic clubs in the East Bay, talked to the *Bay Area Reporter* July 4 about Assembly Bill 1961, and how it threatened gay clout in the East Bay.

In the interview, Rakestraw called the bill a pilot project introduced by Assemblyman Johann Klehs (D-San Leandro) and Sen. Bill Lockyer (D-Hayward), both of whom represent conservative south Alameda County. Had it passed, according to Rakestraw, it would have changed the apportionment formula for seats on the Central Committee (for both parties) from one based on gubernatorial election turnout to one based on party registration. Secondly it

would have given the ten legislators presently on the 32 member committee the right to choose two additional committee members each.

According to Rakestraw and others active in East Bay politics, this bill, had it become law, would have changed the composition of the Alameda County Democratic Central Committee completely, effectively packing it with legislative appointees.

Rakestraw explained what he thought might be the reason behind Lockyer's attempt to change the composition of the central committee.

"Armand Boulay (an openly gay member of the East Bay Les-

(Continued on page 19)



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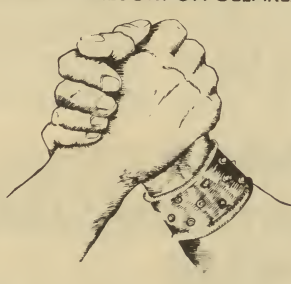
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OAKLAND

Mind Over Matter

In keeping with a request for anonymity, this interviewee shall be called "James Doe." James, who is a youthful 36, was diagnosed with AIDS in October, 1984.

James is originally from back East, but lived for some 18 years in San Francisco. The trepidation that is usually associated with AIDS prompted his moving to Berkeley a little over two years ago. His apprehension and his move did not prevent the harrowing disease from becoming his own personal reality.

This interview hopes to fulfill a twofold purpose: (1) An enlightening for the general populace; and (2) some information and encouragement for other persons with AIDS.

Nez: How was AIDS discovered and diagnosed?

James: I have to give a little background first. I grew up in a very "straight," inpassive household, where it was taken for granted that when one became ill, one died. I was absolutely terrified for four years of contracting AIDS. It was almost an obsession. Even in the early days of the disease I was panicked. I maniacally seoured my body for any marks.

I really didn't know what I was looking for, but I looked anyway. My body went through a traumatized state, and any spot that I would see I would stare down. One day, while I was "contemplating" on the toilet, my eyes automatically fell on my ankles. Then I spotted it — a small blue dot. I was freaked out. It didn't go away. I rationalized that it must be a scar from my bike's peddle, and dismissed it.

About two-and-a-half months later, another spot appeared. When that happened, I knew that I couldn't rest until I saw a doctor. And it couldn't be a "Mickey Mouse" doctor, so I chose Dr. Conant at U.C. Medical Center. A biopsy was performed and the next two weeks were a combination of bargaining with God and a vast blur. The biopsy was diagnosed as positive.

I cried. I didn't know what to do. I was sure that I would die the next day, or at least within the following week! I rushed around trying to "get things in order," and getting things "ready."

Nez: Did you tell your family and your employer and fellow workers?

James: In general, I am not close to my family, and I decided that it would cause more stress if I told them. My work associates (at a large bank downtown) and my gay supervisor handled it very well. The bank was extremely kind and wonderful.

Nez: How do you suppose you got AIDS?

James: As I mentioned before, I used to live in San Francisco and of all the friends that I had over there, I was considered to be the last one who would ever get AIDS. They are all still over there (doing their "thing" in the bushes, etc.), and they are healthy.

I really don't see how promiscuity can enter the picture. Just what does promiscuity mean? I used to give each of my tricks a thorough screening, and if they were still interested after that, we went to bed. I always insisted on wearing rubbers, if that was the kind of sex that evolved.

Then, there was always the syndrome of not being from San Francisco, as if that made any homosexual sex safe. If you were not from the city there was no danger. This may sound strange,

but it was one of my idiosyncrasies so it made me feel better.

Intuitively, I think I know from whom I received the disease. After several "encounters" with him, he told me that his ex-lover was going with a person who had AIDS. He also informed me that he had still been sleeping with his ex!

Nez: What about adapting and coping?

James: I became obsessed in learning everything I could about AIDS. I talked with other people with AIDS, read the papers, devoured documentaries, etc. Through the grapevine I learned about PWAs who survived for 3-5 years. I went with notebook and pen and wrote down everything they were talking about, especially the pill regimen and attitude regimen. I adopted and adapted everything.

Bob McFarland, who had everything, said, "You don't have to die." That lead to a megavitamin trip, which lead to macrobiotics. I did intensive studying of that and began immediately. I have been eating that way now for 11 months. I have given up sugar, all dairy products, alcohol and all stimulants (coffee was the most difficult), red meats, fish, chicken — and I did it in one day. I knew I had to do it. Without any more thought on it, I did it. Now I eat seaweed, brown rice, above and below the ground vegetables, cooked and some raw fruit, whole grains, and at least 40 grams of vitamin C a day.

Nez: Naturally, your lifestyle had to change.

James: Of course. I quit my job, got on SSDI as soon as possible, applied for every federal and state program available, and immediately worked on the old axiom, "Heal thyself."

Nez: How are things going now?

James: After 11 months of macrobiotics, I now think nutritionally. It is not something for everybody, because as with anything, you get out of it what you put into it. Macrobiotics made my lesions almost transparent, and fewer and farther between. My first lesion was my worst primarily because of terror and stress. Whatever helps with stress reduction really helps.

In the ensuing months, I've made adaptations to the macrodiet by the addition of aspects of thermo-baric (the idea of deionized water) to rehydrate the cells. I do this because it makes sense to me to flush the system. Macrobiotics didn't believe in much liquid intake, and no fruit unless it was cooked.

Nez: Is diet really that important?

James: I didn't realize how important food is. Some people with AIDS don't change their eating habits, and take their junk food with them to their death beds. There is no reason that they, too, can't "Westernize" macrobiotics, and use any kind of nutritional system.

Nez: You are so positive. Surely there's more to that than diet?

James: I am into meditation and "visualization" (mind over matter), creating my own "reality." I'm beginning to look at "belief systems" that made me fall prey to AIDS. I guess that would be that infamous "they," "They" gave it to me. "They" hate me. I'm going to die because "they" told me I would. And, that if I really loved myself, these things would never have happened. Another important step to getting well is getting rid of anxiety, fear, hatred. You just cannot dwell on

the "theys."

Nez: Your sex life — is there one?

James: I'd say no, there really isn't. It has become less and less and less important. I consider myself celibate — with wild masturbatory fantasies. That also has become less important as I'm developing a spiritual and expanding awareness of where this disease fits into the scheme of things and my life in particular.

Nez: Are you as truly as happy as you appear?

James: I'm the happiest I have ever been in my life at this point, and that's odd. I have the freedom of every day (like being on a permanent summer vacation from the 6th grade). I have money coming in (like an allowance). And I am able to experience the metaphysical realness of existence.

Nez: Any "gems" for non-PWAs?

James: Stop worrying about getting the disease! If you are worrying about what you are doing, then just stop doing it! Don't worry about the disease, and don't give in or adhere to the main hysteria created by the media.

Nez: Advice for people with AIDS?

James: I went to a trance-channeling meeting where the entity spoke of homosexuals as being great wizards upon the earth. That we are here to integrate and share with the world our tremendous love and our being just the way we are. That those of us who do contract AIDS also are teachers, adding an integral part in the global transition now taking place upon our planet. And all of us should stop feeling that we are victims. We are beings of love. Should we die, our spirits will be reborn with even more love than we can imagine.

Nez: Any closing comments?

James: I do want to mention a 400-page manuscript in pre-publication form: *Psycho-Immunity and the Healing Process: Focus on Immune Deficiencies*, with some channeling material through Kevin Ryerson, and edited by Jason Serinus (The Whistler), who is co-sponsoring the Louise Hayes visit.

I guess my big message is not being afraid and subscribe to belief systems that can make us ill and open us up to "disease" with ourselves. Whether you do or do not have AIDS, don't get caught up in the drama of having or not having it.

★ ★ ★

James Doe, you are truly a unique individual. Via con Dios.

For every action, there is always an equal and opposite carping. I'm smiling, love, ■

Nez

E. Bay Candidates Forum

The East Bay Lesbian/Gay Democratic Club will be sponsoring a candidates forum for Peralta Community College Board at its September meeting, Sunday evening, Sept. 8, at the Claremont Middle School (multi-purpose room), 5750 College Ave., just north of the Rockridge BART Station. The club meeting will begin at 7 p.m., and the candidates forum will begin at 8 p.m.

For further information on this or any other club events, please call 849-2459, or 548-0329. ■

Gays Keep Clout

(Continued from page 17)

bian Gay Democratic Club) came within one vote of being elected chair of the central committee," Rakestraw said. "This made some legislators in the south county uncomfortable. They felt a restructuring of the Central Committee might be in order."

According to Rakestraw, Boulay has been successfully creating linkages and alliances with non-gay groups and politicians. "So you almost have gays taking over the top leadership roles in the party at the local level," Rakestraw said. "This bill, of course, would reduce the role that minorities, such as gay people, can play in local politics."

Opposition from the Alameda County Democratic Central Committee, the East Bay Lesbian Gay Democratic Club and supporters in other parts of the state effectively blocked AB 1961, forcing its sponsor, Klehs, to introduce a compromise bill. The compromise, which would have dropped the section which gave the legislators on the committee the right to appoint two additional members, also changed the distribution formula of committee seats. It was a vastly different bill than the original, according to Boulay, who sits on the East Bay committee.

"When the committee at its last meeting finally voted on the compromise bill we were only one vote above a quorum," Boulay said. "We passed the compromise by 8-4, but I feel that if everyone had stayed through the meeting it wouldn't have

**'You almost have
gays taking over the
top leadership'
Edgar Rakestraw**

passed. There was too much opposition among the members who had left the meeting earlier, before the vote was taken."

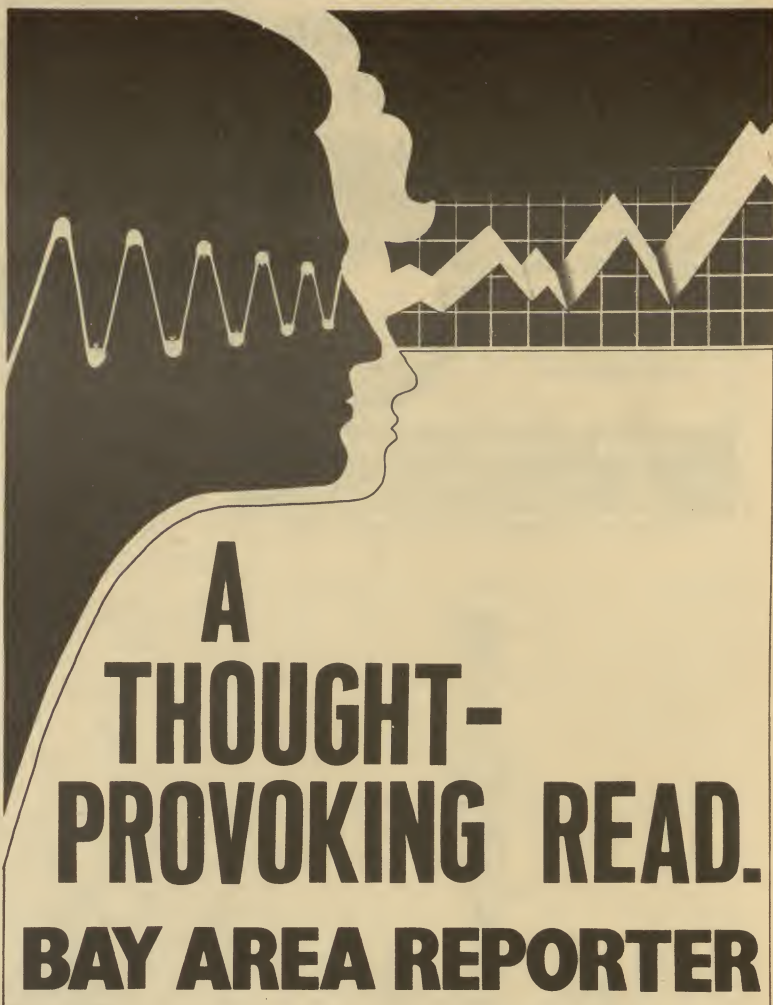
According to Boulay, the compromise bill would not have been a problem for gay clout on the committee. "It would have increased the representation from the liberal north county rather than from the more moderate south county," Boulay said.

AB 1961 has subsequently been withdrawn by Klehs and Lockyer. According to Boulay, the sponsors thought the bill's compromise form actually increased liberal and gay clout on the central committee rather than lessened it. Boulay felt the bill was withdrawn because it was causing a split in the county's delegation to Sacramento.

"It was creating a split in our legislative delegation," Boulay said, "because Senator Nick Petris (D-Oakland) and Assemblyman Tom Bates (D-Oakland) were working against the bill."

"This settles the matter for now," Boulay continued, "but it can be legally resuscitated again at the next session. But the general feeling is that the bill is dead for good."

C. Linebarger



**A
THOUGHT-
PROVOKING READ.
BAY AREA REPORTER**

New Director for S.J. Center

The Billy DeFrank Lesbian/Gay Community Center announces the appointment of David K. Treadwell as Center Director.

Treadwell, 42, has a long history of involvement in the gay community. Along with his partner-in-life Frank O'Reilly, he founded the Springfield Gay Alliance in 1974, in his hometown of Springfield, MA.

After moving to San Jose in 1977, he became an active member of the Santa Clara Coalition for Human Rights. He worked on Measures A and B (the gay rights ordinances) for approximately six months. He was employed as office manager of the campaign for its Board of Directors from 1981 to 1983.

In 1983, he worked with a group of attorneys as part of the Committee for Fair Police Practices. This group was formed to counter the police entrapment of gay men in adult bookstores.

He has been an active member of the Community Center since the center's founding almost five years ago. He founded the Lesbian/Gay Archives which now contains over 6,000 reference items. During 1984 he set up meetings with Police Chief McNamara, City Councilwoman Susan Hammer and Mayor Tom McEnery. He served on the Center Board of Directors for over three years and as a hotline switchboarder for over two years.

Taking over the duties as Assistant Director is Jan Torpy. Jan is 31 and originally from Chicago. In Chicago she volunteered her time at the Battered Women's Shelter and at the Lesbian Community Center. Since moving to San Jose four years ago she has served as a hotline switchboarder at the Community Center.

When Treadwell and Torpy

were asked what they want to accomplish in their positions, Treadwell replied; "I would like to see us move into larger quarters and new programs developed to serve people in the community we are not presently serving." Torpy added "Money is the only thing that has ever held us back. We have always had a wonderful group of women and men devoting several hours a week to running programs, the switchboard and just keeping the center open and running on a daily basis. We are sure the money will come in when we can show the community how important the center is."

Vasconcellos at BAYMEC

State funding for AIDS research, the future of AB 1, and other issues of importance to the lesbian/gay community will be discussed when the Bay Area Municipal Elections Committee (BAYMEC) hosts a reception with Assemblyman John Vasconcellos.

The date is Thursday, Sept. 5 from 5 to 7 p.m., at the Sainte Claire Hilton, 302 South Market (corner of W. San Carlos) in downtown San Jose. The cost of \$15 includes hors d'oeuvres.

BAYMEC is a local lesbian-gay political action committee which works to protect human rights in the counties of Santa Clara, San Mateo and Santa Cruz.

State Assemblyman John Vasconcellos represents the city of Santa Clara and part of San Jose. He is chairman of the assembly Ways and Means Committee and is a strong proponent of increased funding for AIDS research.

For reservations or further information, call (408) 297-1024.



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THIS

FRIDAY 30

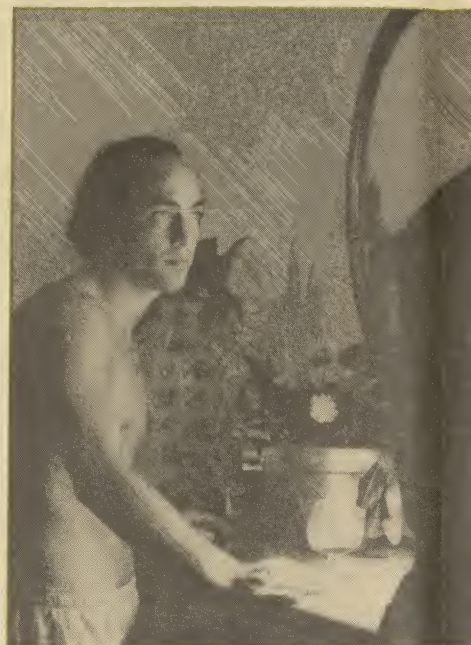
- **HUBnite:** Members of the Diablo Valley Metropolitan Community Church meet at the church, 2247 Concord Blvd., at 9 PM and then head out for an evening of fun at the Hub in Walnut Creek.
- **Fraternal Order of Gays:** Coin Collectors' Gathering, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Share your hobby with other gay coin collectors. Come to browse, trade or buy foreign and domestic coins.
- **Svetlana:** stage performance at Studio Rhinoceros, 2940 16th St. (between Mission and S. Van Ness), 8:30 PM, \$6. The story of a complex relationship between a sculptor and a choreographer, whose works push them toward emotional, creative and sexual extremes. Limited seating. Information and reservations at 861-5079.
- **Cambridge Coffee House Revisited:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Adam Christensen and Sheila Glover re-create a folk music coffee house of the '60s.
- **Night Sweat:** stage performance, Theatre Rhinoceros, 16th & Mission Sts., S.F., 8:30 PM, \$8-\$12. Robert Chesley's controversial and startling investigation of the value of life and love amidst fear of death. Reservations at 861-5079.
- **A Name You Never Got:** stage performance, Blake Street Hawkeyes Theatre, 2019 Blake St., Berkeley, 7:30 PM, \$7. The story of a woman who finds the daughter she gave up for adoption 18 years earlier. Reservations at 567-6632.
- **Women's Comedy Night:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Suzy Berger hosts the best in Bay Area women's comedy.
- **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Patrick Mulcahey's new play continues at the Rose.
- **Circle of the Serpent:** stage performance, The Ambush, 1351 Harrison, S.F., 8 PM, \$6. A motorcycle gang called The Serpents plans a surprise party for Mother, gang leader. But Mother has her own surprise. Reservations at 864-4201.
- **Acupuncture Free Clinic:** for persons with AIDS and their Gay families. By appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 31

- **Fraternal Order of Gays:** Monopoly, Risk and Acquire, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Play the ever-popular Monopoly and Risk or learn Acquire, the new rage board game. Refreshments and snacks.
- **Svetlana:** stage (see Friday for details).
- **Dating Game:** Alamo Square Saloon, 600 Fillmore St., S.F., 9 PM. With Anna Conda live on stage.
- **Sandy Van and Theresa Holcomb:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 PM.
- **Eastbay FrontRunners:** Flat 3-mile loop. Meet at the corner of 14th and Oak Streets at 9:30 AM. For more information, call Ray at 261-3246.
- **Cambridge Coffee House Revisited:** music (see Friday for details).
- **A Name You Never Got:** stage performance (see Friday for details).
- **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance (see Friday for details).
- **Circle of the Serpent:** stage performance (see Friday for details).
- **Different Spokes:** Decide and Ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.
- **Night Sweat:** stage performance (see Friday for details).

SUNDAY 1

- **Different Spokes:** Decide and Ride, meet in Golden Gate Park at McLaren Lodge at 10 AM and decide destination. For more information call Bob at 282-3032.
- **Achyutan and The Front Line:** music, Baybrick Inn, 1190 Folsom St., S.F., 5 PM. Cover.
- **Conjunto Cespedes:** Afro-Cuban music at El Rio, 3158 Mission St., S.F., 4 PM.
- **Senior Women's Writing Workshop:** G 40 PLUS meets at First Unitarian Church, 1187 Franklin (Franklin at Geary), S.F., 2 PM. Conducted by George Birimisa. Call 552-1997 for more information.
- **Comedy - Part III:** Turf Club, 22517 Mission, Hayward, 7 PM. With Doug Holclaw, Susie Berger, Mario Mondelli, and Laurie Bushman.



I Wish I Had Never Met You and Was Meeting You Now

- **Night Sweat:** stage performance (see Friday for details).
- **Circle of the Serpent:** stage performance (see Friday for details).
- **Affirmation:** Lesbian and Gay Mormons, meets at 7 PM in San Francisco. Call 641-0791 for more information.
- **Different Spokes:** Decide and Ride Golden Gate Park, meet at 10 AM at McLaren Lodge.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

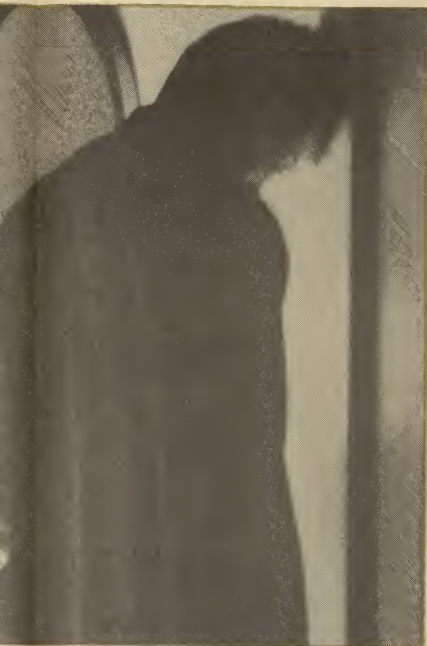
MONDAY 2

- **Gwen Avery and Pat Wilder:** music, Baybrick Inn, 1190 Folsom St., S.F., 8 PM.
- **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.
- **Playwriting for Women:** taught by Terry Baum, call 641-7729 for more information.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.



Dark Secrets Tortured Out of Rich Businessmen, Movie continues at Theatre Rhinoceros through Sept. 22.

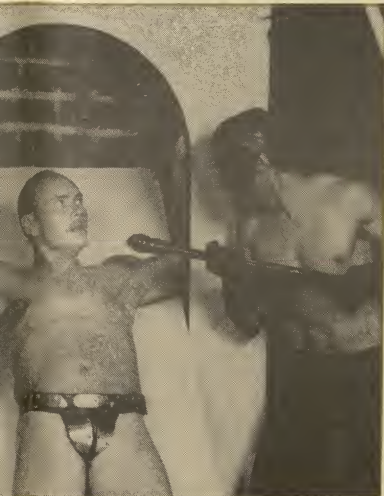
WEEK



Now continues this week at the Rose (Photo: Rink)

TUESDAY 3

- **Community Photography Collective:** Meeting for people interested in photography. Beginners and advanced welcome. Call Bob at 861-3271 for more information.
- **Nepata Mero and Trio:** music, Sutter's Mill, 77 Battery St., S.F., 6 PM. Nepata Mero brings her trio to Sutter's for a cabaret appearance after a tour which included Los Angeles, Palm Springs and the Southwest. Two shows nightly between 6 and 8 PM. For information and reservations, call 788-8379.
- **Fraternal Order of Gays:** learn to speak German with other gays at FOG House, 304 Gold Mine Dr., S.F., 8 PM. Emphasis is on conversation and travel.
- **Lisa Pawlak:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **Lisa Pawlak:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Meditation and Healing Circle:** let go of the past and experience the peaceful core of who you are, 7:30 PM, free. Call 864-5483 for information.
- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandphone, 621-5619.
- **Playwriting Workshop:** 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.



Movie at 11 — Robert Chesley's *Night Sweat* con- (Photo: Mark I. Chester)

WEDNESDAY 4

- **Maude Church:** paintings, drawings and prints, Mama Bear's, 6536 Telegraph Ave., Oakland. Reception from 5-7 PM and retrospective slide show from 7:30-8 PM (women only).
- **Lesbian/Gay Freedom Day Parade:** 335 Noe St., S.F., 7:30 PM. Steering Committee meeting open to the community.
- **The Bald Soprano:** stage performance by The Floor Players, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$5. Eugene Ionesco's classic irreverent anti-play parodies three strange couples, ranging from the bizarre to the conventional. Reservations at 863-3863.
- **Kitty Margolis:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Leopard Set with Roxtar:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM.
- **Fraternal Order of Gays:** Bridge and Pinochle at the FOG House, 304 Gold Mine Dr., S.F., 7:30 PM.
- **San Francisco Hiking Club:** meeting, Eureka Valley Recreation Center, 19th and Collingwood, near the Cala Market, S.F., 7:30 PM.
- **Nepata Mero and Trio:** music (see Tuesday for details).
- **Night Sweat:** stage performance (see Friday for details).
- **Female to Male Transsexuals:** support group, Billy



Doug Holsclaw joins Susie Berger, Mario Mondelli, and Laurie Bushman for Comedy-Part III at the Turf Club in Hayward

De Frank Community Center, 86 Keyes St., San Jose, 7 PM.

- **Singers Showcase:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$3. A new series to premier singing talent; performer signup at 7:30 PM.
- **San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.
- **Improvisation for Women:** taught by Terry Baum, Bethany Church, 1268 Sanchez, S.F., 7 to 10 PM.

THURSDAY 5

- **The Duo:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Nepata Mero & Trio:** music (see Tuesday for details).
- **The Bald Soprano:** stage performance (see Wednesday for details).
- **Western Star Dancers:** beginners square dance class, YWCA, 620 Sutter, S.F., 7:15 PM. Call 864-6134 for details.
- **San Francisco FrontRunners:** one to five mile fun run begins at 6 PM, McLaren Lodge, Golden Gate Park.
- **Night Sweat:** stage performance (see Friday for details).
- **Writing Workshop:** for men 60 and older, Live Oak School, 18th & Diamond Sts., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.



BOWLING IS ON THE RISE

Try one of the **BEST Gay Leagues in San Francisco**

Monday Community League

The league bowls on Mondays at 8:45 p.m. THIS IS THE OLDEST GAY BOWLING LEAGUE IN S.F. Cost of bowling is \$8.00 per week, and the league will start on October 14th, 5 bowlers to a team.

Bonanza 300 League

The league bowls on Mondays at 8:45 p.m. EVERY MEMBER OF THIS LEAGUE WILL RECEIVE A BONANZA 300 BOWLING BALL, BOWLING SHOES AND A BOWLING BAG AT NO EXTRA COST. EVERYTHING IS INCLUDED IN LEAGUE FEES. Cost is \$9.00 per week. League will start on September 23rd, 5 bowlers to a team.

Tuesday Community League

The league bowls on Tuesdays at 8:45 p.m. THIS IS ONE OF THE FASTEST GROWING GAY LEAGUES IN THE CITY. Cost of bowling is \$8.00 per week. League starts bowling on October 8th, 5 bowlers to a team.

Community Scratch League

The league bowls on Tuesdays at 8:30 p.m. THIS LEAGUE IS FOR THE MORE SERIOUS MINDED BOWLER. THERE IS NO HANDICAP, BUT AS LONG AS YOU HAVE AN AVERAGE FROM ANOTHER LEAGUE, NO MATTER WHAT THE AVERAGE IS, YOU CAN BOWL IN THIS LEAGUE. Cost is \$10.00 per week. Starts September 23rd, 5 bowlers to a team.

Wednesday Community League

The league bowls on Wednesdays at 8:45 p.m., THE WEEK'S MOST POPULAR DAY FOR BOWLING. THIS LEAGUE FILLS FAST. Cost of bowling is \$7.50 per week. Starts October 9th, 5 to a team.

Thursday AFTERNOON Community League

The league bowls on Thursday AFTERNOONS at 1:00 p.m., THE ONLY WEEKDAY LEAGUE IN S.F. Cost of bowling is \$5.50 per week. Starts on October 10th, 3 bowlers to a team.

Mexico Vacation League

The league bowls on Fridays at 7:00 p.m. HERE'S A LEAGUE WHERE YOU GET A TRIP TO MEXICO AT THE END OF THE SEASON (trip will be in June of 1986). MEXICO TRIP IS INCLUDED IN YOUR LEAGUE FEES. There is nothing extra to pay. Cost of bowling is \$17.50 per week (includes trip to Mexico). Starts on September 6th, 4 bowlers to a team.

Sunday Reno League

The league bowls on Sundays at 6:00 p.m. IN THIS LEAGUE, EVERYONE GOES TO RENO AT SEASON'S END (Reno trip is in May). COST OF THE RENO TRIP IS INCLUDED IN LEAGUE FEES. Cost of bowling is \$10.00 per week. Starts on October 13th, 4 to a team.

YOU DO NOT HAVE TO BE AN EXPERIENCED BOWLER TO JOIN ONE OF THESE LEAGUES — THE EMPHASIS IS ON FUN!

FOR INDIVIDUAL & TEAM SIGN-UPS CONTACT:

Terry Kaplan at JAPANTOWN BOWL 921-6200

ARTS & ENTERTAINMENT

B.A.R. PROFILE

Not the Black Divine

Billi Gordon Likes to Dress Up Like Aunt Jemima, and Laughs All the Way to the Bank

by Steve Warren

Before reading further you are required to take an oath of secrecy, as this article contains information which could be damaging to a promising show business career.

Billi Gordon may be a divine black person, but he's not "the Black Divine." Drag is not the basis of his humor but an incidental—almost coincidental—part of it.

Thanks to his appearance, his natural manner, and his taste in clothes, Billi functions better as a woman in a world dominated by white, heterosexual men. Any of you who have seen his pictures without guessing his true gender should turn in your "Gay cards" immediately.

Having been offered recurring roles in three network television series next season and guest shots with Johnny Carson and David Letterman in the fall, Billi has become a man with a plan. He wants to win the hearts of America as a woman and "confront them with it (his maleness)... after I've made them love me."

It sounds like the plot of *Tootsie*—Like Tootsie Roll, honey," Billi corrects—and win or lose, there should be a book in it.

But for now the book is *You've Had Worse Things in Your Mouth*, a choke book—that's a cook book with a lot of gags in it—on sale at strange stores everywhere. Some of the same stores also carry Billi's greeting cards and are looking forward to his forthcoming line of t-shirts.

Yes, Billi Gordon has become a cottage industry. He shares his West Hollywood cottage with a dalmatian named Attila and with his mother, whom he moved there from the small Michigan farm community where he'd grown up after his father's death. "My friend's father died," Billi laughs, "he got a quarter of a million dollars. My father died, I got my mother."

It wasn't such a bad deal. Billi says the Mississippi-born woman is "a stabilizing influence in my life. I tend to rest on my laurels, but she's always confronting me with the failures." It took mama a while to get used to Billi's lifestyle, but it's okay now: "At first we fought over the fact that I wear dresses. Now we fight over the length of my dresses."

Actually, he reveals, the hardest thing for this conservative Southerner to accept was the fact that Gays have oral sex. "For her,

to get undressed and get into bed with a man was bad enough. To do anything was out of the question."

Raised Catholic, Billi was expelled from the school he calls "Our Lady of Guilt" in the first grade. Still, he elected to become a priest when he was 18. This he attributes to the fact that so little information about the Gay lifestyle—all of it negative—filtered into the town where he went to high school.

"How was I to know that the gym teacher was a Lesbian and drove 80 miles to go to a Gay bar?"

the early '70s he was a Gay activist and "became a happy, well adjusted homosexual who wears dresses."

He discovered drag, he relates, when a soldier, mistaking him for a woman, picked him up and paid him for a blowjob, never finding out he was a man.

"I've always had tits," Billi says. "When I was on the high school wrestling team all the guys used to pile on top of me and twist my titties. Part of me liked it. Part of me was ready to throw my legs up in the air and say, 'Do anything you want as long as it

'Nine out of every ten black people take it as a joke, but there's always that one person who's overly sensitive...'

—Billi Gordon

How was I to know my wrestling coach was Gay? He didn't tell me until I was 29. I wish he had told me when I was 17, but if he had he would have lost his job."

So Billi left high school knowing only that he didn't want to get married and the only socially acceptable alternative was to enter the priesthood. To that end, "I went into a monastery—and found a whole bevy of queens!"

After six months he left to pursue a secular education at the University of Michigan. There in

doesn't leave bruises makeup won't cover! But part of me was a high school boy and hated the humiliation."

Being built as he is, there was little question what Billi's drag persona would be: "If they had a Hattie McDaniel lookalike contest I could win it hands down. I might even take it away from Hattie." Short of working as a body double for both Weather Girls at once, Billi was destined to revive the character of "Mammy" from *Gone with the Wind*.



Two faces of Billi Gordon

(Photo: S. Warren)

Needless to say, not all blacks are pleased with this revival; but Billi says he hasn't had a lot of flak.

"Nine out of every ten black people take it as a joke, but there's always that one person who's overly sensitive, the one when you were in high school you couldn't say 'negro' around."

"My grandmother was a big washerwoman like that and she was one of the greatest influences on my life. I'm not ashamed of coming from a background like that... We learn in psychology that when people deny their past it makes them psychotic."

"All I'm doing is laughing about it instead of crying about it—I guess because I'm an optimist. I'd prefer to dwell on how far we've come in 200 years than how far we still have to go."

"If all you saw were 'mamies' that'd be one thing." He cites the many positive images—Bill Cosby, Diana Ross, Diahann Carroll, etc.—available to blacks today, and says, "Now we can afford to have everything."

By the same token, we can deal with Gay stereotypes again because there is something to balance them against: "Twenty years ago they were portraying Gay men as weak, shiftless, irresponsible, and all wanting to be women. Now we know half of our

professionals are Gay."

With so much wisdom to impart to the world, why did Billi write a cookbook, of all things?

"Everyone dwells on the cookbook more than I'd like them to," he responds before going on to dwell on the cookbook. "The book is a humor book... Those jokes I could have transposed to any format. Once you've heard a joke it's not funny anymore. I wanted my book to have some longevity and in these tight economic times, to give the readers something for their money."

He collected recipes, he claims, "from famous chefs in Los Angeles." The pheasant dish—"People pay \$80 a night to eat that! And the barbecued ribs, that's a generation of black people—honey, a war was fought over that recipe!"

After explaining such sections of the book as "Destitution Recipes" and "Revenge Dishes," the latter, the only chapter where the recipes shouldn't be taken seriously, Billi admits, "I probably would lose in a shootout with Julia Child, recipe for recipe... but I'd put my barbecued ribs against the Cordon Bleu's any day—if they barbecue them over there."

With the cookbook a success, the only question is which genre will Billi Gordon attempt next?



Billi Gordon's friend Sylvester tasted Billi's fried chicken at the first-ever Tupperware Party held at the Trocadero recently

(Photo: S. Warren)

inside Entertainment

Bob Woolhouse reviews *The Bald Soprano*... page 25

Dianne Gregory on the Dick Kramer Gay Men's Chorale... page 26

Tessi Tura goes 'down under' to catch Dame Joan Sutherland... page 24



EVEN IN BABYLON

Charity Gives Again

JOHN KARR

Cy Coleman wasn't around when it was decreed that Charity begins at home. As far as he's concerned, it began at Bob Fosse's place in Quogue.

That would be *Sweet Charity*, the 1966 musical that Fosse built to showcase Gwen Verdon. Always a favorite, the show is coming back in a full-scale recreation for dancing star Debbie Allen. It will play the Orpheum Theatre from Sept. 7 through Nov. 7, bringing with it the Fan Dango Ballroom and its taxicab hookers, its Fosse dances and Cy Coleman/Dorothy Fields standards, like "Big Spender" and "If My Friends Could See Me Now."

Charity is a landmark in many ways. It combined elements of the old-fashioned book musical with the soon-to-arrive extravaganza-style shows; it was directed with a choreographer's eye to pace and detail in the first appearance of the ultra-urban style Fosse would hone to brilliance for *Cabaret* and *Chicago*; and it snared composer Cy Coleman into a Broadway career for good.

'I wasn't really thinking of myself in terms of Broadway.'
—Cy Coleman

Coleman had flitted with ease among several musical careers previously, from classical pianist to jazz pianist, from recording artist and Tin Pan Alley songsmith and saloon singer to film composer. In town last week to prepare for *Charity's* arrival, Coleman visited with me and explained how his career narrowed inevitably down to Broadway.

His artistic development started early and moved fast. At age six he was giving classical recitals at Towne and Carnegie Halls, and by 13 he was telling the New York College of Music, where he was a scholarship student, he didn't want to be a concert pianist.

"I was sliding into popular music," he told me simply. He'd been playing clubs to make extra money, and found an affinity for jazz. He became successful at it, and hung out with other musicians at the Brill Building, the focal point for artists and music publishers generally known as "Tin Pan Alley." There he met Carolyn Leigh.

"One day Carolyn said, 'Why don't we write together.' And I said, 'One day?' and she said, 'Right now.'"

"And we went into a publishing office in the Brill Building—it's like an old movie, but we did it—and we wrote a song called 'A Moment of Madness' that day. The publisher took it the next day, and it was recorded by Sammy Davis, Jr. the next day."

Even if the charming tale is apocryphal, the results were the same. "We had what looked like a promising career."

They did go on to write "The Best Is Yet to Come," "Witchcraft," and many other well-known songs. They wrote two shows together, but weren't the ideal team. "We fought. We were the Gilbert and Sullivan of today," Coleman said. He was working at the same time with a lyricist named Joe McCarthy.

Their tunes — "The Riviera," "Isn't He Adorable" — were heard in cabarets and nightclubs, were recorded by many artists (Mabel Mercer featured them), and were placed in revues like *John Murray Anderson's Almanac*. Next, with Leigh, came a full Broadway show, *Little Me*. Then came Hollywood.

"They offered me a lifetime contract at Universal," Coleman said. "Maybe that scared me. I came back and wrote *Sweet Charity*."

"I wasn't really thinking of myself in terms of Broadway. Matter of fact, I was quite unhappy. I was heavily into jazz and recording, and it got to be a real pull and tear between that and shows. But it became overwhelmingly in favor of me doing Broadway, so I just stuck with it."

That sticking with it has provided handfulls of oft-sung numbers and a slew of successes — *On the 20th Century*, *Barnum*, *I Love My Wife*, and of course, *Sweet Charity*. Each of them has been markedly different.

"I don't have a pressing need to get a show on every minute," Coleman explained. He prefers to allow an idea to ignite his creativity.

"I resisted *20th Century*. It didn't excite me to do a '30s pastiche score. Then I came up with the idea of the comic opera, which came out of the extravagance of the characters. That was like a big present to me, and I couldn't wait to do it."

"I chose *I Love My Wife* because it had such an unusual style. It came from a French musical in which the songs were done to records! The whole pop style of it emerged from there, as little bits, eclectic, a survey of pop music, yet I knew how to justify everything in my head. Everything had relevance."

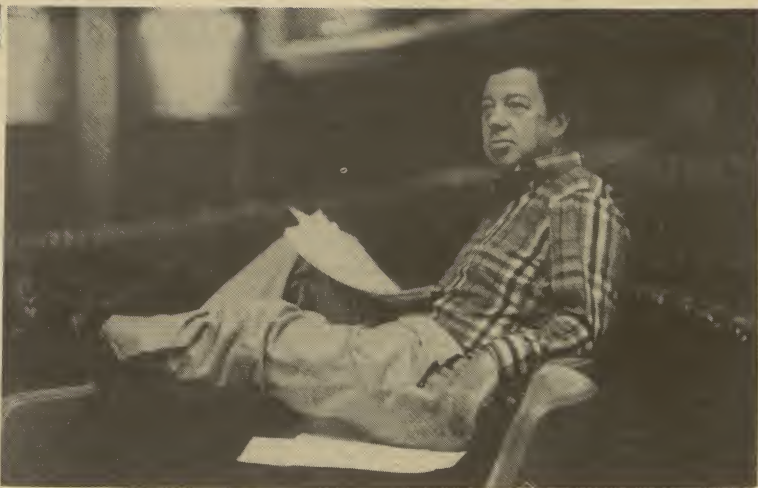
"*Charity* was an offbeat thing. Fosse asked me to do it, since we had done *Little Me* together. I searched for a way to do it, and found kind of an offbeat thing. It started with the little instrumental she does up front. It was a little dissonant, and everything seemed off center. That worked for me."

That offbeat feeling led to the jazz waltzes and quirky rhythms of *Sweet Charity*, perfectly capturing the nuances of Gwen Verdon's charm and talent. Verdon has restaged the dances for Debbie Allen in the current production, and Fosse has worked the show throughout the rehearsal period. The result is no mere revival. "This is like a new show," enthused Coleman. "It's got the care and precision and the work of a new show."

The show is faithful to the original, yet reworked. "We've cut 20 minutes. There's a lot of nips and tucks. The only song we've cut is *Charity's* soliloquy, and I rewrote 'I'm the Bravest Individual' to make it punchier. Now it has a real beat. I gave it some balls, so to speak."

"The show has better pace now. We were no longer possessive about things in it; we could say, well, what's good for the show?"

When *Charity* makes it to Broadway in the spring, Coleman may have three shows running at the same time. A new show has been successfully workshopped and will open soon, and *20th Century* will be done "like a little Offenbach



Cy Coleman

operetta" at the church that recently gave *Pacific Overtures* a fresh package. It could be Coleman all over town — but it starts with *Sweet Charity*.

PERFORMER SHOWDOWN

You could see them both. Michael Feinstein is at the Plush Room and Billy Barnes with

Jane A. Johnston is at Mason Street. But that would cost a lot, and you can't possibly miss *The American Dancemachine*. To me the choice is simple: Feinstein has a slick act that lacks soul. Barnes and Johnston have a 90-minute barrage of Barnes tunes to present, an unending avalanche of humor, performed by Barnes with mischievous

twinkle and by Jane A. with rapier point.

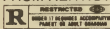
These two nonesuch performers give not just a songbag to be heard only for themselves, but a superb demonstration of the intimate, pointed cabaret style that is nearly a vanishing art. Love 'em and laugh at 'em. They're swell. ■

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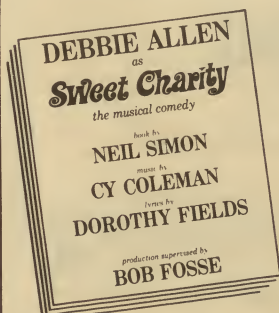
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TALES OF TESSITURA

When You Wish Upon A Star

GEORGE HEYMONT

For many years I fantasized about traveling across the Pacific en route to such exotic destinations as Tokyo, Hong Kong, Bangkok, and Beijing. Indeed, one of my fondest dreams was to see Joan Sutherland perform on the stage of the Sydney Opera House. With La Stupenda nearing 60, my time was running out until, earlier this year, a chance encounter yielded an official invitation to review new productions of *La Boheme* and *The Barber of Seville* at Melbourne's Victoria State Opera. Despite the current health crisis and the fact that it was winter in the southern hemisphere, my friends all insisted I check out every humpy lifeguard I saw "down under." Sticking to safe-sex guidelines, I set my sights on more cultural matters instead.

Once a free air fare materialized, I left San Francisco with the knowledge that I would soon be turning my long-cherished dream into a reality. Indeed, it was with a great sense of excitement and anticipation (hardly befitting a frequent flyer) that I boarded a QANTAS 747 in mid-July. Soon after arriving in Sydney, I dined with a riotously funny flight attendant who informed me his airline's management is quite wrong in insisting QANTAS stands for "Queensland and Northern Territorial Air Services." According to my new friend, this acronym really stands for "Queens and Nymphomaniacs Try Anything Sexual."

SYDNEY'S OPERASAURUS

Although, architecturally, the Sydney Opera House is an awe-inspiring sight—particularly when seen from the deck of a commuter ferry—one soon learns that this photogenic monstrosity was designed by people who were sadly out of touch with the realities of running a performing arts center. Not only is the main lobby as cold and im-



Gibraltar may tumble, the Rockies may crumble, but Dame Joan Sutherland (shown here as Elvira in Bellini's *I Puritani*) is here to stay.

hydrofoils whizzing by, or the lights twinkling from the superstructure of the P&O ocean liner Oriana, the views are indeed stunning.

While I was in Sydney, both David Agler (a former member of the San Francisco Opera's staff who becomes the Australian Opera's music advisor Jan. 1) and AO's managing director, Patrick Vietch, explained a most peculiar problem they face with regard to local labor. Because Australians are big drinkers and beer is a sacred object, the AO's musicians think nothing of downing another pint of ale during each rehearsal or intermission break. When Vietch first arrived in Sydney, he discovered the

career in Toronto this fall. During intermission, the woman sitting beside me nudged me in the ribs and boasted "Not bad for a grandmother, eh?" I couldn't have agreed more.

While experiencing Sutherland perform in a theater nearly a third the size of the Metropolitan Opera House immensely heightened the thrill of hearing her voice, the size of the hall gave crucial support to the tenor, Anson Austin. As usual Austin's voice sounded nasal and ragged (I would worry about hearing him in larger auditoriums) but he does possess the critical high notes necessary for any tenor singing the role of Arturo. Henry Bardon's unit set was heavy-handed and dull; Sir Robert Helpmann's direction a bit mannered. Richard Bonynge conducted the orchestra with a firm understanding of the score.

Although the use of surtitles helped this production tremendously, Bellini's *I Puritani* is not an opera which can boast much dramatic clarity. (Its heroine loses and regains her sanity every five minutes.) In any event, the heartfelt devotion of Dame Joan's audience became apparent at curtain calls. This was, after all, Sutherland's final performance of the season in her home-town of Sydney. As a result, her fans let loose with a barrage of multi-colored streamers befitting the departure of a cruise ship. By the time they had finished partying, both the stage and Sutherland looked like a scene straight out of *Love Boat*. It was a wonderful way for me to begin my adventure in Australia while making a long-cherished personal fantasy come true. ■

'... after a full day of rehearsals and performances, the orchestra was completely shitfaced.'

personal as a railway station, audiences must climb endless stairs to reach their seats in both the Opera Theatre and Concert Hall. Thus, no matter how many times one fantasizes about what it must be like to attend performances in the Sydney Opera House, the reality of the experience is a bit of a shock. The acoustics are far from perfect. The Opera Theatre's backstage facilities are severely cramped (there is little wing space) and dressing rooms are located quite far from the stage. To a large extent, the building's packaging is much more impressive than the internal product.

While the Opera Theatre's 1,500-seat capacity lends a sense of intimacy to most performances, the auditorium itself is cold and impersonal. However, I cannot think of another opera house in the world whose harbor views are as spectacular. Standing at the bar and watching a fleet of ferries head across the water while the lights of Sydney's Harbor Bridge twinkle overhead must be one of the most romantic ways I know to spend an intermission. Whether watching the Ferris Wheel at Luna Park, the

bar in the Green Room opened at 11 a.m. Thus, after a full day of rehearsals and performances, the orchestra was completely shitfaced. Vietch's initial attempt to close the bar in the Green Room nearly resulted in a labor strike. Although the AO's working compromise is that the bar opens for business at 5 p.m., Agler is determined to find a way to close it down permanently and keep his musicians sober while at work.

INDESTRUCTIBLE DAME

On my first night in Australia, I attended a performance of Bellini's *I Puritani*, thus making one of my operatic fantasies come true. Even at this late stage of her career, Dame Joan Sutherland (who is hailed far and wide as Australia's national treasure) is singing with a power and polish that few sopranos can match. Although much of her florid *Puritani* was written a bit lower than usual, Joan kept knocking out those high D's and E's as if no end to her career could possibly be in sight. In addition to performing Donizetti's *Anna Bolena* in Chicago, she will tackle the first Ophelia of her

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STAGE

What Did Ya Say Your Name Was, Honey?

by Bob Woolhouse

The *Bald Soprano*. Now what's that all about? I wondered on the way to the Valencia Rose one night recently.

- The Michael Jackson story about the burn-off after fireworks ignited his hair during the filming of a TV commercial?

- The Maria Callas saga after her treatment with chemotherapy?

- The Charles Pierce affair when his wardrobe of wigs did not arrive in time for the Venetian Room debut?

None of the above is the correct answer.

Instead, *The Bald Soprano*, billed as an anti-play by Eugene Ionesco, father of the theater of the absurd, turned out to be a farce in every sense of the word. Fortunately, the anti-play did not turn out to be anti-audience; you could get with it in spite of the symbolism, if you kept off the hard stuff and enjoyed it like an over-reaching but wonderfully-gone-berserk production put on by Drama Workshop 101 during sophomore year.

The play dissects relationships in which people talk without ever communicating; where they share the same bed without knowing each other; where things are not what they seem; and where fantasy is mistaken for reality.

As one character explains while trying to clear up several misunderstandings, "When I say 'Yes,' it's only a manner of speaking." In spite of first impressions, the play does not take place in a gay bar, but in a middle-class English home where couples of different generations have at each other, somewhat in the Virginia Woolf tradition.

Chorus Appoints Musical Director

The San Francisco Lesbian/Gay Chorus has appointed Rodger D. Pettyjohn as its new musical director. The group will begin rehearsals for the new season Sept. 25. Openings currently exist in all voice parts and interviews for new singers will be held Sunday afternoon, Sept. 8, and Wednesday evenings, Sept. 11 and 18. Non-singing, volunteer staff members are also needed to assist in the affairs of the chorus. To schedule an interview or to receive additional information, interested persons may call Michael at 566-1015 or Rose Mary at 566-6496.

Pettyjohn is known in the Bay Area for his work with the critically acclaimed Die Maennerstimmen, a men's chamber chorus which he founded and directed from 1981-1983.

When the Lesbian/Gay Chorus resumes its regular Wednesday evening rehearsals on Sept. 25, at 7 p.m., it will spend the first two months building its standard program material, as well as beginning work on the holiday and spring concert music. In November the group will present programs at Bay Area nursing homes, followed by a Community Caroling Night in December. They anticipate again appearing in the annual holiday concerts and in the spring plan to present a rousing salute to the cultural diversity of America in a concert entitled "This is Our Country!" The 1985-86 season will conclude with the L/GC's appearances at Gay Freedom Day and Gay Games II events. ■

Heavy going? Not at all, since the production, under the direction of Adam Shapira, employs satire, farce, camp, and parody to underscore the message, plus dashes of slapstick to punctuate the dialogue. Herein lies madness.

The all-male cast includes Uri Lotan as the matron who does 10-minute monologues to the back of the newspaper her husband holds up in self defense. While trying to maintain a London accent and a high falsetto at the same time, he sounds like he is speaking English as a second language. Still, he redeems himself somewhat with good gestures and great facial expressions.

As the husband, Ben Gardiner in white shirt, tie, and conservative blue pants-suit that almost matches, is made up to look as though he was embalmed last week, and acts accordingly, which is just about right since that's what the part seems to require.

The younger couple includes



So which one is it? — Eugene Ionesco's *The Bald Soprano* plays at the Valencia Rose through Sept. 25

Bill Peterson as the extroverted wife who attempts to use lip gloss on her eyes, and whose wires do not connect under the hood, and Jody Ellsworth as the low-key husband who simply remains quietly, irrevocably deranged in the best British tradition.

The critically commenting maid is played by Kendall Katze,

while the visiting fire chief is portrayed by John Norton, who pulls the action together and ignites the smoldering sexuality beneath the middle-class reserve.

This is a production by the Floor Players (who came together at the Cafe Flore) and may well be your cup of tea if you can envision the theater of the ab-

surd and the theater of Ides done in drag. The opening-night audience—a typical Valencia Rose one (the women drank beer from the bottle; the men sipped wine from the glass)—gave it a hearty reception. ■

The Bald Soprano
Through Sept. 25
Valencia Rose, 863-3863

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MUSIC



The Dick Kramer Gay Men's Chorale in its Sunday Best for the Old First Concert

(Photo: Rink)

If You Missed This . . .

by Dianne Gregory

If you didn't hear the Dick Kramer Gay Men's Chorale during its recent series of concerts you really missed something special. The Chorale sang a program of 20th Century American composers titled *Made in America* in a three-city tour of San Mateo, Berkeley, and San Francisco over a week's time. Songs by such artists as Virgil Thompson, Charles Ives, and Samuel Barber were joined by the music of the likes of Charles Baker, former director of the Temescal Gay Men's Chorus, Bill Severson, Ernst Bacon, Vincent Perischetti, and Elliott Carter. None of the songs are performed with any great frequency, so if you missed it this time around you may not get the chance again.

The most interesting songs were "Capital Capitals" by Virgil Thompson and "Oh, Who is That Young Sinner?" by Charles Baker. "Capital Capitals" is a sort of nonsense tone poem set to words by Gertrude Stein, sung by four voices representing the four French capitals of Provence, Aix, Arles, Avignon, and Les Baux, about their landscapes, food, and people. The song's strength is the juxtaposition between the music and Stein's often whimsical, free-association prose, which finally reveals that nothing important will ever be said.

The young sinner's sin of "Oh, Who is That Young Sinner?" is the "nameless and abominable" color of his hair. You can imagine what fun the Chorale had with that one, based on a poem by

A.E. Housman reputedly prompted by the Oscar Wilde trial.

When I saw the Chorale, in its only San Francisco concert, which was part of the Old First Concert series at Old First Church at Sacramento and Van Ness, it was before a crowd of about 100 people, both Chorale aficionados and regulars of the series. I daresay the people who skipped the Ringold Alley fair to attend the concert got the better deal, and the series regulars seemed to enjoy themselves tremendously.

The Chorale was in its usual fine voice, a tribute to the hard work which produced beautiful music out of what must have been very difficult scores. ■

STAGE

Gospel Sound

by Keith White

Unless you are an aficionado, *Sing, Mahalia, Sing!* could prove to be the most impressive presentation of gospel and blues singing you have ever heard in a single sitting. Playing through Sunday at Oakland's Paramount Theatre, the Broadway-bound musical biography of Mahalia Jackson is a perfect vehicle for Jennifer Holliday, whose impassioned singing earned her a Tony Award for Best Actress in the musical *Dreamgirls*. But I purposely went to see the show's "other" Mahalia, Esther Marrow, and found in her performance an unbeatable integrity.

Marrow at times looks amazingly like Mahalia Jackson, and her voice is a similarly large contralto. Very large. In her first solo, "Precious Lord," Marrow displays the full range of her magnificent instrument, smooth and buttery at its softest, taking on a more and more formidable edge with each incremental expansion; her fully projected tone is wondrously huge and authoritative. Marrow renders the songs from Jackson's repertoire in a style which recalls the original without inviting direct comparison, and as an actress she captures something of Jackson's strength and humility. This was a performance which truly honored the memory of a very great artist.

But the show does not rest on the talents of either of the actresses who play Mahalia. There are at least half a dozen more absolute divas in the cast, including Lynette Hawkins Ste-

phens, well-known in the Bay Area; Stephanie James-Rainey; Jacki Ruffin, as Mahalia's Aunt Duke; Felicia Coleman, a slippery, laser-like gospel coloratura; and Marva Hicks, who is musically and dramatically winning as the young Mahalia. The male singers in the show are equally impressive, particularly Glenn Jones, Tyrone Julivet, and Joe Lynn.

Musical biographies often seem to be plagued by unwieldy books, and here the format is weakened by its very subject matter. Despite her great achieve-

wrote, directed, and choreographed) tenuously parallels Jackson's life with the civil rights movement. While Jackson was an open supporter of civil rights, she was never a political figure by any stretch of the imagination. Her inspired musical career, guided by deep religious commitment, is muddled by these political overtones; as Jerry Falwell continues to prove, religion and politics are particularly disgraceful bedfellows.

Some of the new musical compositions which support the large production numbers are flimsy

'Marrow at times looks amazingly like Mahalia Jackson, and her voice is a similarly large contralto.'

ment and renown, Mahalia Jackson's life was never a flamboyant one; her struggles seem to have been met with a quiet dignity that does not make for very involving drama. Evidently the stageable events of Jackson's life were too few to comprise a dramatic conflict by themselves. A related issue, gospel music's early lack of acceptance in established churches, yields some lively and humorous scenes, but here they are too loosely woven into the central story. In a final attempt to link the scenario with a larger issue, George Faison (who

and repetitive, and the choreography throughout ranges from pedestrian to tacky. Still, *Sing, Mahalia, Sing!* has considerable potential beyond its pure musical values; some tightening and rethinking could easily tip the scale further toward real musical theater. As it is, the marvelous cast brings it home in the end. If black singing thrills you, see this show. These are some of the best performers in the industry. ■

Sing, Mahalia, Sing!
Through Sept. 1
Paramount Theatre, Oakland

Dance With a Stranger

A 'Stranger' to Stardom

Dance with a Stranger is the story of a passionate affair that ends in violence. Advance publicity makes no secret of the outcome: it's based on the true story of Ruth Ellis, the last woman to be hanged in England, who killed her lover, David Blakely, in 1955.

The British don't show passion the way some people do, so the movie smolders when it should sizzle. Despite the hot appearance and excellent performances of Miranda Richardson and Rupert Everett, this is a slow *Dance* indeed. It's brilliant in many respects if you can pace yourself to its rhythm, but I had to laugh in spite of myself near the end when Richardson says she is taking a tranquilizer "to calm me down." Things were so calm at that point I was ready to check the booth to be sure the projector hadn't stopped!

The slowness is effective for a time, as fate draws the principals toward their doom. Ruth is working as a hostess at a "glorified brothel." She has a long-suffering protector, Desmond Cussen, played by Ian Holm, who is able to make interesting this man who is aware he's boring. The obsessive love between Ruth and David begins at their meeting. She describes him as a "pompous little pillock," which

you can add to your list of terms of endearment, and asks, "Are your eyelashes real?" He responds, "Everybody says they'd look better on a girl."

David is a wellborn alcoholic who races cars when he's sober and beats his women when he's not. He and Ruth can't live with each other and can't live without each other. It's as simple as that, but drawn out with endless meetings, leavings, quarrels, rescues by Holm, and setbacks as the lovers destroy each other's lives.

The art direction and the score are a treasure trove of '50s nostalgia, especially for the English. The torch song behind the opening credits becomes more tragic each time it recurs: "I still believe we were meant for each other . . ."

"I think David Blakely may have been a closet gay," says Miranda Richardson, the actress who shoots Blakely (as played by Rupert Everett) in *Dance with a Stranger*. "How's that for a bombshell?"

The blonde bombshell acts somewhat defused when asked what gives her that impression. It came "from reading about him," she says finally. "He never found contentment, never found it with Ruth. He had this desperate desire, but I think it was an unfocused desire . . . I don't think he was very good at (sex), either."

She never discussed this theory with her co-star. "I don't think it occurred to Rupert," she says. "If it had he would have denied it."

That's as close as she comes to



Miranda Richardson

(Photo: S. Warren)

dishing Everett, the handsome actor who soared to stardom as a gay schoolboy in the '30s in the stage and screen versions of *Another Country*, but one senses Richardson wasn't exactly taken with him. After praising Ian Holm, the third point of *Stranger*'s triangle, she says of Everett, "I think we worked very

separately."

She adds that this may have helped their portrayal of lovers from two different worlds, but her tone seems to confirm the impression I got from interviewing Everett last year—that he's "self-absorbed," a euphemism for vain.

Richardson responds to this idea with a slight nod and an "Ummm hmmm" that seems affirmative but might be defended as non-committal if it got her into trouble.

Richardson had a good grasp of her character in *Dance With a Stranger* and thinks director Mike Newell cast her "more for what I keep in than what I give out." Her explanation of the murder sounds almost like Dan White's "Twinkie defense." Ellis was under a lot of pressure, she explains, aggravated by her lover avoiding her, making dates and then breaking them. In addition she was on drugs for her recent miscarriage. She was an emotional woman whose usual outlets were "sex, dancing, alcohol, and—I think amyl nitrate was probably the farthest they went on the drug scene then."

The period settings and cars helped Richardson get a feel for a time just before she was born, and the costumes were "the cherry on top after you've done all the work in your head." Makeup not only captured the period but accentuated the effect of the acting: "When she's not in her right mind we put her lipstick on badly." She describes the real Ellis as looking like "a slightly finer-featured Mae West."

The kind of obsessive love shown in *Dance With a Stranger* is not limited to heterosexuals of the mid-'50s, or to any nationality, class, or sexual preference. As Miranda Richardson says, "It's been going on since time immemorial."

(Four Star)

S. Warren



Is that fire in your eyes for me, or are you going to destroy Tokyo? — When they say "Godzilla has entered the Bay Area!" in *Godzilla 1985* they mean Tokyo Bay. You can relax—for now. The 1986 edition could be *Godzilla Meets Quentin Kopp*.

Godzilla 1985

Don't Trust Monsters Over 30

With more than a dozen sequels under his belt—and he doesn't even wear a belt—Godzilla, Japan's alleged "King of the Monsters" (he looks more like a queen, the way he's always flaming), is back in *Godzilla 1985*.

Having been reduced to kiddie-matinee silliness in subsequent screen appearances, the big G returns to his original purpose of serving as an object lesson of the dangers of nuclear miscalculation. Awakened by an explosion, Gōjira, to use his Japanese name, starts terrorizing the seas and heading for Tokyo, which has been rebuilt since his last visit. Like a junkie needing a nuclear fix, he drains a reactor of its power and goes looking for more.

The Japanese government tries to keep it a secret. The prime minister, a closet film critic, says, "Godzilla—I was hoping I'd never hear that name again." When the destruction of a Soviet sub brings the U.S. and Russia to the brink

of war, the truth is revealed. The rival leaders immediately agree upon a course of action: destroy the indestructible creature by nuking him, preferably in Japanese waters.

The Japanese counter-proposal involves luring Godzilla to a volcano by using bird calls (his interest in birds is noted but never explained) and causing an eruption. While they're setting this up they watch of laser breath destroy Tokyo again as TV cameras magically monitor his every move. A lot of bombs are wasted on him by daredevil pilots who say wonderful things like "Sayonara, sucker."

Raymond Burr reprises his nothing role from the American version of the original flick. For obvious reasons they never mention the first name of his character, "Steve Martin." The intentional humor isn't as funny as the deadly serious, atrociously dubbed acting of the Japanese stars, or the special effects by Industrial Dark and Tragic, which make *Godzilla 1985* the summer's funniest film.

(Alhambra, Empire, Serramonte) S. Warren

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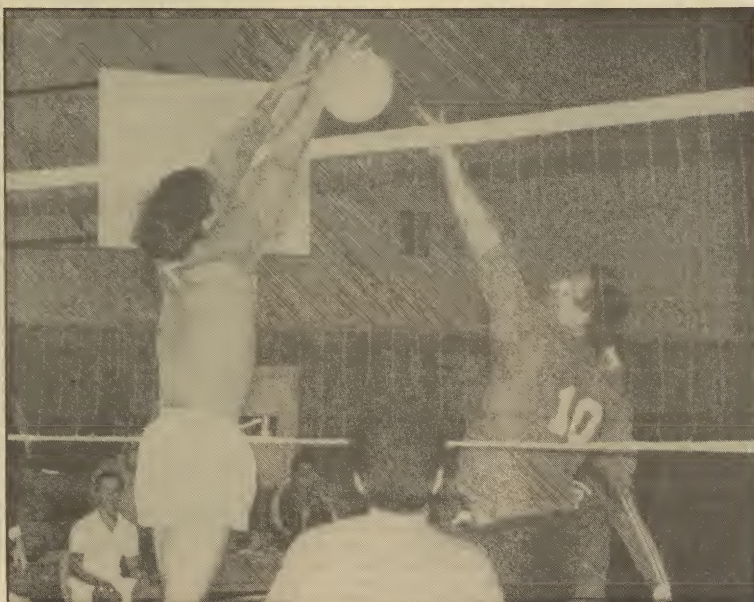
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San Francisco goes against Sacramento at the statewide gay Volleyball tournament last weekend
(Photo: Rink)

Over the Net

San Francisco Hosts Statewide Volleyball Championships

by Charles Linebarger

Six gay Volleyball teams from across the state met to fight it out for the state championship last weekend at Lincoln High School in San Francisco. The home city was represented by the San Francisco Men's Volleyball Association and another team belonging to the same league, the S.F. Islanders. Three teams came up from down south, West Hollywood (which is currently ranked number one nationally), the Los Angeles Westside Waves, and the L.A. Earthquakes. The state's capital was represented by a team from Sacramento.

The Volleyball court held a score of spectators and three times as many players on the sidelines and field as two of the hottest teams, the SFMVA and the L.A. Westside Waves whammed the ball back and forth across the net Sunday afternoon. The San Francisco team was wearing white trunks and blue sweat-shirts and included Darrell Adkins, the organizer of the local league, and the L.A. team was fitted out in rainbow-striped shorts and yellow sweatshirts. The mayor of West Hollywood, John Heilman, played for L.A.

This first-ever San Francisco Gay Volleyball Tournament was held Saturday and Sunday. Pool play, in which the teams were divided into winning and losing brackets, took place the first day, and double eliminations were held on the second. In Saturday's pool play, West Hollywood and the SFMVA came in first and second, respectively.

"I think it's great that San Francisco did this," said Anthony Colt of the West Hollywood team. Colt is rumored to be the next regional vice president of the North American Gay Volleyball Association. "I know they definitely need to expose themselves to what's out there, to get involved in Volleyball and the NAGVBA."

Colt said his team will play in a Montreal tournament in November against teams from New York, Chicago, and other north-eastern cities. The Montreal tournament, according to Colt, is called Le Big Jump.

"I think it's important that San Francisco is getting involved in gay Volleyball," said Colt. "They didn't have a team in any of the tournaments last year—and there were 20. Almost every major city has a tournament, including three or four in Canada."

Colt noted that the applications for the next Gay Games are already on the streets, and commented that since San Francisco has limited access to Volleyball

'By Sunday evening West Hollywood, as expected, had won the state championship.'

courts, the Games would be wiser to admit to competition only the better teams rather than those which are just first with an application and a deposit.

When the L.A. Westside Waves retired to the sidelines, I managed to obtain an interview with player John Heilman, the new gay mayor of West Hollywood. Heilman was sweaty and hungry but in good spirits—his team had won the previous match.

"It's great," Heilman responded to a question about how it felt to be competing against Bay Area teams in San Francisco. "These are really nice people and very talented. We have the North American Gay Volleyball champions here. They've been winners for seven years. The S.F. men's team is good, but so are the Islanders (also of San Francisco). It's just great fun to be here. It's great camaraderie."

Heilman said he had been a volleyball player since high school, but had only become

serious about the game in the last year. His team, the L.A. Westside Waves, he explained, had been formed as recently as last April in preparation to compete in the Christopher Street West Festival Games associated with this year's gay parade in Los Angeles.

Darrell Adkins told me he was very gratified about the results of the tournament, but that it had not been easy to organize.

"We had to house 23 players," Adkins said. "Everybody who came up here."

"Volleyball has become really big since the Olympics (the LA Olympics)," Adkins noted. "It's the same with gymnastics. The American men won the gold medal and the women won the silver. And gay Volleyball is big everywhere but in San Francisco. In Los Angeles and other cities their teams are sponsored, but our teams could sure use some sponsors."

By Sunday evening West Hollywood, as expected, had won the state championship. The SFMVA came in second, followed by the L.A. Westside Waves, the S.F. Islanders, Sacramento, and the L.A. Earthquakes. The first and second-placing teams celebrated with dinner at the Hungry Hunter afterwards.

Would-be sponsors can contact our local Volleyball teams through Darrell Adkins at 346-2269.

COMM. SOFTBALL LEAGUE

RODGER SOTO

The Force Is The Empire

The final playoff games were played Saturday, with the two division Champions from the George "Sybil" Zepp Jr., Rockin' Robins defeating Heinbaugh Legal, and Empire Sales from the Jack "Irene" McGowan division taking it from Everett's of San Francisco.

In the Robins vs. Heinbaugh, we were treated to defensive play that was excellent on both sides. There was no question that these two highly competitive teams wanted to win the championship. In the first game they see-sawed back and forth, with Heinbaugh's men pulling out a 6-5 victory in extra innings.

In the second game, the situation remained the same, with the exception of highly competitive flaired temperaments on both sides, finally ending in both teams rolling on the ground and a player from each side being thrown out of the game. Fortunately, no one was hurt and the play resumed with Rockin' Robins winning this one 3-2.

In the third and final game, the tension could be cut with a knife in what turned into another excellent game with Rockin' Robins finally taking it 7-3 in final innings.

On the other side of the field, Everett's of San Francisco, with only nine players in the first game, were outplayed and outhit by a superior Empire Sales, with Empire taking it 10-5. In the second game it was Empire's game from the start, and they cleaned house over Everett's with a smashing 17-1 victory.

On Championship Sunday, the fog was thick in the first

game, but did not stop Empire Sales from shining it on over their competitors, Rockin' Robins. The game started out tight, but within a few innings the big bats of Empire could not be stopped. Everyone hit well, and when the smoke had cleared Empire had soundly defeated Rockin' Robins 18-9.

In the second game the situation started off the same, but again Empire let it be known it was bound and determined to become the 1985 CSL Champs. This team, which was called Hot & Hunky the two previous years in the league, has won its division championship, but ended in 2nd or 3rd place with Everett's of S.F. taking it away. With the satisfying wins over Everett's on Saturday, the quiet confidence of this high-spirited team was in evidence from the start. Playing defensively with such self-discipline I can't remember in the years I have been watching the CSL. The final score in this championship game was 10-2 with Empire the clear victor.

The team effort was superb. The good pitching of Mark Gorden, Russ Zipkin for both his hitting and fielding, Joe Weinstein for his superb job at shortstop, and the catch of the day goes to Mark Tauber at third base. Congratulations CSL 1985 Champions, Mark Gorden, Mark Tauber, Bob Ayres, John DiDomenico, Bruce Effisimo, Mark Freitas, Calvin Lou, Russ Mentz, Bob Peterson, Jim Sconell, Joel Smith, Joel Wettstein, Rick Wiener, and Russ Zipkin. You have truly earned your title.



He's safe! — DiMonica slides into home during the CSL championship playoffs

(Photo: Rink)

G.S.L. UPDATE

TOM VINDEED

Jerry Walker Labor Day Classic This Weekend

If you have ever toyed with the idea of attending a gay softball game, this is the weekend to do so.

Saturday at 10 a.m. at Lang Field at Gough and Golden Gate, ten GSL teams will go after the right to wear the coveted Jerry Walker Classic title.

The tournament is named for former Phone Booth player, worker, fan, and a friend, Jerry Walker. The Gay Softball League decided to have a "social" tournament in his name. In the last couple of years some teams have

"stacked up" on better players from other teams, and this year is no exception.

The Vagabond, which finished fourth in the GSL playoffs, must be considered the favorite, especially if the Boston contingent is added. The Pilsner Inn will be minus many players, so its chances have been severely hampered. The Kokpit added a couple of players from the Village and might make a challenge for the title in Skip Schaffer's coaching debut.

The social spots sound great.

The Kokpit leads off the fun with the opening party, starting at 8 p.m. Friday. Later that night, at 9:30, Hunks on Polk Street continues the opening party by adding finger food to the festivities. Saturday morning, from 9 to 11 a.m., the Phone Booth hosts its famous breakfast for a modest fee, which is well worth it. Chaps closes out Saturday with a dance beginning at 8 p.m., and Sunday the Cafe San Marcos will host the awards party at 7 p.m.

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Percentage Pool

The race is on as 22 teams are off on a 12-week trophy chase that will decide who gets the free ride to San Diego to represent the San Francisco Pool Association in the next West Coast Challenge. As the season is just beginning, let's take a moment to consider the more intricate aspects of the game of 8 ball.

A typical casual game at the neighborhood bar differs considerably from a typical league game. The difference is not so much in the shotmaking abilities of the players but in the strategy. In the two situations below, imagine that you're the player shooting stripes, and in each situation it's your turn. You have three balls, your opponent has pocketed all seven balls and is on the 8.

In situation #1, you have a couple of alternatives. Sinking the ball that's lined up for the pocket, straight in, is *not* one of the alternatives—you'd leave yourself no reasonable shot.

Well, how about sinking the ball and then playing a "safe-

ty"—just rolling the cue ball into the two frozen balls and leaving your opponent tough? This is a tactic common in league matches, but not really advisable here: Your opponent would have a possible bank shot for the 8. It is, however, a better idea than simply sinking the ball.

This situation is set up for a relatively simple carom (bounce) shot. Play the object ball into the corner pocket, but *off* the ball nearer the pocket, slightly to the right of center. Practice it a few times to see which speed is right. At the proper speed, it will loosen the other two balls and leave you in fine shape to win the game.

In situation #2, you have an object ball frozen to the 8. There is a possibility of making two balls and using the second shot as a breakout, but the potential problems in this sequence would convince the most experienced players to get that tied-up ball loose immediately. Speed is critical, but if you hit the frozen ball directly, it would put the 8 on or near the end rail—a very tough

position for your opponent, and all your balls would be clear.

When faced with a choice of going for it or playing safe, always consider the odds. When the odds are approximately the same, it's best to go for the win because it doesn't give your opponent a chance. Miracles do happen, and many excellent strategic shots ("perfect safeties") have been followed by dramatic game-ending miracles.

To win the important games in 8 ball, you must play the percentage. A player who always tries to sink a ball is like a quarterback who throws into the end zone on every play. When you realize you can't make a ball, or can't make a ball *after* you make a ball, think defensively. Perhaps just rearranging the lay of the balls is all you need, or maybe the situation calls for putting your opponent in a jam.

The go-for-broke players will win their share, but at season's end the good strategists will come out ahead.

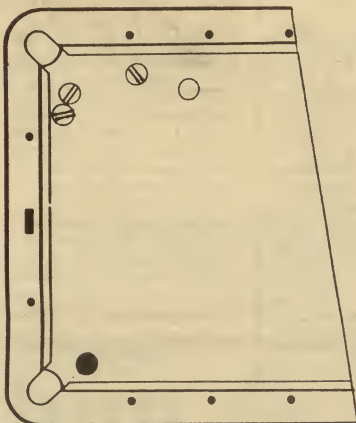


Figure 2

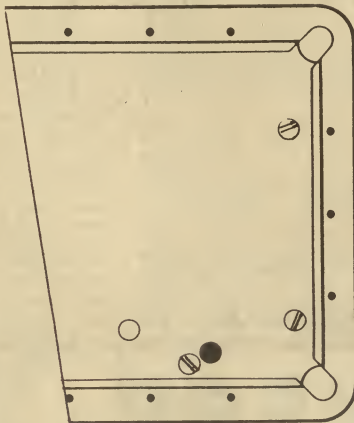
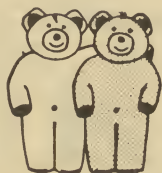


Figure 1

SFPA Standings

Division I		Watering Hole		Bear Claws	
Deluxe D.U.C.K.S.	29-3 .906	Mystery	11-21 .343	Traveler's	18-14 .562
Chaps Spurs	21-11 .656	Pilsner Doughboys	10-22 .312	C.Z.E.C.H.S. 18-14	.562
Bear Bottoms	17-15 .531	S.F. Eagle Eagles	2-14 .125	Maud's Squad	16-16 .500
Maud's	17-15 .531			Eagle Creek Chaos	15-17 .468
Park Bowl Phantasies	17-15 .531	Division II		Pilsner Spheniscidae	
Festus Farmhands	16-16 .500	S.F. Eagle Outlaws	13-3 .812	Ltd	14-18 .437
Transfer Transients	8-8 .500	Alamo Square A.S.S.		Park Bowl Players	13-19 .406
Alamo Square A.S.S.		#1	21-11 .656	Transfer Stops	11-21 .343
#2	12-20 .375	Deluxe	10-6 .625	Watering Hole Bisons	11-21 .343

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The Lure of League Bowling

Upon reading this, the Monday Tavern Guild League will have finished its 1985 Summer Season with a soaring league average of 739, highest of the four TG bowling leagues. However, it bears noting that the crack Wednesday League started the '85 summer season with a league average 17 points under the TGTBL (140 to 123), yet managed to trim the difference to a mere nine points (139 to 130) before the TGMBL season ended. Regardless of the outcome, both leagues deserve a hearty "well done!" for their admirable efforts toward achieving excellence.

Another sphere in which the goal of excellence frequently becomes a joyous reality is the heady 200+ category. Women bowlers on three of the four TG leagues have achieved recognition in this category:

Marti Taylor	(TGWBL)	221
Mel Warren	(TGTBL)	213
Diane Hall	(SRAL)	211
Pam Vining	(TGWBL)	208
Nicole Nicholson	(SRAL)	202

No 600+ series yet, but some of these fine bowlers are soundly knocking on the 600+ club door.

Of course, there still remains the incredible TGWBL 200+ Club for 8/21, which includes an unprecedented performance by a 155 average bowler (KK) achieving an unheard of 609 series.

Lew Williams		234
Larry Kramer	(600 ser.)	222 226
David Bieda		225
Ralph Bremner		202 224
Kevin Keefer	(609 ser.)	203 212
Hank Givan		201 211
Eric Tuff		210
Lew Watson		205
Keith Ray		203
Keith Currier		202
Ron McKay		201

SCOREBOARD

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

SUNDAY RENTA-LANE LEAGUE

(Week 14 of 16 - as of 8/18/85)

League Average: 586

1. Lane Sleepers	36 18
2. Hangover Harlots	33½ 22½
3. Nads	32 24
4. Jerry's Girls	31 25
5. The Krewe	27½ 28½
6. Trax	25 31
7. Haight-Ashbury Yacht Club	20 36
8. Battle Zone	19 37

TAVERN GUILD MONDAY LEAGUE

Week 19 of 19 - as of 8/19/85

League Average: 739

1. Grand Central Station	55½ 20½
2. Unknown Bowlers	49½ 26½
3. Capricorn Coffees I	49 27
4. Park Bowl	43½ 32½
5. Gays of "R" Lives	41½ 34½
6. Bag Ladies	38 38
7. Pilsner Inn	37 39
8. Pilsner Pointless Sisters	32½ 43½
9. San Francisco Gym	31½ 44½
10. Capricorn Coffees II	28 48
11. Transfer	26 50
12. Welcome Home	24 53

High Scratch Game

Dick Riley	273
Lew Watson	243
Rodney Noguchi	235
Don Latt	235

High Scratch Series

Tony Dorf	656
Larry McBroom	626
Angelo Maggio	626

TAVERN GUILD WEDNESDAY LEAGUE

(Week 17 of 22 - as of 8/14/85)

League Average: 730

1. Park Bowl	45 23
2. Pilsner Potlickers	45 23
3. Pilsner I	45 23

Appropriately, the president and secretary of the dynamite Wednesday League are included in the register of high achievers listed above.

While strikes galore is an unfulfilled dream of many a dedicated bowler, picking up difficult spares is also an unrealized fantasy for far too many of us. Not so for Jerry Pietrzak of the fast-rising SRAL Trax team. On 8/28, with the aplomb of a seasoned professional, he handily picked up the highly unlikely 2-7-10 split. Immediately following Jerry's improbably feat, J.C. Halstead of the HAYC team went for the infamous 4-7+6-10 split. He came so near getting it that the 6-10 pins had the 4-7s wobbling. You don't come any nearer than this without getting it. Had J.C. been successful in his attempt, he would have been the first Tavern Guild bowler in many years to do so. In fact, I cannot remember the last time this very difficult combination was picked up.

Based on the preceding information, you can surely see why the lure of league bowling draws participants weekly from as far away as Stockton to compete in the Tavern Guild leagues at Park Bowl. Why, just last Sunday, in a conversation with a league bowler about his impending relocation necessitated by a job promotion, he assured me his selection of a new area of residence would be strongly influenced by whether or not its location would permit him to continue league bowling. Apparently, it won't be long before bowlers will be commuting from as far away as Los Angeles in order to compete with San Francisco's best.

Compiled by Jerry R. De Young

BAY AREA REPORTER B.A.R. BAZAAR



MR. MARCUS

Cruisin' on the Ringold

Ringold Alley, deep in the heart of South of Market, lived up to its famed reputation last Sunday afternoon, Aug. 25, as Intl. Mr. Leather Patrick Toner pulled a giant rabbit out of the hat and set in motion the Up Your Alley street party that at my deadline was estimated to have raised some \$5,000 for deserving agencies in our community.

Close to 4,000 people milled about the block between Noon and 1900 hours and cruised, were cruised, danced, had four-day tattoos applied, got dunked or a pie thrown in their face. The all-volunteer event furnished beer, cotton candy, popcorn, hot dogs, giant sandwiches, and t-shirts and pins were sold. Dancing prevailed, but the predominant activity of the day was the cruising. The doorways, niches, and crannies were jammed with swarthy, hunky, hot, and horny men who found their night-time cruising modus operandi somewhat altered under the bright glare of the August sun.

At the peak of the afternoon (around 4 p.m.) traffic in the vicinity of San Francisco's most notorious alley was bumper to bumper, parking at a premium, and bartenders at every South of Market watering hole received hundreds of telephone calls from all over the Bay Area asking for directions. Can you believe some people don't know the location of Ringold Alley? Startled tourists coming off the freeway and driving up Ninth Street were somewhat taken aback to see the sea of leather, bare chests, and outrageous drag outfits parading about, and bikes parked helter-skelter only added to the anticipation of a genuine "happening."

As the crowd generated into an elbow-to-elbow, torso-to-torso push and shove match, it got too much for even the most seasoned crowd fighter and the fallout



Sable Clown selling kisses at the Ringold Alley fair (Photo: Rink)

dripped over into the bars, especially the Powerhouse and the SF-Eagle.

The Gay Men's Chorus was throwing another big beer bust at the SF-Eagle, and another display of chesty pulchritude graced the patio meat racks as the Men About Town serenaded the beer-swilling supporters. They were serving tacos, and everybody seemed in great spirits all around. It was one of those wonderful Hot August Sundays where a good time was had by all, and in the process of the hedonism of the day, thousands were raised for the good of the community. Nice show all around!

Earlier in the week, the Eagle hosted another mob scene on Thursday, Aug. 22 for the final Bare Chest Contest of the season to name Mr. December on the 1986 calendar to be sold for AIDS charities. Several of the former monthly winners were on hand to judge the contestants, who ranged from a Tennessee farm boy to a sophisticated gent with degrees in everything but public relations. It was a hoot watching the aspirants trade barbs and quips with the MC, and in the end, a suave American Beauty (black hair, blue eyes) named Don Earl snagged the

(Continued on next page)



A nice young man gets a four-day tattoo at the Ringold Alley party

(Photo: Marcus)



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IMAGE LEATHER

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Marcus

(Continued from previous page)

final spot on the calendar and \$100 in cash, while the 1st runner-up got away clean with \$50 and best wishes for future success.

Friday night, over at the Nob Hill Cinema, Scott Taylor mesmerized a packed house (that was packed all weekend) with his maxi-whack pump show, a porno exhibition of a 14-inch "puppet" which incorporated a sex-education skit and a gutter-to-sewer action art show. Mr. Taylor will be whipping his considerable appendage around the stage again this weekend, and if the crowds persist, may be held over for another appearance. The

show's at 10 p.m. (on stage); you'll have to make other arrangements for private showings.

Saturday night, the Phoenix Uniform Club celebrated its eighth anniversary with a sumptuous soiree on Natoma Street; scads of uniform mavens were on hand, and spit and polish on both boots and brass was the order of the evening. I mean, the pride was just glistening all over the place!

If you got through all that (and I don't think a lot of you did), the finale of the weekend was a farewell salute and show for the former Mr. Drummer, Sonny Cline. The talented Pat Montclair managed to round up some of the community's best entertainers and they romped, stomped, sang, and danced all

over the stage at Chaps Bar, with ditties both raucous and sentimental in a goodbye performance for Sonny, who just about now should be landing at O'Hare Intl. Airport in Chicago to resume a love that started some eight years ago. Miss Nova, Miss Harlow, Deena Jones, Sandy Sorrell, and Sable belted out their best lip-ola, and even Grand Duke Tony bopped around to a tune or two. It was a strenuous weekend for the fast lane commandos, as you will find out the further you read.

★ ★ ★

As if we really needed more time to play and party, next Monday is Labor Day, which is no excuse for you to go out and get your head all raggedy this Sunday night. Surprisingly, the list of activities isn't all that great for the weekend.

Bike mavens are probably gone already for the Cycle Runners M/C weekend run, and the more adventurous ones travelled south for the Satyr's M/C of LA Badger Flats run — I know SF's Rainbow M/C is there in force.

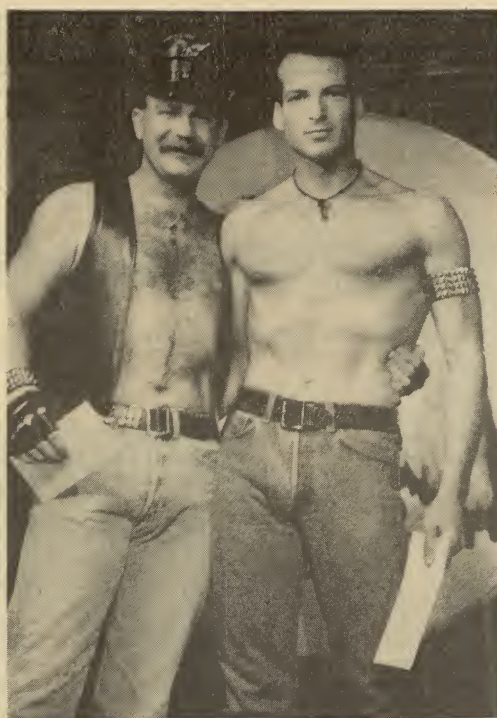
If you're in LA, you might want to see the Village People in person at Studio One; the Gay Marching Band is having a beer bust for \$6 at the SF-Eagle patio Sunday and all the hot dogs you can eat — unfortunately they will NOT be on the hoof. Scott Taylor continues whacking (and sucking) his whang at the Nob Hill. *Night Sweat* at the Theatre Rhino is still playing to big crowds and being held over until Sept. 22!

Over in the Salsa Zone, Esta Noche, the premiere Latino gay bar, holds yet another "Putting on the Lips" contest Sunday, Sept. 8 at 9 p.m. In answer to your many inquiries, this contest is a drag or nondrag lip-synch contest and my dears, it gets quite interesting when the samba beat is the background for sizzling senoritas vying for the \$150 cash prizes! Tony Lopez, the *jefe* of the E.N., is amazed at the huge influx of Latino talent each time.

Sept. 14, our own GG Wrestling Club will take on the LA team in the third annual dual meet at the Eureka Valley Rec. Center (18th and Collingwood) from 1800 to 2100 for a \$5 donation.

The Folsom Street Fair (Megahood '85) takes place Sunday, Sept. 22, with tons of fun and entertainment, but more about that next week. T-shirts for the fair are on sale at Mister S.

On Sunday, Sept. 8, the annual Daddy's Boy Contest takes place at the SF-Eagle. Patrick



Mr. December on the Bare Chest calendar David Barrett (r.) with the first runner-up. (Photo: R. Pruzan)

Toner, ever the busy one, will be throwing another new party, Fleet Week, later on this year with the Supremes in person, so get set for a glittering social season. All the foregoing will keep you busy, if not broke!

DISH-GUSTING DISHPLAYS OF DISH, DASH, AND DIATRIBE

It is now approximately 9 a.m. on a Friday morning on Folsom near Sixth when this gentlemen with rather shapely legs is seen exiting from the Slot with nothing on but his bike club overlay, a shirt, and boots. Since his car is parked a block away, the morning breeder trafficants are gawk-eyed at this sight, and the traffic is backed all the way up to 11th Street. This is a clear case of too much the night before the night when you're supposed to do these things. We hope said bike club president lives until the carnival, anyway.

They said it couldn't be done, but where there's a will, there's a way; thusly, those dudes who have a penchant for staying locked up in a cell at Alcatraz overnight got their wish two weeks ago. This group volunteered to do public service clean-up over a weekend. After the tourists and the regular rangers left for the

day, our "group" got a tour of the seedier parts of the site, a barber shop was set up for correctional haircuts, and they were given their choice of cells where they were free to fantasize to heart's delight. Some of them were even locked in for the night! Ranger "Larry" was responsible for this fantasy fulfillment. Whether this will happen again is still being debated.

If you've missed that smiling face of Gary Noss, it's because he's cavorting around in a tourist status behind the Iron Curtain and other weird places. The last post card I got was from Transylvania, and while I can respect the fetishes of most people, having a Dracula fetish is more than far out as far as I'm concerned; he returns (hopefully) any day now.

If you're into jazz and a Faye Carol fan, you'll be glad to know Ms. Dynamite will be at Sutter's Mill Sept. 10, 11 and 12 from 6 to 8 p.m. with her trio after a triumphant gig in Houston. I'm sure Faye will be glad to be greeted by the fog and the fags after Houston! Don't miss her exciting return.

Big turnout for the SF-Eagle's (Continued on next page)



The GDI's 'Midnight Madness' bike run video party at the Transfer

(Photo: Rink)

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Attack of the Street Fair

The 1985 Fall Equinox on Sept. 22 awakens Folsom II: Attack of the Street Faire. Attack strategy is shaping up well, enabling mighty Megahood to rise once again in the manifestation of a full-scale event showcasing our burgeoning artistic and cultural mecca.

We must, however, warn those who head in the direction of the Attack: you will not easily recognize Folsom Street. The "blacktop" between 7th and 11th Streets, packed with activity and a dazzling array of classic cars, will be disguised in spectacular megadecorations. Food vendors of all cuisines and more than 100 carefully selected arts, crafts, and fashion booths will offer their specialties, while simultaneously competing in a contest for best booth decor.

Just follow the sounds, though. You'll recognize Folsom Street as the city does in the new South of Market plan, which designates the street as an "entertainment zone." Is it ever! The giant Folsom Stage at 11th Street, clutched in the jaw and claws of mighty Megahood, will feature exciting names in music, acting, and comedy. Along with MC/comedians Danny Williams,

Marga Gomez, Monica Palacios, Mr. Marcus, and Jack McCarthy will appear until December. Necropolis of Love, Barry Beam & the Serious Party Gods, The Housecoat Project, Medicine Ball Band, and Joni Haastrop.

Mosey on down to Theater Equinox between 8th and 9th Streets to check out the Foggy City Dancers or Winchester, country western dance troupes. Here, too, belly dancers Najem and Newaark will visually seduce you. Cool off with hot band Madeline and the Ruff Cutz. Experience The Theater Rhinoceros AIDS Show and the sneak preview of a new musical AIDS play. All held together by funnywoman MC, Karen Ripley.

Bop over to Folsom and 7th if you wanna boogie, and you'll find non-stop dancing on the bed of a 50-foot Mack truck. The truck is sponsored by Soho Soda, American Natural Beverage Company (a women-owned business with more than 500 outlets in San Francisco). Ride the truck to the beat of live performances, including the powerful Magda Dioni, who's celebrating a new EP release, Jo-Lo, also celebrating a record release, and Viola Wills, film and recording artist who's well known to disco club devotees for her "Stormy Weather." And don't forget to feel the Vynal Meltdown, a spinning

celebration featuring top DJ's from each South of Market nightclub.

If (gasp!) you can't make it, KUSF-FM (90.3 FM) will be there, even if you won't. San Francisco's most active radio station is simulcasting the entire Attack. (Even if you do make it, bring a portable radio, and tune in on yourself.) And for those who are homebound or hospitalized, in the fall Viacom Cablevision will broadcast a special about the Attack. So, Fairegoers, if you spot a TV camera—smile!

All this curb-to-curb craziness is made possible by producers Michael Valerio and Kathleen Connell, who thank Budlight, Soho Natural Soda, and Lurie & Company for their generous support. Attack of the Street Faire is a fundraising event; proceeds will go to the San Francisco AIDS Fund and the San Francisco Women's Building.

All artists and businesses who would like to apply for a booth, please call 621-8399 or 431-6197, or write The Folsom Street Faire, 109 Minna St., Suite 439, San Francisco, 94105.

Will Megahood munch on the Miracle Mile? Find out for yourself...

Headliners at 22 on the Red

Dancing, a double-bill headlining City Swing and San Francisco Tap Troupe, lavish edibles from Bon Appetit Catering, and casino gaming for more than \$25,000 in prizes await patrons at the sixth annual 22 on the Red set for 8 p.m. Saturday, Sept. 21 at the Galleria Design Center, 101

Henry Adams St., San Francisco.

One of the biggest and most popular fundraising events of its kind in the lesbian and gay community, proceeds from this black-tie benefit go to the GGBA Foundation, which has distributed grants worth \$64,000 to 88 different health and human service projects since its founding in 1981.

"22 on the Red is a unique San Francisco tradition," said B. J. Irwin, who chairs the extensive all-volunteer committee which will produce this year's extravaganza. "This is a splendid showcase of the generosity and compassion from individuals and businesses throughout the Bay Area. We are grateful for everyone's continuing support of 22 on the Red."

Last year's edition, which attracted more than 1,300 patrons, earned a coveted Cable Car Award for Outstanding Fund Raising Event. Volunteers for the 22 committee are drawn primarily from the Golden Gate Business Association.

Entertaining this year's guests is City Swing, the San Francisco Band Foundation's new 18-piece stage dance band, which has performed at Men Behind Bars, for KQED at the Galleria, and with Sharon McKnight at the Circus Vargas AIDS benefit. Also appearing is the San Francisco Tap Troupe, fresh from its critically acclaimed show, "Sneak Preview."

Tickets, at \$25 per person in advance, are available now through the GGBA office, 500 Sutter St., Suite 703, San Francisco, CA 94102; at Headlines on Polk and Castro; at All American Boy on Castro; at the Downtown

Center Box Office; and for the first time at all Ticketron agencies. Tickets will also be available at \$30 per person the night of the event at the Galleria. Each ticket includes \$5 worth of gaming chips.

AIDS Videos

Artists for Community Life (ACL) will hold its next meeting Thursday, Aug. 22, at 8 p.m. The network of individuals involved in the arts and in AIDS prevention has chosen the medium of videotape for its first several projects. Creative and logistical details for the first tape will be discussed at the forthcoming meeting.

The purpose of ACL is to have artists network and pool their talents so as to forward AIDS awareness and prevention; to create specific programs and products which raise the awareness of the public and targeted audiences; to promote creative support programs for, and present works by, artists involved with AIDS; to cause a mobilization of the arts to the vision and goal of halting the AIDS epidemic; to inspire people to develop their creativity; and foster well-being through creative accomplishment.

Individuals who want to work on the videotapes, develop future musical, graphics, or other projects, or contribute organizing skills towards coordinating the network, are invited to attend. To communicate with the group write to: Community Life, P.O. Box 20305, Oakland, CA 94620-0305. Meetings are held in San Francisco. For information about the Aug. 22 meeting, call Alan Goodman at 839-1923.



Sonny Cline grabs Pat Montclair at his farewell party (Photo: Rink)

Marcus

(Continued from previous page)

USO Party last Friday night—all the guys were in military uniforms, including City Swing. Wayne Love had the hip cats jumping all over the place with big band hits. Molly Breen missed most of the rehearsals, and while she didn't remember the lyrics, she CAN carry a tune. For local warblers, not knowing the lyrics is called the Val Diamond Syndrome. I wonder if Streisand, Midler, Vaughn, Fitzgerald, and Merman ever heard of it?

Hey, guys and gals, Halloween is just around the corner and it looks like the SF-Eagle will repeat its big Leather and Feathers costume competition, so get busy sewing.

The next Greasy Jock strap contest at the Powerhouse is Sunday, Sept. 8 with a \$100 prize for the winner (no socks please).

All the old Brig decorations

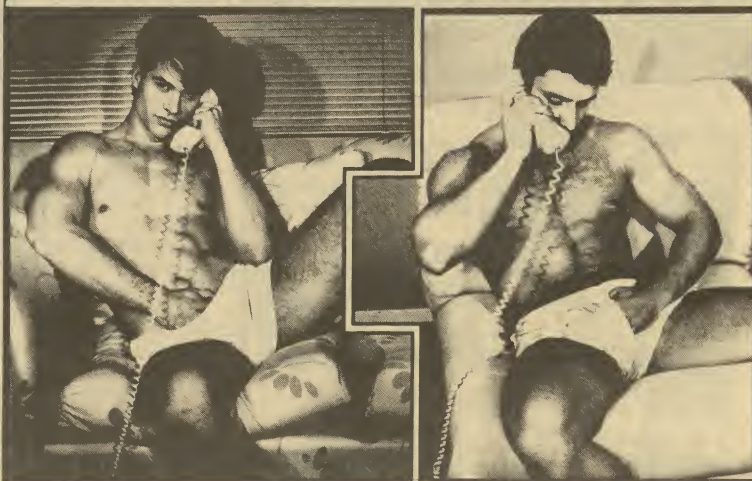
(Colt blow-ups, the sign, and other items) will be auctioned off at the Powerhouse Monday, Sept. 16, so get your tokens ready if you want to collect some famous memorabilia. It should be interesting.

Daddy's Boy Dean Gibson is no longer working at Greg's Blue Dot in LA, and whether he appears here to give up his title Sept. 8 is a matter of conjecture. Butch Freeman is out of the bar business altogether and left the Detour after a short stint, but he will be on the Warlocks M/C 25th Anniversary run Sept. 22-24. The \$60 tariff is still good until Aug. 30, and then it goes up, so act NOW!

That winds it up for this week. Have a safe and sane Labor Day weekend, and until we meet again on these pages, remember: If you're not big enough to lose, you're not big enough to win! ■

Mister Marcus

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FRIESE FRAME

Day at the Fair

MARK FRIESE

Mark this down — a new party on your calendar will most likely be the "Up Your Alley" event staged by Patrick Toner and friends last Sunday in Ringold Alley, where I heard many people say it was their first time in the famous alley. On the other hand there were quite a few discussing fond memories of Ringold. The people at this event ranged from leathermen to drag queens, cotton candy kids to titleholders. Drags and hunks were being dunked, and I would like to thank many more who made this a dream come true for the three charities benefiting from this event.

As usual Sable, Sissy, Desiree, and Blair (the new kid on the block), got wild and crazy in the kissing booth. They spread kitty litter in front of their booth, and Sable, dressed as a cat, would offer a piece of tail with

each kiss. Congratulations to all who put this event together with so much local talent working together for a good cause.

Last Friday evening at the Casa Loma Tatiana and friends put together a fundraiser for Camille Duncan, raising more than \$400. Camille didn't ask for this, but then again never had to be asked to give his time and talent to so many other fundraisers in the past. A lot of love was evident that evening, something we all could use more of these days.

Get well wishes to George "Micky" Ridolfi, who is at Presbyterian Hospital after undergoing heart surgery last week.

The Bar Wars 2 accounting is as follows: Cash donations, including ticket sales, \$1,402.20, and the donations, in the form of checks, was \$1,187.80, bringing

the total raised for The Godfather Service Fund to \$2,590. However, that total will most likely be raised a bit when the video is played a few weeks from now. There is talk of having a Folsom edition of Bar Wars in the near future, with Michael Nameth and Mark Abramson being two of the organizers. Let's do it!

Michael Nameth, a.k.a. Jane Doe, has announced he will be leaving our fair city at the end of January 1986, and will be making his home on the shores of a resort lake somewhere in Michigan.

Tonight, at 6 p.m., Sutter's Mill will feature Aldo Bell performing "A Whole Lotta Bessie in Me." He is back by popular demand, and I do mean popular demand. For any of you wondering which Bessie it is — Smith.

The place to rub elbows with many from the Hall of Justice at lunch and after work is the Double D Saloon. Their lunch menu has a nice variety of selections on it, and they always have innovative specials daily. The bar has almost every brand of Schnapp's you can think of, and then a few more. I tried several of them when I was visiting with Steven reminiscing about our experiences in my home town, and that isn't Chino Reba.

Esta Noche will be partying all Labor Day weekend with drink specials and other surprises. I recently was a judge at their lip sync contest when Cushi was the winner. Hopefully Cushi can get her share of booty someplace besides the men's room of all night discos S of M.

The Tavern Guild picnic is slated for Sept. 15, and Tammy Lynn and Alan Hemming will step down as Mr. and Miss Tavern Guild. Right now they are



Hunk Dick Ferris gets dunked at the Ringold Alley fair (Photo: Rink)

seeking candidates for those titles. If you are interested, contact Tammy at Kimo's or call 552-9614 for info.

I'm sure it can't seem like 16 years to Boo and Roy, but that is how many years the New Bell will celebrate all day Sunday the 8th. Col. John, John Darker, and Roger are doing the cooking, and the entertainment is going to be a lot of fun. See ya' there.

Alan Selby and Friends present the Daddy's Boy Contest at the S.F. Eagle also on the 8th, starting around 3 p.m. as a benefit for the S.F. AIDS Fund. After the contest there will be an auction conducted by Danny Williams and myself and other celebrities, so do come on down, party, and help support a good cause.

Trax, on Haight Street, is of course going to be having those wild parties during all the tele-

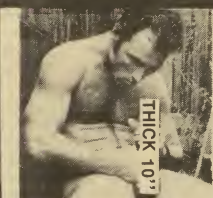
vised 49er games this season. They have the best hot dogs there. Also, thank you Mr. Gos-sip for the trivia bookmark.

Sam Franzella can currently be seen at Jovanelo's at 840 Sansome St., that has tasty cuisine many of the winners on Dialing for Dollars have enjoyed. Please don't believe what they say about Kent Reeder of Sutter's Mill and his gratuity habits, as he is always quite generous when he comes to visit on the Polkstrasse.

Hello to Lucy in Portland. Thanks for the hand-delivered cards, although I never did get to meet your friend. I guess "Can We Talk" is a tired phrase now, and aren't you glad George Hamilton is locking up his blood now.

That's all for now. Enjoy your three-day weekend, and don't go to West Hollywood for Christmas.

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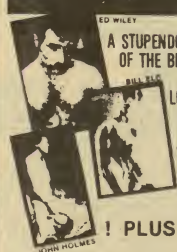
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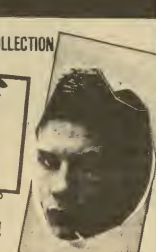
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Bazaar Calendar

Thursday 8/29: Carl Williams (candidate for Cowboy, or CC) Faat Albert's, 8 p.m., show, food.

Friday 8/30: Kansas, Land of Ahhhhs, Cycle Runner's Annual Run, Big Basin, \$80 includes everything (through Monday 9/2).

Jerry Walker Softball Tournament (host GSL) kick-off party, Kokpit, 8 p.m.

Kickoff Party, Rosa, Miss Tavern Guild candidate, Kimo's, 8:30 p.m., show and snacks, MC: Anna Conda.

Randy B. Good (CC) Casa Loma, 8:30 p.m., as well as Circus and Eskimo drag contest in honor of departure for Alaska Coronation.

Saturday 8/31: Alaska's Coronation 1985

Jerry Walker Softball Tournament, Kick-off games, Lang Field, 10 a.m. (also Sunday 9/1), party, Hunks, 8 p.m.

Randy B. Good (CC) Village, 8 to 10 p.m.

The Dating Game, Casa Loma, 9 p.m., Hostess: Anna Conda.

Sunday 9/1: Gay Freedom Day Marching Band, SF Eagle, 3 to 6 p.m. \$6, beer bust, concert.

Monday 9/2: Beer, Melon, and Towel Party, Casa Loma's roof garden, 1 to 3 p.m., \$5. BYO towel.

BBQ Benefit, The Village, noon to 3 p.m., \$3. Proceeds to Godfather Fund.

Wednesday 9/4: Randy B. Good (CC) Faat Albert's 8 p.m.

Compiled by Karl Stewart

\$64,000 Awarded

The Golden Gate Business Association, the oldest and largest lesbian and gay foundation in the country, has awarded \$64,000 in 88 grants to local service organizations, touching the lives of thousands of Bay Area residents.

Founded in 1981 by the GGBA to encourage greater lesbian and gay business philanthropy, the GGBA Foundation now serves as a central means for responsible and sensitive philanthropy for all Bay Area men and lesbians. Not only does the foundation provide significant funds for local projects, it also guarantees organizational screening and accountability to its contributors. The GGBA Foundation carefully reviews all grant applications

for demonstrated need, ethical practices, financial responsibility, and ability to achieve project goals and objectives. After funding, grantees are required to comply with established standards on the use of the funds.

Over the past five years, the GGBA Foundation has funded a range of programs that reflect the diversity of interests and key survival issues of the lesbian and gay community, including history and advocate civil rights; the arts; anti-gay violence programs; and mental health counseling and human service projects providing referral, housing, employment, and health services for lesbian and gay men. AIDS programs are given special granting consideration.

Free Music Class

What do you think about all the sax and violins on television? Is a fagotto an Italian homosexual, or a musical instrument? These and other questions, ranging from Mozart to Motown, will be addressed in the Music Awareness course taught by R. Wood Massi of the S.F. Community College Centers Division.

Wood Massi, an S.F. composer, has taught music for 15 years. He has a Masters degree and teaches at Mills College. The class begins Monday, Aug. 19, at 7 p.m. at the Castro-Vallencia Center at Everett Middle School Building, 450 Church St. (between 16th and 17th Sts.). It is a noncredit, tuition-free course, and you may sign up at any meeting. The full course is 18 weeks long. For additional information, call 821-4531.

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Hearing Officers Positions
The Human Rights Commission is cur-
rently soliciting applications for the posi-
tion of Hearing Officer.

The responsibilities of a Hearing Officer
include the conduct of an administrative
hearing and the preparation of a decision.
These hearings involve charges of discrim-
ination or non-compliance with the
Chapters 12B or 12D of the San Francisco
Administrative Code. People who become
Hearing Officers will be required to
familiarize themselves with the provisions
of the Chapters 12A, B, C and D of the Ad-
ministrative Code. A training session will
be provided by the HRC Staff for the Hear-
ing Officer.

This is not a full time position. Hearing
Officers will conduct periodic hearings.
The average length of a hearing is four
hours. It is anticipated that the number of
hours for the entire process will not ex-
ceed 80. The Hearing Officer then drafts
his or her recommended decision based on
the evidence presented at the hearing and
contained in the case file. The HRC takes
the responsibility for typing the decision
and mailing it to the parties. Compensation
is \$40 per hour and includes time
spent reviewing the file prior to the hear-
ing, interviewing witnesses, conducting
the hearing, writing the decision, and
presenting the decision to the
Commission.

The qualifications being sought are the
ability to comprehend and apply equitable
principle relating to employment discrim-
ination and Minority and Women Business
Enterprise Program compliance, strong
analytical and writing skills, and the ability
to conduct fair and impartial hearings.
It is highly desirable that the person have
prior experience conducting hearings and
fact finding. Sensitivity to the ethnic,
racial, sexual, and life style diversity of
San Francisco, including but not limited to
Lesbian/Gay, the Disabled and the
women's community, is a requirement.
Those protected classes covered by the
HRC Ordinances are: race, color, creed,
national origin, ancestry, age, sex, sexual
orientation, and disability.

The Director and two Commissioners,
designated by the Chairperson of the
Commission, shall evaluate, rate, and
select from among the applicants at least
seven of the most qualified candidates
established in alphabetical order who shall
constitute a pool of eligible hearing of-
ficers available to serve, upon request, as
HRC Hearing Officers. Request for Hear-
ing Officers shall be made on a rotational
basis.

Those people who are interested in
becoming Hearing Officers are to send a
letter of interest, including their resume,
to Attn: Gail Roberts, Human Rights Com-
mission, Suite 501, 1095 Market, SF, CA
94103. If there are any questions, please
call 558-4901. E35

Development Associate

Summary: A full-time position for six
months, from approximately September
23, 1985 to March 21, 1986, responsible
for planning, coordinating and implemen-
ting aspects of program development and
fund raising, related to the creation of a
residential hospice facility for AIDS
patients as well as traditional hospice
patients.

Position Accountability: Responsible to
the Director of Development and the
Assistant Director of Development.

Requirements: 1) Ability to work in pro-
ject coordination, with some experience
in contract administration. 2) Ex-
perience in fund raising activities. 3) Per-
sonal qualities: good organizational skills,
creativity, goal directed, excellent oral and
written communication.

Salary: \$15,000 for six months in salary,
plus benefits.

Submit resume to: Norma Satten,
Director of Development, VNA of San
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cisco, CA 94131

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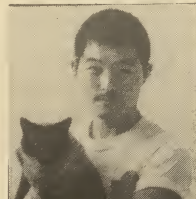
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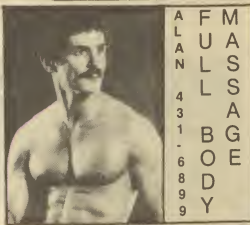
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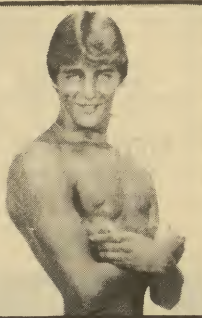
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A MAN FOR ALL REASONS
 SUPER HANDSOME & CLEAN CUT. DOMINANT BOYISH MAN. NORWEGIAN SAILOR, HUNG, FUN & SAFE. HARD 8", BLONDE/BLUE, SENSITIVE PERSONALITY. A HOT MAN! YOU SHY?
 Mike 775-5342 24 Hrs.

• Ex-Football Jock • Humpy athletic build, sexy legs, butch blonde crew cut. Top man, 10", extra thick! Call Toby 626-6189 E35
 Big and Gdkg 431-5028, Don E35

A Teddy Bear

Yng. Ex-Football
 Jock, 8" x 5 1/2"
 Hunk build.
 Lt. hairy defined chest who rides on top — 6', 190 lbs. of beef.
 Hung
 X-long.
 29 y.o., hot boyish man.

Mike 441-1350
 Upper Nob Hill Apt.


New! Country Fed & Bred
 ALAN: 22, 5'10", 160 lbs., 38C, Smooth Ash Blond, Blue Eyed. A Warm Sincere Rebel With A Cause. Handsome & W. Endw. \$75/24 Hrs. RICHARD OF SF 821-3457

• Goodlooking Italian •
 Nice Body - Sexy Dick
 • Mark, 885-0852 • E35

COCK WORSHIP

Lustful, sexy stud, 24, 6', 180#, Br/Hzl, 10" x 8" and uncult with lots of foreskin. "Honcho" Layout Model. \$100. "Peter" 775-9151 E35

UNCUT, HAIRY HUNK
 6'2", hung top, 24 hrs, safe \$40/\$50 Brian 864-8549 E35

FF? VISA/MC WS? SM?

 Anything goes as long as it is HEALTHY, SAFE, FUN. I AM!
 FF top expert accepts novices respects limits.
 Yng, friendly fox with uncult hose & body to get you on your knees.
 \$100 In/Out
 ROD 928-5198

BAY AREA REPORTER CLASSIFIEDS

OFFICES CLOSED MONDAY, SEPT. 2
Classified Deadline is Saturday—Noon, Aug. 31

BLOND, BLUE EYED
 YOUNG, HUNG, SMOOTH
 ALL AMERICAN BOY
 SCOTT 861-4538 24 HR
 E35

True Master Of Muscle

I will tease you, torment you,
 torture you, taunt you, take you to
 a place you've never been able to
 reach. B/D, CBT, TT, WS, Toilet
 Training, B/W, Verbal Abuse.

JACK — 863-6116
 Appeared in Jan '85 Honcho

FLESHFUL FANTASIES
 NOW SERVING - SAN JOSE
 AND BAY AREA.

Clean, Discreet, Models,
 Masseurs, Exotic Dancers.
 Dreams can cum true.
 408-978-9068 after 5 p.m.
 Applicants needed E35

Blonde Canadian Bisexual — Ron

I have been out to sea too long! Hung
 8". Slow & easy. Dynamite good looks,
 cleft chin. 44"C, 32"W, 6', 185 lbs.
 24 Hour Service!

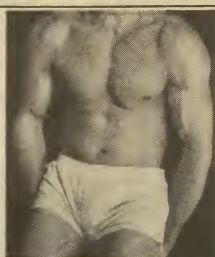
775-7057

New! G.O. FACE & BODY
 SCOTT: Handsome, masculine.
 22.6", 170 lbs., 42C Smooth, 29W
 Blonde Hair & Hazel Eyes. Versa-
 tile. Well-endowed health jock.
 \$75/24 Hrs. RICHARD OF SF
 821-3457

Bi Stud, hot & healthy 28, 5'6"
 135#, 7", fulfills most pleasures.
 \$60/out Jake 237-7559 E36

Musc. Mark & Bob 863-1607
 E36

For Your Pleasure
 Handsome, Young, Versatile,
 Meaty 8", 42C, 30W
 6', 170, Muscular Lbs.
JEFF 626-2392



DAN
 ROCK HARD
 MUSCLES, BIG TOOL
 \$100 922-3645
 CREDIT CARDS O.K.

ROGER IS BACK!

SAFE AND SANE S/M
 BUILT, INTELLIGENT,
 HEALTH CONSCIOUS,
 AND DISCREET
(415) 864-5566

HOT BLONDE BOY
 Masculine Jock, 24 yo.
 5'8", 140 lbs, great body
 Jay 861-6362 100 In/Out
 E36

Handsome hairy hung 34 6'2"
 170# hard hairy body. 431-5974
 Steven 24 hrs. E36

J/O with hot young horny Irish-
 Amer dude. \$40 out only. Tommy
 665-1809. Prime. E36

WARM & FRIENDLY
 DREW: 29.6", 160 lbs., 40C, 29W
 Smooth. Brown Hair & Eyes. Easy
 going. Masculine. Well Endowed.
 Available Evenings & Weekends.
 \$75 24 Hrs. RICHARD OF SF
 821 3457

Sexy Southern Stud
HAND BALLING
 (Classic Fisting)
Safe-Limits Respected
 NOVICES WELCOME
861-4146 Rick \$60/out

• Silicon Valley •
 Mike and Jon
 The Best of Both Worlds
 Service Male or Female \$75
 (408) 247-6690 24 Hrs. E36

HOSS



*THE CHOICE OF THE NEW
 GENERATION! 550-8609*

Call 864-4148 For Scott

HUNGRY MOUTH

with wet lips and deep
 throat. Hot & handsome
 man. \$60/out calls only E36

STRAIGHT, CHUNKY

IRISHMAN
 THICK, CUT, 8"
 \$40 ANYTIME!

Kurt 673-7442

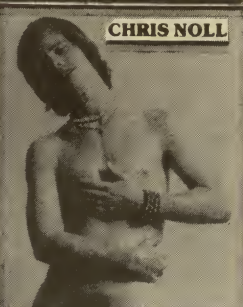
Extremely goodlooking
 Collegiate-type guy.
 Smooth, tan, and muscular
 • Jon 928-4872 • E35

BRONZE B.B. 4U

Handsome Blk. competition B.B.
 28, 6ft, 190, 48C, 30W, 17A,
 25T, hung 7. Beautiful hairless
 smooth body. Washboard
 stomach, very defined, very sexy.
 Dream Maker. J.O., Posing, Cud-
 dling, Leather, F.F., Light S/M. Your
 fantasy is my pleasure. Treat
 yourself to the body you've
 always wanted. Call Sonny
 621-8640 \$100 In/\$120.00 Out.
 E35

HERE'S THE BEEF!
 NO BULL. 12+ FOR YOUR VIEW-
 ING AND DINING PLEASURE.
 Hot, handsome, clean
 BLACK/CHEROKEE
\$80 /out call JJ 626-7634

New! GUY NEXT DOOR
 STEVE: 21, 5'10", 150 lbs., 29W.
 Blond Hair & Blue Eyes. 38C.
 Warm & Friendly. \$75/24 Hrs.
 RICHARD OF SF 821-3457



CHRIS NOLL
 19 YEAR OLD PORN STAR
 BLONDE, BLUE, SMOOTH, HUNG
922-6322
 Video Tapes Available

MALE MODELS

(From \$75 per hour)
& COMPANIONS
 (From \$20 per hour)
**San Francisco's Finest
 Are Available**

Around Town
Around the Bay
24 Hours a Day
 (Please Book Early)

If you're tired of reading X-rated
 ads and winding up with Z-rated
 models, call us first and you'll be
 satisfied later — move up to
 quality, not price.

Our models are screened for
 your security and peace of mind.
 The safety of our models de-
 mands that we verify all calls;
 please be discreet.

WE ARE . . .

- Handsome - Masculine Men!
- Clean-Cut - Well-Groomed!
- Versatile - Well-Endowed!
- Warm - Friendly Models!
- Fresh As The Morning Dew!
- All Types For All Types
- BIKERS - LEATHERMEN
- LUMBERJACKS
- OUTDOORSMEN
- SWIMMERS - JOCKS
- GUY NEXT DOOR
- COLLEGE STUDENTS
- BODYBUILDERS
- BUSINESSMEN
- WRESTLERS
- VIP MODELS

Turn Your Fantasy Into
 Reality • Discreet & Confi-
 dential Arrangements By
 The Hour, Day Or Week •
 San Francisco is more fun
 if you share it . . . and
 those in the know call
(415) 821-3457

MALE MODELS & COMPANIONS
 FOR A NIGHT ON THE TOWN
 OR AN EVENING AT HOME

- 21 to 35 Years of Age
- Dinner - Dancing - Theatre
- Sightseeing - Tour Guides
- Birthday Presents
- Nude Photography
- Fashion Photography
- Male Strippers For Business
 Or Private Parties

RICHARD OF S.F.
(415) 821-3457

Honolulu's Premiere Agency Is
 Now In San Francisco!

CHAMPIONS, Ltd.

Models & Escorts
(415) 821-5734

For men requiring quality,
 safety and confidentiality
 MC/Visa/Amex/Checks
 (from \$125)
 New Models Wanted

HUGABLE HUNK
 Masculine caring 40 yr. man.
 Handsome, Versatile, Muscular,
 Healthy, Hung, Vic, 821-9988
 E36

HUNG LIKE HORSE
 Unct Eric 408-336-5077
 E42

HOT JOCK
 Full Equip GM RM
 Light to Heavy
 FF WS SM Leather
 Bondage!
 Steve 584-3983
 E36

COLLEGE JOCK
 BRIAN: 22, 6'2", 180 lbs. Solid.
 Smooth 44 C. Brown Hair & Blue
 Eyes. Available Days & Week-
 ends. Handsome Friendly \$75.
 RICHARD OF SF 821-3457

6'3", Hairy Hunk, 34, has XXX
 thick Manmeat & Bullnuts for Ex-
 ec/Prof men 30+ into heavy J/O,
 mantalk and oral maneuvers.
 • John 861-1572 • E37

HAIRY DADDY

TAKES CARE OF YOU
 Muscles, Massage, and More
 Handsome, Hung, Healthy Man
 24 hrs. Andy 821-9955
 E36



ONE OF THE BEST LOOKING.
 CLEAN CUT YOUNG MASCULINE
 JOCKS ON THIS PAGE!
 Will travel anywhere in the Bay Area!
Phil 349-6318

Championship Muscle
 6'4" 230# 52C 19A 30W 29T
 39 yrs, hndsm. Posing, body wor-
 ship, J/O, pec & nipple work.
 Super defined, current title holder.
 \$80 In/\$100 Out. Frank (415)
 621-1066 E36

10 1/2 UNCUT

Goodlooking Manboy Top into
 hvy man to man actn. Safe srvs.
 Rick 626-3674 E35

JOE CADE

BODYBUILDER & MODEL
 Seen in Advocate Men
 6'2"; 205 lbs; Hot
552-3586

JERK OFF BUDDY
 Alan. 863-8437. \$25. E35

J/O & Exhib. Al 928-5826
 E43

Black/White Duo! 441-1550
 E39

Pure Beef
 Blk, 28, Uncut, 10 1/2 x 6 1/2
 386-6940 Matt. 50. In, 60. Out
 E38

"When Quality Is Important"
**MALE
 CALL**
 We have California's
 MOST ATTRACTIVE MEN



And so should you!
MODELS
 For the discriminating man
(415) 621-2652

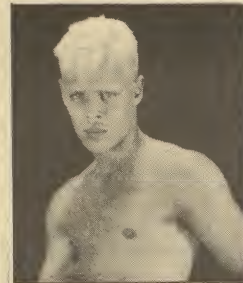
LONGXXXTHICK
 Perfect top. Very Handsome
 25 years old, swimmer's bld.
 Visa MC AMEX. In or Out
 Rod 864-4010 24 hours
 E35

DEEP THROAT
 Steve. 431-7230. E35

X-Con wants punks for sub-
 missive action. Your limits. \$100
 out. Bret 441-7710 E35

11" x 7 1/2"
 Goodlooking Cuban, 27,
 6'1", 185-, muscular, cut.
ROBERTO 863-4399

6'4", 195#, hairy X-Army sgt.
 Chuck 431-1579 E35



BILL SAVAGE
550-7078

\$40 Delicious, juicy, uncut.
 Needs, motor mouth. Have
 gloryhole. Dan 558-8535
 E35

Rckhrd, def, yng, hld, Marine.
 565-5493 Push your #/Rm# X
 E35

WELL HUNG
 Older Men Welcome 550-7078
 EB

Justin Cade
OF ADVOCATE MEN
 5'9"; 165 lbs; Hung,
 Muscular
 Evenings & Anytime Fri. & Sat.
552-3586

BIG BUTT tall hairy blue-eyed
 Daddy. Chad 861-7014 E35

• • • \$25 - Hot Athlete • • •
 • Bill, 441-1054. Massage, etc. •
 E42

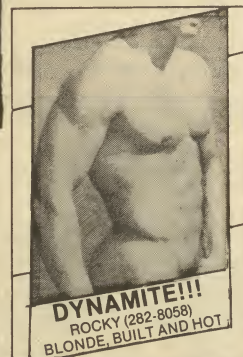
Colon Enemas
 An intense delight. The first require-
 ment for healthy sexuality.
Steve Perkins
9 inches uncut, 864-8597
 (Photo & information sent on request)

HOT, FRIENDLY COWBOY
 6'4", 165#, Safe. Masculine top.
 DAVE 673-4270. E35

New high school boy from Los
 Angeles. Blond, 19, 5'10", 140#,
 big cock, great body, and
 masculine. Alan 863-3638 E35

Hung Straight Stud
 Digs Head 626-9816
 E36

Good Times
 Hung man with smooth bottom
 will worship your thick toes &
 smooth feet while you enjoy my
 huge man piece. 626-2472 E35



DYNAMITE!!!
 ROCKY (282-8058)
 BLONDE, BUILT AND HOT

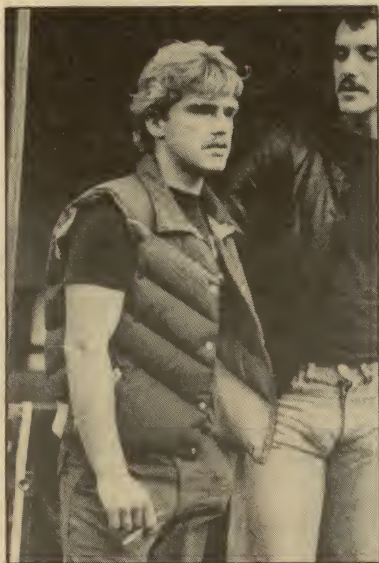
**MOVING AND
 HAULING**
 Payless Express - Cal. T147273
 459-1272 E39

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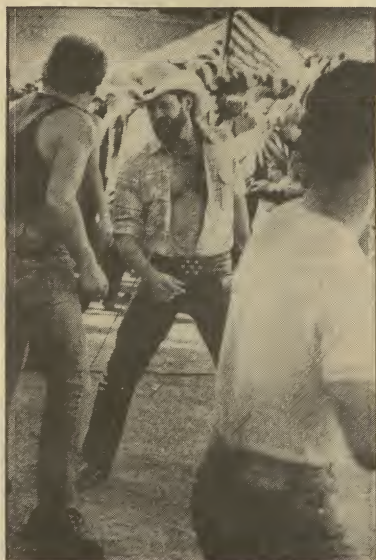
Up Your Alley

B&D at the Ringold Block Party

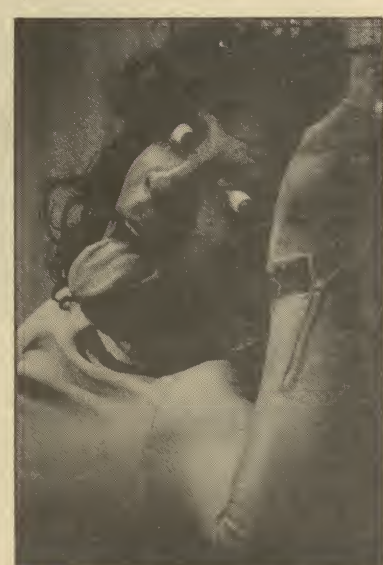
All photos by Robert Pruzan



Beloved Boys, Boot Camp Bosses, Brazen Bulges, Breezy Buns,



Dancing Dudes, Distinguished Dads, Disguised Dicks,



Decorated Dykes, Drenched Drags
Thanks for a wonderful afternoon.